

TO MISS VIOLET MACMILLAN
THE DAINTIEST DARLING OF THEM ALL

GLORIA'S DREAM WALTZ

HESITATION

AS PLAYED IN L. FRANK BAUM'S WONDERFUL PICTURE

THE PATCHWORK GIRL OF OZ

PRODUCED BY THE OZ FILM COMPANY LOS ANGELES, CAL.



© HOOVER ART CO

COMPOSED BY
LOUIS F. GOTTSCHALK

M. WITMARK & SONS
NEW YORK • CHICAGO • LONDON

50¢
2/11

THE NEWEST VALSE BOSTON SUCCESSES

THE LATEST HESITATIONS

The Birth Of Passion

Price 60 Cents

Valse Boston

KARL HOSCHNA



Love's Confession

Price 60 Cents

(Confession D'amour)

ISIDORE WITMARK

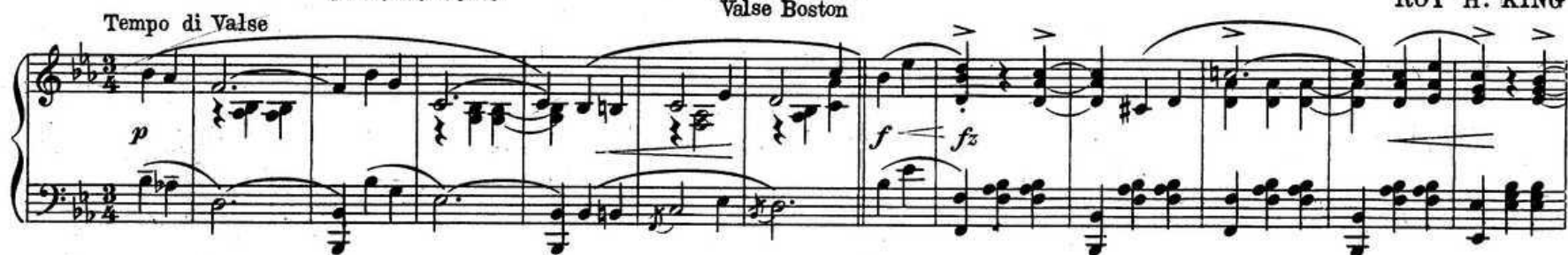


Sans Souci

Price 60 Cents

(Without Care)

ROY H. KING



Mon Bijou

Price 50 Cents

My Jewel

CHAS. E. LePAIGE



Hypnotic Kiss

Price 60 Cents

Hesitation Waltz

KARL HOSCHNA



La Saison des Roses

Price 60 Cents

Season Of Roses

ANDRE MAQUARRE



The above numbers are Copyrighted and Published by M. Witmark & Sons, 10 Witmark Building New York
They can be had wherever Music is sold or of the Publishers

Discount 1/2 off — any Four 100 Postpaid —

Send for Our Thematic Catalogs

Gloria's Dream Waltz

Hesitation

3

LOUIS F. GOTTSCHALK

Moderato

mf *f* *mf* *poco rit.*

Dreamily

mf *f* *mf*

poco rit. *a tempo*

ff *poco rit.*

1. *sfz* *f* *p*

2.

1854

M.W. & Sons 13426-8

Copyright MCMXIV by M. Witmark & Sons
International Copyright Secured

Musical notation for piano, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a forte (*ff*) dynamic and includes a section marked *Tempo I*.

Dynamics and markings include: *ff*, *p*, *poco rit.*, *sfz*, *mf*, *Tempo I*, *ff*, *poco rit.*, *sfz*, *p*, *a tempo*, *crescendo*, and *f*.

First system of musical notation, featuring a treble and bass staff. The key signature has three flats. The music begins with a piano (*p*) dynamic marking. The bass staff contains a series of chords, while the treble staff has a melodic line with eighth and sixteenth notes.

Second system of musical notation. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The bass staff features a steady accompaniment of chords.

Third system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff continues with a chordal accompaniment. Dynamics include *f* and *mf*.

Fourth system of musical notation. It includes tempo markings: *poco rit.* (poco ritardando) and *a tempo*. The music features a mix of chords and moving lines in both staves.

Fifth system of musical notation. The system starts with a fortissimo (*ff*) dynamic. It includes a *poco rit.* marking towards the end. The bass staff has a consistent accompaniment.

Sixth system of musical notation. It begins with a *più moto* (faster) marking and a sforzando (*sfz*) dynamic. The music is more active, with many sixteenth notes in the treble staff.

