

❧ You Don't Know How Glad I Am to Get Back Home ❧

MAUD SONGS INTRODUCED BY ERNEST R.

LAMBERT AND BALL



AFTER THE ROSES HAVE FADED AWAY . . .	50
AS LONG AS THE NILE FLOWS ON . . .	50
HONEY, DON'T YOU KNOW	
THERE'LL COME A TIME . . .	50
IN THE GARDEN OF THE GODS . . .	60
MOTHER MACHREE . . .	60
ROLL ON, BEAUTIFUL WORLD, ROLL ON . . .	60
WHILE THE RIVERS OF LOVE FLOW ON . . .	50
YOU DON'T KNOW HOW GLAD	
I AM TO GET BACK HOME . . .	50
INSTRUMENTAL	
COLONIAL RAG . . .	50

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

You Don't Know How Glad I Am To Get Back Home

Lyric by
DAVE REED

Music by
ERNEST R BALL

Brightly

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Brightly' and 'f'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score includes the following lyrics:

John - ny had to leave his hap - py
home and go a - way, — On the good ad - vice of his phy - is - cian. — All a - round the
world he went but ev - 'ry sin - gle day, — Some - thing came to spoil his dis - po - si - tion; —
In Scot - land he tried to get used to kilts, But got rheu - ma - ti - sm in both his stilts, In

The score ends with a double bar line and a 2/4 time signature.

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Ger - man - y each time he spoke, The Kai - ser he would have to hoch, In

Well marked Moderately

France he had to hold his breath, The sights he saw there shocked him half to death, — In old Ma - drid — each can - dy

Moderately

kid, — Had lit - tle John - ny near - ly off his lid. — But in E - gypt he said this

is no place for me, So he packed up all his bag - gage and he shout - ed out with glee. —

rit. *ff*

§ CHORUS *With animation, but not fast*

1st You don't know how glad I'll be to get back home, To see my Ba - by Dol - ly;
2nd You don't know how glad I am to be back home, For this is Cu - pid's Gar - den;

You can take it straight from me, I'll nev - er roam and leave the crowd so jol-ly.
 Let the sub - ways crush and jam and smash my dome, They need-n't beg my par-don.

Old pals, — the best I ev - er met, Good - times — I nev - er will for - get,
 Big noise — to me is mu - sic sweet, Don't care — if peo - ple kick my feet,

You don't know how glad I'll be to get back home. *Fine*
 You don't know how glad I am to be back home. *ffz Fine*

2nd Verse

Like a cy - clone John - ny struck the town at last one day, —

mf *p*

Start - ed right a - way to paint the cit - y, — Boys said he, 'twas Heav - en when I en - tered New York Bay. —

Slower

What they miss in Eu-rope is a pit-y.— The night I spent in Ta-ra's hall I heard the pi-pers near. And I'd

rit.

Brightly

like old Ire-land bet-ter if 'twas on-ly o-ver here. In It-al-y I ate so much spig-et-ette,—

Half of it I've not di-gest-ed yet.— Then I struck a spot-ski, danced the old ga-zot-ski, Did-n't care a lot-ski,

Mazurka time

for that. I felt drear-y, Hun-gar-y I went to see, It made me wear-y, so I said Oh Gee: "Co -

Broadly

Lively

lum-bia's the gem of the o - cean,"— So I just took a steam-er for the land of lib - er - ty.—

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