# WHERE DO WE GO FROM HERE



### Where Do We Go From Here?





## The Four

You'll want them for your piano, talking machine, or player piano, why not get them now? They are sweeping the country. Everybody wants to hear them, to sing them, and to dance them. They've caught on strong.



Just try over the and then you'll know why song experts consider these four songs in a class by themselves.

You've simply got to have them if you want to play and sing the latest and most popular tunes—the four really big hits of the year.

Vau leville performers are singing them in hundreds of cities to thousands and thousands of people who applaud vigorously, thus showing their approval.

If you haven't heard them in your city as yet be sure to tell your Theatre Manager you would like to hear them sung. He will be glad to accommodate you. And get all four of them for yourself, today.



Where Do We Go From Here?

Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila North American says: "The "Tipperary' of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack"—but Paddy enlisted and bis song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

#### On Sale Today

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant or Metropolitan store.

#### Other Popular "Feist" Songs

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

Hawaiian Butterfly.
At the "Yankee" Military Bail,
China, We Owe a Lot to You. A new
movelty song.
Hang Kong, The Oriental melody you
hear everywhere.

Our Own Beloved Land. A broad refrain that stirs the blood. See Victor Record No. 18337.

I Had a Son for Each Star in "Old

Singy Baby.

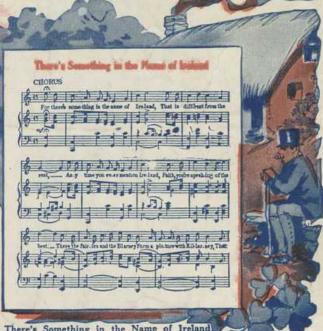
Pather We's Right. Acother of Goldberg's "Cartoons in Tunes."
Rocks way. Sophie Tucker's great "Jazz"

The Garden of Allah. Feature song of Selig Polyscope Film of same name.

Called You "My Sweetheart," The

I Know I Got More Than My Share. Keep Your Eye on the Girlie You Love, Ireland Must Be Heaven, for My Mother Came from There.

Don't Bite the Hand That's Feeding You. Better than ever.



There's Something in the Name of Ireland
That the Whole World Seems to Love
To some Ireland means home, to others it
means love, to others it means a race of
fighting men. But get this song and you'll get an idea why the
world loves Ireland. A more beautiful melody hasn't been written
in years. By Howard Johnson and Milton Ager.

Mother, Dixie and You

A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly, sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santly Practically every music dealer in the United States and Canada will display these songs and reproductions of this advertisement in his window, so that you will know just where you can buy copies.

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Mother, Dixie and You

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If you have any difficulty locating a dealer, however, you may order direct from us at 15c. each, or any seven for one dollar. Sent postpaid to any address in the world. A set of 5 attractive post cards FREE

with all mail orders of \$1.00 or over. Band or orchestra, 25c. each. Male quartette, 10c. each.

Your regular dealer can supply you with these songs tor your talking machine or player-piano and any or-chestra or band leader will be glad to play any of them for you if requested.

Be sure to hear them and don't miss the pleasure of dancing to these tuneful, fascinating melodies



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LEO. FEIST Inc.

240 W. 40th St. (Feist Bldg.)

NEW YORK