Seventh system of musical notation. It includes markings for *accel* (accelerando), *e crescendo*, and very loud dynamics: *ffz* and *fffz*. The system concludes with a double bar line.

THE ARTISTIC SERIES

FOR LOVERS OF REFINED MUSIC



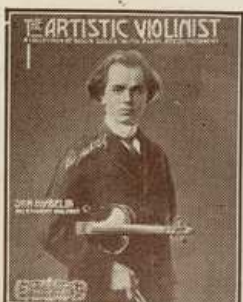
VLADIMIR DE PACHMANN

CONTENTS	
A La Bien Aimee (Valse).....	E. Schmitt
At Morn (Au Matin).....	B. Godard
Berceuse, Op. 38, No. 1.....	E. Grieg
Berceuse (From Jocelyn) Trans.....	B. Godard
Butterfly (Le Papillon).....	C. L. Spaulding
Chant Sans Paroles (Song without words) Op. 2, No. 3.....	P. Tschalkowsky
Humoresque.....	A. Dvorak
Love's Greeting (Salut d'Amour).....	E. Elgar
Menuet, Op. 14, No. 1.....	J. J. Paderewski
Minute Waltz, Op. 64, No. 1.....	F. Chopin
Nocturne, Op. 9, No. 2.....	F. Chopin
Pas Des Amphores, Op. 37, No. 2.....	C. Chaminade
Polish Dance, A.....	X. Scharwenka
Scarl Dance (Pas des Echarpes), Op. 37, No. 3.....	C. Chaminade
Serenata, Op. 15, No. 1.....	M. Moszkowski
Second Mazurka, Op. 54.....	B. Godard
Second Valse Brillante, Op. 56.....	B. Godard
Valse Arabesque.....	T. Lack
Valse Lente (Sylvia).....	L. Delibes
Why? (Warum?).....	R. Schumann
Witches' Dance (Hexentanz).....	E. MacDowell

CONTENTS	
Celestial Aida (Celeste Aida) from "Aida".....	G. Verdi
Flight of Ages, The.....	F. Bevan
Good Bye.....	F. P. Tosti
Heaven and Ocean (Cielo e mar) from "Gloconda".....	A. Ponchielli
I Love Thee (Ich Liebe dich).....	E. Grieg
Imp of Dreams (A Serenade).....	W. E. Haesche
Lass with the Delicate Air, The.....	T. A. Arne
Last Night (Sohnsuecht).....	H. Kjerulf
Like a Dream (M'Appari) from "Martha".....	F. von Flotow
Lotus Flower, The (Die Lotus Blume).....	R. Schumann
Obstination (A Resolve).....	H. de Fontenailles
Oh Fair, Oh Sweet and Holy (Du Bist Wie Eine Blume).....	O. Cantor
Plume in the Summer Wind (La Donna e Mobile) from "Rigoletto".....	G. Verdi
Serenade (Standchen).....	J. Raff
Serenade (Standchen).....	F. Schubert
Serenade (La Serenata).....	F. P. Tosti
Spirit So Fair (Spirto gentil) from "La Favorita".....	G. Donizetti
Song of Sunshine, A.....	A. G. Thomas
Songs My Mother Taught Me (Als die alte Mutter).....	A. Dvorak
Winds in the Trees.....	A. G. Thomas



ENRICO CARUSO.



JAN KURELIK.

CONTENTS	
Angel's Serenade.....	G. Braga
Anitra's Dance (from "Peer Gynt").....	E. H. Grieg
Asa's Tod (from "Peer Gynt").....	E. H. Grieg
Cantabile (from "Samson and Delila").....	C. Saint-Saens
Cavatina.....	O. Schmidt
Cradle Song.....	M. Hauser
Chant Sans Paroles.....	P. Tschalkowsky
Dance Caprice.....	E. H. Grieg
Elysium (Reverie).....	G. L. Spaulding
Gavotte (Entre Acte from "Mignon").....	A. G. Thomas
La Cinquantaine.....	G. P. Marie
Largo (from "Xerxes").....	G. F. Handel
Melody in F.....	A. Rubinstein
Nocturne, Opus 9, No. 2.....	F. Chopin
Melody.....	M. Moszkowski
Reverie.....	R. C. Fauconier
Romance.....	R. Schumann
Salut d'Amour (Love's Greeting).....	E. Elgar
Serenade Badine.....	G. P. Marie
Sextet (from "Lucia").....	G. Donizetti
Simple Confession.....	F. Thome
Song of the Evening Star (from "Tannhauser").....	R. Wagner
Spring Song.....	F. Mendelssohn-Bartholdy
Traumerei.....	R. Schumann
Wooling Winds (Berceuse).....	G. J. Trinkaas

