

S.C. Hinning.

SONGS & GLEES
of the
BAKER FAMILY

OF
NEW HAMPSHIRE.

Composed and arranged by

JOHN C. BAKER,

*And sung at their CONCERTS in more than half the
STATES of the UNION.*

BY JOHN C. GEO E. HENRY F. JASPER A. SOPHIA M. & EMILY E.

BAKER.

The Happiest time is now.	GLEE	The Little Sailor Boys' Lament.	SONG
The Parting Requiem	"	The Indian Girl.	"
The Funeral of an Old Fellow.	"	The Sailor's Grave.	"
The Intebriate's Lament.	"	Where Can the Soul find Rest.	Solo & CHORUS
Hurra for the Sea Boys.	"	Mary's Last words.	DUETT
The Bakers' Farewell.	"	The Mountaineer's Farewell.	"
The Burman Lover.	"	The Crimson Banner.	"
The Barber's Shop.	Solo & TRIO	Years Ago.	"
The Bakers' Quick March.	"		

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THE BARBER'S SHOP.

TRIO.

Composed and arranged by JOHN C. BAKER, of the BAKERS.

MODERATO.

The musical score consists of four parts:

- 1st Tenor:** The top staff, written in treble clef and common time (indicated by a 'C'). It starts with a rest followed by a dotted half note. The vocal line continues with eighth-note patterns, including a melodic line starting at measure 10 with 'Our' and ending with 'no - tions right - ly ket - tled up'.
- 2d Tenor:** The middle staff, also in treble clef and common time. It begins with a dynamic 'f' and consists of eighth-note chords. The vocal line starts at measure 10 with 'No one a doubt can harbour..... That'.
- Basso Continuo:** The bottom staff, written in bass clef and common time. It provides harmonic support with sustained notes and eighth-note chords.
- Vocal Reprise:** The bottom staff continues with the basso continuo line, providing harmonic support for the vocal entries.

The lyrics are integrated into the music, appearing below the vocal lines. The first section of lyrics is: 'Our no - tions right - ly ket - tled up No one a doubt can harbour..... That'. The second section is: 'all the world's a Bar - ber's shop, And ev' - ry man a Bar - - ber, And'. The final section is: 'ev' - ry man a Bar - - ber, And ev' - - ry man a Bar - - ber.'

CHORUS.

2
The farmer, he's a Barber's friend,
And ready to a trice, sir,
To lather with a recommend,
And shave us with a price, sir.
And shave us with a price, sir,
And shave us with a price, sir,
Ho,ho,ho,ho, And shave us with a price, sir.

4
The doctor; he's a Barber too,
And lathers with a pill, sir,
And many, applicants, or few,
He shaves us with a bill, sir.
He shaves us with a bill, sir,
He shaves us with a bill, sir,
Ho,ho,ho,ho, He shaves us with a bill, sir.

3
Mechanic's, they are Barber's all,
Nor lackeys at their play, sir;
They lather when for work we call,
And shave us for the pay, sir,
And shave us for the pay, sir,
And shave us for the pay, sir,
Ho,ho,ho,ho, And shave us for the pay, sir.

5
The Merchant, he's a Barber too,
Then who than he surpasses;
He lathers well fine calico,
And shaves the pretty lasses.
And shaves the pretty lasses,
And shaves the pretty lasses,
Ho,ho,ho,ho, And shaves the pretty lasses.

6
But of all the suds be-daubing host,
With razors whet the keenest,
The Lawyers lather folkes the most
And shave mankind the cleanest.
And shave mankind the cleanest,
And shave mankind the cleanest,
Ho,ho,ho,ho, And shave mankind the cleanest.