

ASK THE FLOWERS TO TELL YOU

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
— AUTHOR OF THE WIZARD OF OZ —
MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa.....	60
The Waltz Scream.....	60
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So Do I.....	60
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Oh My Bow.....	60
Ask the Flowers to Tell You	60
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Army of Oogaboo	60
An Apple's the Cause of It All.....	60
Work, Lads, Work.....	60

JEROME H. REMICK & CO.
NEW YORK DETROIT

Ask the Flowers to tell You

Lyric by
L. FRANK BAUM

Ozma and Files

Music by
LOUIS F. GOTTSCHALK

PIANO

Moderato

p

p

p leggiero

8va.....

tr

8va.....

8va.....

tr

8va.....

tr

loco

tr

rit.

VOICE

(Files) There's a lit - tle flow'r - et,
In the mea - dow hid - ing,
You may ask the ros - es

mf a tempo

p

Pret - ty lit - tle flow'r - et! Nest - ling in the mea - dow green;
Mod - est and con - fid - ing, Grows the gold - en But - ter - cup;
When your love pro - pos - es: "Is the an - swer Yes, or No?"

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Pet-als white and spread-ing, Gol-den center wed-ding, Daint-i - er was nev-er seen!
 Yel-low hues re - flect - ing, When it's glow ex-pect-ing, To your chin you hold it up.
 He's no need to guess it, For they'll quick confess it By the co - lor that they show.

Lov-ers come to gath - er And to ask it wheth-er "She loves me or loves me
 See-ing is be - liev - ing, So it's not de - ceiv - ing When it tints your face with
 In her hair re - pos - es Red-dest of the ros - es If the maid will an - swer

not?" Like a nec - ro - man - cer Dai - sy gives the an - swer,
 gold; Bliss - ful - ly as - sur - ing, Hap - py and al - lur - ing
 "Yes" But a white rose choos - ing Means she is re - fus - ing

Then the flow'r is soon for - got.
 Is the mes-sage when it's told:
 And your suit you may not press.

(Ozma) He loves me (Files) She loves me not! She loves
 (Files) But - ter - cup, Pray let me see If your
 (Ozma) Ros - es red Have ev - er said That the

leggiero

me (Ozma) He loves me not! (Both) Dai - sy leaf, Pray tell me
 test Means joy for me! (Ozma) Love you but - ter? Then you'll
 maid Her love will wed; (Files) Ros - es white Will Cu - pid

p

true: Loves {he she me? Oh, tell me, do! (Files) She loves
 be Fond and true E - ter - nal - ly! (Files) This the
 fright Love - ers all De - plore the sight! (Ozma) So the

me (*Ozma*) He loves me not! He loves me (*Files*) She loves me
 sign Well known of old: If you love, Re - flect the
 maids With care - less grace In their hair The tok - ens

not! (*Both*) Give me quick The an - swer, pray Loves { he
 gold! (*Ozma*) But if not, A vis - age cold O'er { she
 place, (*Files*) And your fate You quick - ly see "Yes" or

me? oh, Dai - sy say!
 flow'r I will be - hold!
 "No!" 'Tis sure to be.

crescendo *piu mosso* *mf* *8va*

REFRAIN

con tenerezza

(Both) Ask the flow'rs to tell you, And they'll al - ways tell you true:

p legato

They're the wis - est lit - tle things That mor - tals ev - er knew.

When you're puz - zled or in doubt, Just seek the clev - er blos - soms out And

mf

ask the flow'rs to tell you For they'll al - ways tell you true. true.

1. 2.

OPERATIC NUMBERS

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Music by Oscar Straus

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Music by Henri Bereny

Additional Lyrics by Grant Stewart

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Music by Robert Hood Bowers

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Men, Men, Men	.60
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