

# WHERE DO WE GO FROM HERE

BY  
**HOWARD JOHNSON**  
AND  
**PERCY WENRICH**



POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON



# Where Do We Go From Here?

By HOWARD JOHNSON  
AND  
PERCY WENRICH

*Allegro moderato*

*Till ready*

Pad - dy Mack  
One fine day,  
First of all,

drove a hack      Up and down Broad - way,      Pat had one ex - pres - sion and he'd  
on Broad-way,      Pat was driv - ing fast,      When the street was blown to piec - es  
at the call,      When the war be - gan,      Pat en - list - ed in the arm - y

use it ev - 'ry day,      An - y-time he'd grab a fare, to take them for a  
by a sub - way blast,      Down the hole poor Pad - dy went, a - think - in' of his  
as a fight - ing man,      When the drills be - gan, they'd walk a hun - dred miles a

ride,      Pad - dy jumped up - on the seat,      cracked his whip and cried:—  
past,      Then he says, says he, I think these words will be my last:—  
day,      Tho' the rest got tir - ed, Pad - dy al - ways used to say:—



This composition may also  
be had for your Talking  
Machine or Player Piano.

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London - Herman Darewski Music Pub. Co.

Also Published for  
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## CHORUS

"Where do we go from here, boys, Where do we go from here?  
 "Where do we go from here, boys, Where do we go from here?"  
 "Where do we go from here, boys, Where do we go from here?"

*p-f*

An - y - where from Har - lem to a Jer - sey Cit - y pier," When  
 Pad - dy's neck was in the wreck, but still he had no fear; He  
 Slip a pill to Kais - er Bill and make him shed a tear; And

Pat would spy a pret - ty girl, he'd whis - per in her ear,  
 saw a dead man next to him and whis - pered in his ear,  
 when we see the en - e - my we'll shoot them in the rear,

1. "Oh joy, Oh boy, Where do we go from here?"  
 "Oh joy, Oh boy, Where do we go from here?"  
 Oh joy, Oh boy, Where do we go from here?"

2. here?"  
here?"  
here?"

*fz*





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CHORUS

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mud-line strong, — Good-bye sweet-lambs-wives and  
mothers, It won't take us long.

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**Mother, Dixie and You**  
CHORUS

Fields — of not too much earth of sumptuous hair, — Slaves meet  
their grand old Dixie — a live — to — day — They would  
harder types of blue, — Just — down things like that  
hickory but they too — They're — the kind we sing for

All — my life I've loved Mother, Dixie and you!  
They would gladly die for Mother, Dixie and you!

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PLAYED  
EVERYWHERE



**Where Do We Go from Here?**  
CHORUS

Where do we go from here, — Where do we go from here, —  
Slip a pill to Kaiser Bill and make him cough a tree, — And I  
wishes we see the — e. — e. my we'll shoot them in the sea.

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Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.



**There's Something in the Name of Ireland**  
CHORUS

For there's something in the name of Ireland, That is different from the  
rest. — An — y time you ex-er-men-tion Ire-land, Faith-fully speaking of the  
best. — There the fair-ies and the Blarney form a pic-ture with Kil-lar-ney, That

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