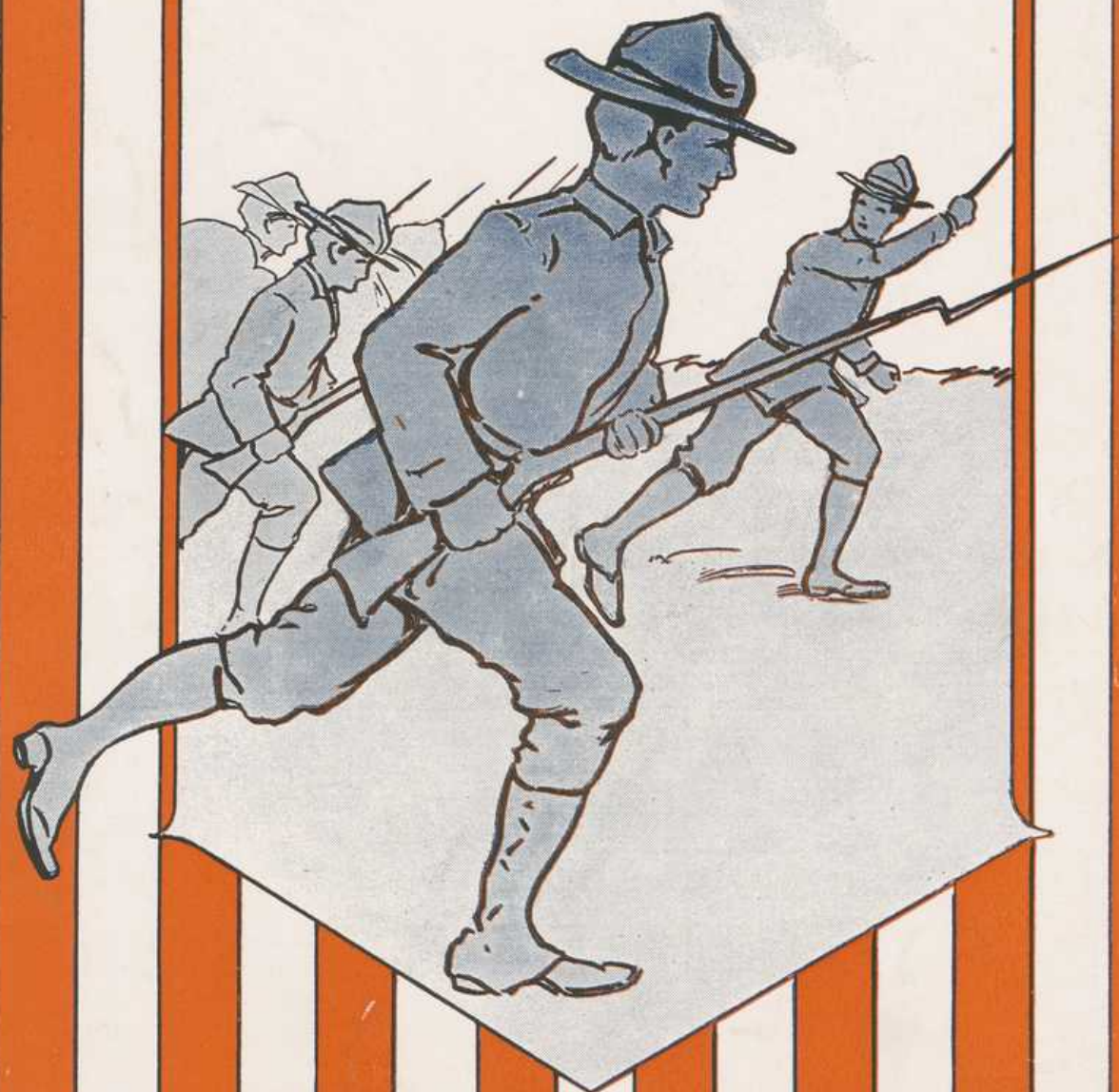


THE NATIONAL PREPAREDNESS SONG

WILL YOU BE ONE ^{OF THE} SOLDIER BOYS

WORDS BY
C.A. GIFFORD

MUSIC BY
H.C. WEASNER



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E. Peffer

² Will You Be One Of The Soldier Boys

Words by
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Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key of three flats (E-flat major or C minor). The second system includes a 'VAMP' section, indicated by a double bar line and the word 'VAMP' above the staff. The piano part continues with various dynamics including *f* (forte), *fz* (forzando), and *p* (piano). The vocal line enters in the third system with the lyrics: 'List to the voice that's call - ing us, At - ten - tion / We know the voice that's call - ing us, Will nev - er'. The piano accompaniment continues with a steady rhythm. The fourth system of the vocal line includes the lyrics: 'one and all, And heed the voice of / call in vain, When home and coun - try'. The piano part provides harmonic support throughout the vocal sections.

