

Irene & Margaret Lunderlich
August 14 1918
**HIS BUTTONS ARE
MARKED "U. S."**

WORDS BY
MARY NORTON BRADFORD
MUSIC BY
CARRIE JACOBS-BOND

50
2|-net



HIS BUTTONS ARE MARKED

"U.S."

Words by
MARY NORTON BRADFORD
Revised Edition

Music by
CARRIE JACOBS-BOND

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Tempo di Marcia'. The piano part features a melody with triplets and a bass line with accented eighth notes. The vocal part enters with the lyrics: 'My dad - dy's all dressed up to - day, He nev - er looked so fine, I My dad - dy's sort o' glad and sort O' sad - I won - der why? And'. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

f

mp

My dad - dy's all dressed up to - day, He nev - er looked so fine, I
My dad - dy's sort o' glad and sort O' sad - I won - der why? And

mp

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thought, when I first looked at him, My dad - dy was - n't mine. He's
ev - 'ry time she looks at him, It makes my moth - er cry. Who's

got a dan - dy, fine new suit, The old one was so old, It's
Un - cle Sam? my dad - dy says That he be - longs to him, But

brown, he wears an ea - gle, too, I guess it must be gold.
dad - dy's jok - ing, 'cause I know My un - cle's name is Jim.

CHORUS
Tempo di Marcia

5

mf

But my
So my } dad - dy just be-longs to my dear moth - er, And I

mf

cresc.

guess the folks are blind who can-not see That his but-tons are marked "U.S.", And

cresc.

that spells "us," I guess, So he just be-longs to moth-er dear and me.

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