

THE RUSSIANS WERE RUSHIN' THE YANKS STARTED YANKIN'

LYRIC BY
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MUSIC BY
CHAS. McCARRON



E.E. WALTON

5

The Russians Were Rushin' The Yanks started Yankin'

By CHAS. McCARRON and
CAREY MORGAN

Waltz moderato



VOICE

1. I dreamed of a scene in an old sold-ier's home, The year was nine-
2. My dream quick-ly changed to a schoolroom that day, The les-son was



teen fif-ty three. — With med - als ga - lore that he'd won in this war, He sat smok - ing peace - ful -
ge - oog - ra - phy. — A child raised her hand, said, "I don't un-der - stand, This map looks all wrong to



ly. — Tell me of the war of nine-teen sev-en - teen, Said his grand-son who stood by his side. —
me. — What is this strange place that is marked Ger-man - y?" And the teach-er re - plied with a roar. —



— How did they fix up that ter-ri - ble mix - up? And proud-ly the old man re - plied:
— "Why, that's an old map, dear, since we had that scrap, dear, There ain't no such place an - y more. —



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Chorus

The Russians were rush - in' the Prus - sians, — The Prus-sians were crush - in' the
 The Russians were rush - in' the Prus - sians, — The Prus-sians were crush - in' the

Rus - sians. — The Bal - kins were bal - kin' and Tur - key was squawk-in', Ras - put - in dis -
 Rus - sians. — The good old I - tal - ians were hurl - ing bat - tal - ions Can - a - di - ans

put - in' and It - a - ly scoot - in' The Boch - es all bulled Bol - she - vi - kis — The
 raid - in' and French-men in - vad - in' The Bul - gars were bul - gin' the Bel - gians — But

Brit - ish were skit - tish at sea. — But the good Lord I'm thank - in' The Yanks start - ed
 Yanks start - ed yank - in' you see. — And when Peace was con - ced - ed, Some new maps were

yank in', And yanked Kais - er Bill up a tree. 1. The tree. —
 need - ed, They ruined — the ge - og - ra - phy. 2. The phy. —

The Yanks etc.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by LEW BROWN

Music by AL VON TILZER

Chorus (strict march - not too fast)

The sheet music features a piano-vocal score. The vocal part is in soprano range, and the piano part includes bass and treble clef staves. The lyrics describe a long absence and a promise to return.

*I may be gone for a long, long time
long, long time
long, long time, But when I go you will know that I'll always pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and*

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Sweet Emalina, My Gal

Words & Music by CREAMER and LAYTON

CHORUS

The sheet music features a piano-vocal score. The vocal part is in soprano range, and the piano part includes bass and treble clef staves. The lyrics are a mix of direct address and references to common songs.

*Sweet Em-a-lin-a my Gal Sweet Em-a-lin-a my Gal,
Come to my arms I want to love you now Cud-ee up clos-er old pal
Dont start to tell - in no lies Stop-pa dat rol-lin dem eyes, Cause
When you look my troub-les start Lawd! I feel a-sump-in bump-in all a-round my heart, Oh!*

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by LEW BROWN

Music by AL VON TILZER

Chorus *a tempo*

The sheet music features a piano-vocal score. The vocal part is in soprano range, and the piano part includes bass and treble clef staves. The lyrics describe a desire for privacy and romance.

*Give me the moon-light, give me the Girl, and leave the rest to
me Give me a bab-bling brook, Give me a sha-dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine shan bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moonlight, Give me the*

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

The sheet music features a piano-vocal score. The vocal part is in soprano range, and the piano part includes bass and treble clef staves. The lyrics describe a traveler's observations of rural life.

*If you saw all that I saw down in Ark-an-sas I know You'd want to be back home once
more be-side the old log cab-in door Your on-ly is so lonely and moth-er's
hair is turning gray I heard a sau-ky rob-in sing to Dob-bin, "Who's gon-na hitch ya to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw If*

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DO YOUR
BIT

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN
THE WAR