f

VAMP

fz *p*

p

List to the voice that's call - ing us, At - ten - tion
We know the voice that's call - ing us, Will nev - er

one and all, And heed the voice of
call in vain, When home and coun - try

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du - ty, — That sounds the bu - gle call. —
 need us, — In hon - or's cause a - gain. —

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note, followed by quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

It comes to us from far and wide, It ech - oes
 Let's heed the voice that's reach - ing us, Pre - pare on

The second system continues the melody and accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a steady rhythmic pattern with chords.

in the air, — 'Tis sound - ing to a
 land and sea, — And un - der dear Old

The third system shows the vocal line with a long note followed by a half note. The piano accompaniment includes a prominent chord in the right hand and a moving bass line in the left hand.

na - tion, — The warn - ing note pre - pare. —
 Glo - ry, — Our flag of lib - er - ty. —

The fourth system concludes the piece. The vocal line ends with a half note. The piano accompaniment features a final chord in the right hand and a descending line in the left hand.

CHORUS

Will you be one of the sol - dier boys,

p-f

Win - ning an hon - or'd name, _____ With

those who an - swered du - ty's call,

Proud of your coun - try's fame. _____

Will you be one in the time of need, To

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'Will you be one in the time of need, To'.

strike for free - dom's right, ——— And show the

The second system of the musical score. The vocal melody continues with a long note on 'right' followed by a rest. The piano accompaniment features a more active bass line. The lyrics are 'strike for free - dom's right, ——— And show the'.

world, both friend and foe, The U. S.

The third system of the musical score. The vocal melody continues with a long note on 'The'. The piano accompaniment continues with a steady bass line. The lyrics are 'world, both friend and foe, The U. S.'

lads can fight. fight. ———

The fourth system of the musical score. It includes a first ending bracket over the vocal melody. The piano accompaniment has a more complex, rhythmic pattern. The lyrics are 'lads can fight. fight. ———'. The system ends with a double bar line, a repeat sign, and the instruction 'D.S.'.

SIX BIG SONG HITS - TRY THEM OVER

CHORUS
Slow with expression

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Just a dream of moth - er who lulled me to rest, — Bring-ing back to mem - 'ry; the days we loved the best, —

The musical score for 'Just A Dream Of Mother' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic marking. The melody is simple and sentimental, with a recurring motif in the piano accompaniment.

Words by
C. A. GIFFORD

If the Rose of my Dream, was You

Music by
H. C. WEASNER

CHORUS *tenderly*
Mys-ti-cal world of dream land where sweet-est fan-cies do rove, — Where ro-ses bloom for-ev er-more in a beau-ti-ful land of love. —

The musical score for 'If the Rose of my Dream, was You' is in 3/4 time with a key signature of one flat (F). It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The melody is gentle and romantic, with a soft piano accompaniment.

I'm Going Back To Old Killarney, Killarney And You

Words and Music by
W. C. HARVEY

CHORUS *a tempo*
I'm go-ing back to old Kil-lar-ney, — To Kil-lar-ney — and you. — I know the love light

The musical score for 'I'm Going Back To Old Killarney, Killarney And You' is in 3/4 time with a key signature of one flat (F). It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic. The melody is lively and rhythmic, with a strong piano accompaniment.

Words by
C. A. GIFFORD

Dreams, Twilight Dreams

Music by
H. C. WEASNER

Dreams, twi - light dreams, — fraught with their joy and pain, — Come from mists of by - gone days, to live my thoughts a - gain. —

The musical score for 'Dreams, Twilight Dreams' is in 3/4 time with a key signature of one flat (F). It includes a vocal line and piano accompaniment. The piano part starts with a *mp* (mezzo-piano) dynamic. The melody is soft and dreamlike, with a gentle piano accompaniment.

Words by
H. C. WEASNER

Won't You Come And Love Me

Music by
GEORGE L. COBB

CHORUS
Won't you come and love me, Love me just as I would you. — Can't you see I'm lone ly, and I feel so blue, —

The musical score for 'Won't You Come And Love Me' is in 3/4 time with a key signature of one flat (F). It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic. The melody is simple and direct, with a strong piano accompaniment.

Words by
JACK YELLEN

Roses Mean Memories

Music by
GEORGE L. COBB

Ros - es mean mem - . ries, mem' ries mean you — Mem'ries of love - time

The musical score for 'Roses Mean Memories' is in 3/4 time with a key signature of one flat (F). It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The melody is simple and sentimental, with a strong piano accompaniment.

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