CONTENTS	
Carmena.....	H. Wilson
If My Song had Wings for Flying.....	R. Hahn
I'm Titania.....	C. L. A. Thomas
In the Time of Roses.....	L. Reichardt
Just You and I.....	F. E. Tours
Last Night.....	H. Kjerulf
Love Me To-day To-morrow May Never Come.....	E. B. Ball
Lullaby (Jocelyn).....	B. Godard
Off in the Stilly Night.....	T. Moore
O Loving Heart Trust On.....	L. M. Gottschalk
Provençal Song.....	E. Dell' Acqua
Serenade.....	G. Perno
Sing, Smile, Slumber.....	C. Gounod
Snow Flakes.....	F. H. Cowen
Song, Jest, Perfume and Dances.....	C. Gounod
Stars of the Summer Night.....	B. Tours
Swiss Echo Song.....	C. Eckert
Villanelle.....	E. Dell' Acqua
When Love is Kind.....	Arr. by A. I.
Without Thee.....	Mrs. W. T. Rhodes



MME. TETRAZZINI.



HERBERT L. CLARKE.

CONTENTS	
Berceuse.....	F. Renard
Cavatina, Op. 85, No. 3.....	J. J. Raff
Chant Sans Paroles (Song without words).....	P. Tschalkowsky
Consolation (Song without words).....	F. Mendelssohn Bartholdy
Cradle Song.....	M. Hauser
Dreams (Traume).....	R. Wagner
Humoresque, Op. 101, No. 7.....	A. Dvorak
Intermezzo (Cavalleria Rusticana).....	P. Mascagni
La Cinquantaine (The Golden Wedding).....	G. P. Marie
Love's Greeting (Salut d'Amour) Op. 12.....	Sir E. W. Elgar
Melodie Op. 18, No. 1.....	M. Moszkowski
Palms, The (Les Rameaux).....	J. B. Faure
Resignation.....	C. Roma
Romance.....	R. Schumann
Secret, The (Intermezzo).....	L. Gautier
Serenade (Standchen) Op. 135.....	F. Schubert
Serenade Badine.....	G. P. Marie
Song to the Evening Star.....	R. Wagner
Sounds from the Ball Room (Loin du Ball).....	E. Gillet
Spring Song (Frühlingssied).....	F. Mendelssohn Bartholdy
Traumerei.....	R. Schumann
With Love (Con Amore).....	P. Beaumont

CONTENTS	
All Through the Night.....	Old Welsh Air
Anchored.....	W. M. Watson
Blow, Blow Thou Wintry Wind.....	J. Sarjeant
Clang of the Forge.....	P. Rodney
Clang of the Hammer.....	T. Bonheur
Drink to Me only with Thine Eyes.....	Anonymous
Erl-King, The (Erlkonig).....	F. Schubert
Even Bravest Heart May Swell, from "Faust".....	C. Gounod
Flight of Ages, The.....	F. Bevan
I'll Sing Thee Songs of Araby.....	F. Clay
I'm a Romer, from "Son and Stranger".....	F. Mendelssohn
Lost Chord, The.....	A. S. Sullivan
Mona.....	S. Adams
Song of Thanksgiving, A.....	F. Allitsen
Evening Star, The from "Tannhauser".....	R. Wagner
Star of the Desert.....	T. Bonheur
Voices of the Woods (Rubinstein's Melody in F).....	W. M. Watson
When Summer Days Depart.....	F. Tours



DAVID BISPHAM.



SAMUEL SIEGEL.

CONTENTS	
Anitra's Dance ("Peer Gynt," Op. 46, No. 3).....	E. H. Grieg
Angels' Serenade (La Serenata).....	G. Braga
Barcarolle (Tales of Hoffmann).....	J. Offenbach
Cavatina Op. 41.....	O. Schmidt
Cradle Song (Chanson de Berceuse) Op. 11, No. 2.....	A. Hauser
Dance Caprice, Op. 28, No. 3.....	E. H. Grieg
Entr' Acte Gavotte (Mignon).....	A. Thomas
Humoresque, Op. 101, No. 7.....	A. Dvorak
La Cinquantaine (The Golden Wedding).....	G. P. Marie
Nocturne, Op. 9, No. 2.....	F. Chopin
Reverie.....	B. C. Fauconier
Romance.....	R. Schumann
Salut d'Amour (Love's Greeting) Op. 12.....	Sir E. W. Elgar
Serenade Badine.....	G. P. Marie
Sextet (Lucia di Lammermoor).....	G. Donizetti
Song to the Evening Star (Tannhauser).....	R. Wagner
Souvenir.....	F. Drda
Traumerei.....	R. Schumann
Valse, Op. 64, No. 1.....	F. Chopin
Zingala (Danse Espagnole).....	E. Holst

