

THE RUSSIANS WERE RUSHIN' THE YANKS STARTED YANKIN'



LYRIC BY
CAREY MORGAN

MUSIC BY
CHAS. McCARRON



E.E. WALTON



5

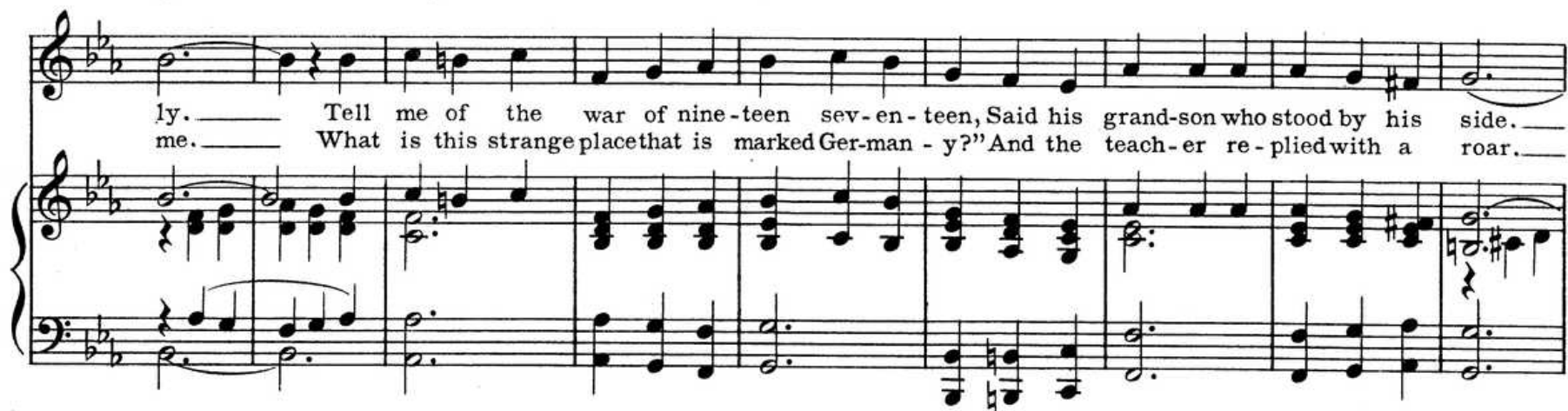
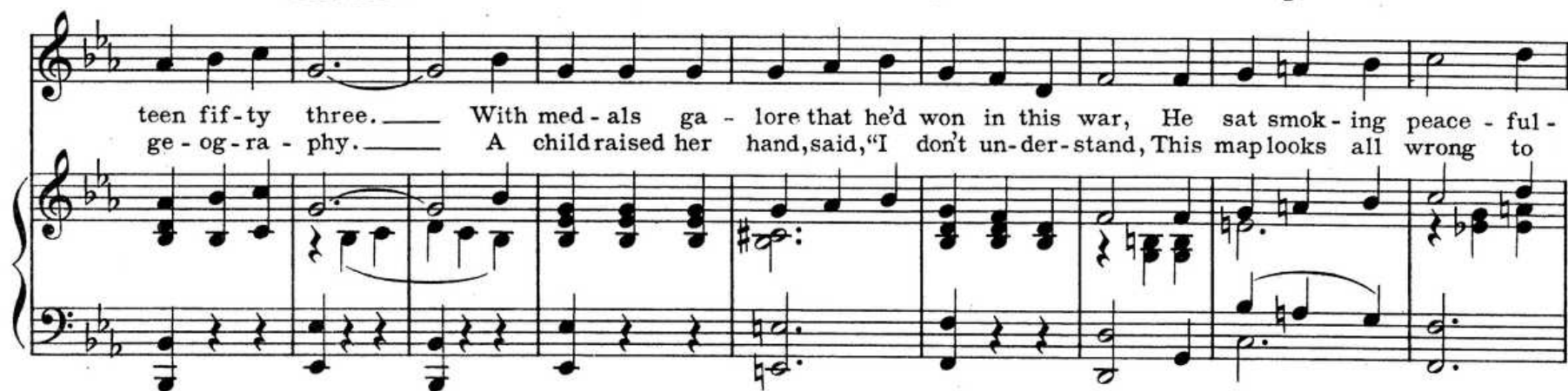
The Russians Were Rushin' The Yanks started Yankin'

By CHAS. McCARRON and
CAREY MORGAN

Waltz moderato



VOICE



Copyright MCMXVIII by Broadway Music Corporation, 145 W. 45th. St. New York

All Rights Reserved British Copyright Secured

Will Von Tilzer Pres.

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Chorus

The Rus-sians were rush-in' the Prus-sians, — The Prus-sians were crush-in' the
 The Rus-sians were rush-in' the Prus-sians, — The Prus-sians were crush-in' the

p-f

Rus-sians. — The Bal-kins were bal-kin' and Tur-key was squawk-in', Ras-put-in dis-
 Rus-sians. — The good old I-tal-ians were hurl-ing bat-tal-ions Can-a-di-ans

put-in' and It-a-ly scoot-in' The Boch-es all bulled Bol-she-vi-kis — The
 raid-in' and French-men in-vad-in' The Bul-gars were bul-gin' the Bel-gians — But

Brit-ish were skit-tish at sea. — But the good Lord I'm thank-in' The Yanks start-ed
 Yanks start-ed yank-in' you see. — And when Peace was con-ced-ed, Some new maps were

1. yank in', And yanked Kais-er Bill up a tree. The tree. —
 need-ed, They ruined — the ge-og-ra-phy. The phy. —

f *sfz*

The Yanks etc.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine Be true to me for a long, long time,

rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

Copyright MCMXVII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments serving to reproduce it Mechanically

Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal Sweet Em-a - lin - a my Gal,

Come to my arms I want to love you now Cad-die up clos - er old gal

Dont start to tell - in no lies Stop - pa dat rol - lin dem eyes, Cause

When you look my trou-les start Lawd I feel a-sump-in bump-in all a - round my heart, Oh!

Copyright MCMXVII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments serving to reproduce it Mechanically

Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus

Give me the moon-light, Give me the Girl and leave the rest to

me Give me a bab-blingbrook, Give me a sha dy nook where no one can

see Give me a bench for two, where we can bill and coo, and mine shen bound to

be If there's an - y one in doubt, and they like to try me out, Give me the moon-light, Give me the

Copyright MCMXVII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments serving to reproduce it Mechanically

If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once

more be-side the old log cab-in door Your on-ly is so lone-ly and moth-ers

hair is turn ing gray I heard a sau-cy rob-in sing to Dob-bin, 'Whos gon-na nitchya to the

shay?' Say! I saw your Paw at the 'old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

Copyright MCMXVII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments serving to reproduce it Mechanically

DO YOUR
BIT

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN
THE WAR