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Mel 157

SWEET LAVENDER AND LACE



Le Opies 10

VB Lee Farmer

From Mr Hardy

For Mrs. Colander

Lyric by
RICHARD W. PASCO

Music by
MONTE CARLO and
ALMA W. SANDERS



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Sweet Lavender And Lace

Lyric by
RICHARD W. PASCOE

By the writers of "Hong Kong"

Music by
MONTE CARLO and
ALMA M. SANDERS

With expression

Piano introduction in G major, 6/8 time. The piece begins with a forte (f) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. It includes a repeat sign and a trill in the right hand.

First line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "When my heart is full of ten - der feel - ing, And I Well I know that I am grow - ing old - er, For the". The piano part features a melody in the right hand and a supporting bass line in the left hand.

Second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "rest free from care in my old rock - ing chair, There's a mil - lion thoughts that come a Grand - fa - thers' clock, with a tick, tick, a - tock, Tells me time will touch me on the". The piano part features a melody in the right hand and a supporting bass line in the left hand.

Third line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "steal - ing, Of that dear old sweet - heart of mine. shoul - der, As I dream of the days gone by." The piano part features a melody in the right hand and a supporting bass line in the left hand.

This Composition may also
be had for your Talking
Machine or Player Piano

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Band, or Orchestra. 25¢



Suggestion:- This chorus makes a beautiful duet by using the small notes for the harmonizing voice

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CHORUS *Slowly with expression*

Sweet Lav - en - der and Lace, Just a dream of a sweet-heart's face, Just a

mem - o - ry of hap - py days, Of her lov - ing smile, and win - ning ways, The

years may fade a - way, In my heart she will al - ways stay, — When the

poco ritard.
world's a - sleep, and all the stars are gleam - - ing, I am

poco ritard.

1. dream - ing of Lav - en - der and Lace. 2. Sweet Lace. —



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CHORUS *With feeling*

First she's a babe in a cradle, — Then a child at her dear mother's
knee, — And her pearls are the tears she may shed thro' the years, Of the

Of the coming years to be,
As she grows older she's counting life's beads,
And learning her destiny.
Later in life she's a true loving wife, and mother,
That's Love's Rosary. (Copyright Leo Feist, Inc.)

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She's Just Like Sal

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