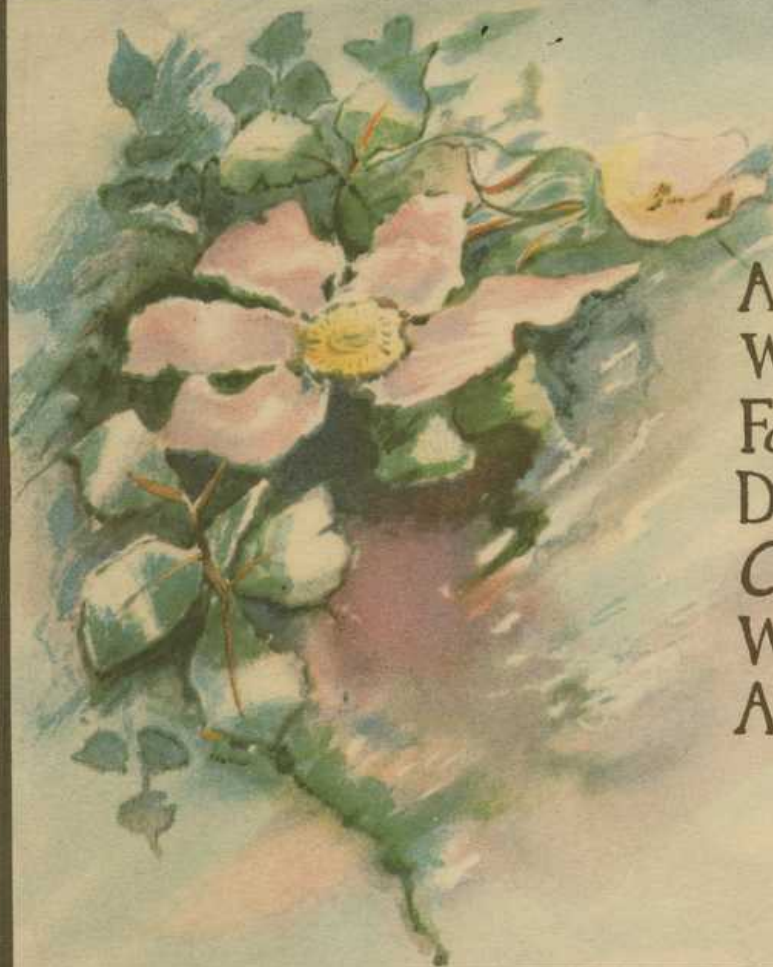




When you come to the end of a Perfect Day
 And you sit alone with your thought
 While the chimes ring out with a carol gay
 For the joy that the day has brought.
 Do you think what the end of a Perfect Day
 Can mean to a tired heart
 When the sun goes down with a flaming ray
 And the dear friends have to part ?

Carrie Jacobs-Bond
 1909

A PERFECT DAY

Words and Music

by

CARRIE JACOBS-BOND

Published at
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A PERFECT DAY

'Cello Obligato



Words and Music by
CARRIE JACOBS-BOND

Moderato espressivo



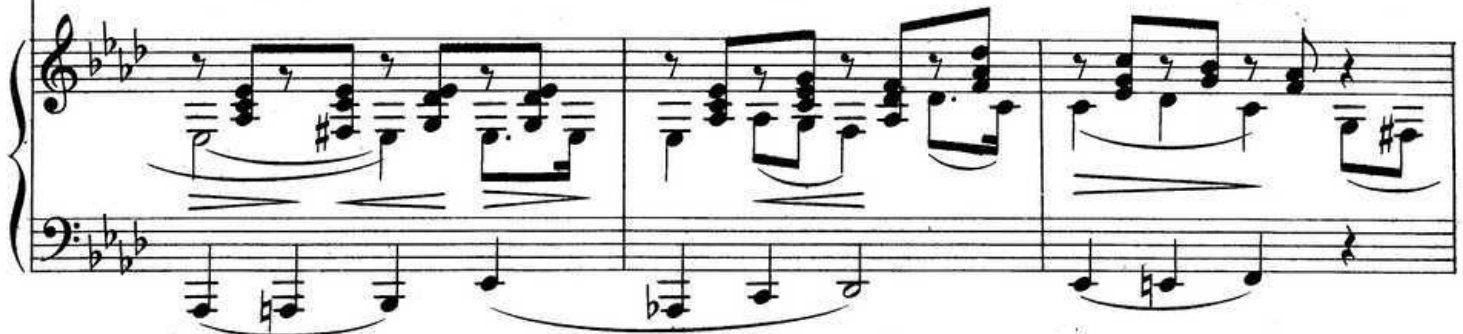
Cello.



When you come to the end of a per - fect day, And you sit a - lone with your



thought, — While the chimes ring out with a car - ol gay, For the



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Med

joy that the day has brought, — Do you think what the end of a

mf

mf

mf

per - fect day Can mean to a tired — heart, — When the

sun goes down with a flam-ing ray, And the dear friends have to part? —

rall. *p*

rall. *p*

rall. *p*

5

p *cresc.* *mf*

p *p*

Well, this is the end of a per - fect day, Near the end of a jour - ney,

p

too; But it leaves a thought that is big and strong, With a

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a long note, followed by the lyrics "wish that is kind and true." and "For mem-'ry has paint-ed this". The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) above the vocal line and below the piano accompaniment.

wish that is kind and true. For mem-'ry has paint-ed this

Second system of the musical score. The vocal line continues with the lyrics "per - fect day With col - ors that nev - er fade," and "And we". The piano accompaniment continues with similar harmonic support. The dynamic marking *mf* is present.

per - fect day With col - ors that nev - er fade, And we

Third system of the musical score. The vocal line concludes with the lyrics "find, at the end of a per-fect day, The soul of a friend we've made." The piano accompaniment features a *rall.* (rallentando) marking and ends with a *pp* (pianissimo) dynamic. The system concludes with a double bar line.

find, at the end of a per-fect day, The soul of a friend we've made.

A PERFECT DAY

'Cello Obligato

'CELLO

CARRIE JACOBS-BOND

Moderato espressivo

p sostenuto

mf

p cresc. mf > p

mf

rall. pp

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Med

I Love You Truly

FROM

Seven Songs.

as unprecedented in the World's History

Carrie Jacobs-Bond.

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