CONTENTS	
Simon the Cellarer.....	J. L. Hatton
Gypsy John.....	F. Clay
Out on the Deep.....	F. N. Lohr
Mighty Deep, The.....	W. H. Jude
Wanderer.....	F. Schubert
My Lodging is the Cellar Here.....	C. Muehler
Song of Hybris the Creton.....	J. W. Elliott
Bandolero.....	L. Sturt
I Fear No Fee.....	C. Pinault
Horn, The.....	A. Flegler
Friar of Orders Gray.....	W. Shield
Two Grenadiers.....	R. A. Schumann
Three Fishers.....	J. Hullan
Yeoman's Wedding Song.....	Prince Poniatowski
Within this Sacred Dwelling.....	W. A. Mozart
It Was Not So To Be.....	V. E. Nessler
Exile, The.....	C. Keller
Calm is the Night.....	C. Bohm
When I am all Your Own.....	F. Tours



HERBERT WITHERSPOON.



LEO ZIMMERMAN.

CONTENTS	
Berceuse.....	F. Renard
Cavatina, Op. 85 No. 3.....	J. J. Raff
Chant Sans Paroles (Song without words).....	P. Tschalkowsky
Consolation (Song without words).....	F. Mendelssohn Bartholdy
Cradle Song.....	M. Hauser
Dreams (Traume).....	R. Wagner
Humoresque Op. 101, No. 7.....	A. Dvorak
Intermezzo (Cavalleria Rusticana).....	P. Mascagni
La Cinquantaine (The Golden Wedding).....	G. P. Marie
Love's Greeting (Salut d'Amour) Op. 12.....	Sir E. W. Elgar
Melodie Op. 18, No. 1.....	M. Moszkowski
Palms, The (Les Rameaux).....	J. B. Faure
Resignation.....	C. Roma
Romance.....	R. Schumann
Secret, The (Intermezzo).....	L. Gautier
Serenade (Standchen) Op. 135.....	F. Schubert
Serenade Badine.....	G. P. Marie
Song to the Evening Star.....	R. Wagner
Sounds from the Ball Room (Loin du Ball).....	E. Gillet
Spring Song (Frühlingssied).....	F. Mendelssohn Bartholdy
Traumerei.....	R. Schumann
With Love (Con Amore).....	P. Beaumont



Mme. SCHUMANN-HEINK

CONTENTS	
Asa's Tod ("Peer Gynt") Op. 46, No. 3.....	E. H. Grieg
Berceuse (in G).....	G. Braga
Cantabile (Samson et Delila).....	J. Offenbach
Cradle Song (Chanson de Berceuse) Op. 11, No. 2.....	A. Hauser
Cavatina, Op. 85, No. 3.....	O. Schmidt
Humoresque, Op. 101, No. 7.....	A. Dvorak
La Cinquantaine (The Golden Wedding).....	G. P. Marie
On Stilts (March).....	F. Chopin
Reverie.....	B. C. Fauconier
Romance.....	R. Schumann
Scherzo, Op. 12, No. 2.....	J. Hullan
Serenade Badine.....	G. P. Marie
Serenade, Op. 3.....	R. A. Schumann
Serenade.....	J. W. Elliott
Simple Confession (Simple Aveu) Op. 25.....	C. Muehler
Souvenir.....	L. Sturt
Song to the Evening Star (Tannhauser).....	R. Wagner
Traumerei.....	R. Schumann



LEO SCHULTZ.

This is the most remarkable MUSIC BOOK proposition ever offered to the music loving public, for, in addition to their contents being made up of universally famous compositions; each volume has a beautifully tinted, full cover, life-like, autographed portrait of a musical celebrity, together with a brief story of his or her interesting career. Each piece has been especially edited for this series, and the printing, paper and binding beggars description. A Valuable Acquisition to any Music Room.

SPECIAL POSTPAID
PRICE
50c
PER VOLUME

OUR CATALOGS ARE READY REFERENCE GUIDES--SEND FOR THEM--THEY ARE FREE. STATE VOICE OR INSTRUMENT YOU PLAY
M. WITMARK & SONS 10 Witmark Building NEW YORK

SSM-1-039-0002