

DEVOTIONAL SONGS

Written by

REV. MARY BAKER G. EDDY

COMPOSED BY

Frederic W. Root

- O'ER WAITING HARPSTRINGS OF THE MIND50
Sop. or Ten. in A^b Alto or Bar. in F.
- X BLEST CHRISTMAS MORN50
Sop. or Ten. in E^b Alto or Bar. in C
- LOVE75
Sop. or Mezzo Sop. in G^b
- SHEPHERD, SHOW ME HOW TO GO50
Sop. or Mezzo Sop. in E

CHICAGO
CLAYTON F. SUMMY CO 220 WABASH AVE.
WEEKES & CO., LONDON

BLEST CHRISTMAS MORN.

(HIGH VOICE.)

Written by
Rev. MARY BAKER G. EDDY.
(by whose permission the poem is here printed.)

Music by
FREDERIC W. ROOT.

Animato.

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with a crescendo, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Broadly but not slowly

First line of the hymn. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Blest Christmas morn, tho' mur-ky clouds Pur-sue thy way, Thy". Dynamics include *f* (forte).

Second line of the hymn. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "light was born where storm en-shrouds Nor dawn — nor day!".

B^b major
G minor

Dear Christ, for - ev - er here. and near, No cra - dle

song, No na - tal hour and moth - er's tear To thee be - long.

Thou God i - de - a, Life en - crown'd, The

G major *B^b*

Beth - lehem babe be - loved, The Beth - lehem babe Be - loved, re -

dolce

plete, by flesh em - bound Was but Thy shade.

Thou gen - tle beam of liv - ing

dim. *rall.* *p* *tranquillo*

Love, And deathless Life, Truth in - finite, so far a - bove All

ff *no ritard.*

mor - tal strife, Or cru - el creed, or earth born taint,

dim. without rit. *rall.*

dim. *pp* *molto rall.*

Tranquillo. *cresc.*

Fill us to-day With all thou art, Fill us to - day With all thou

pp a tempo. *cresc.*

art, be thou our saint, be

thou Our stay, al

way.

f *dim.* *p*

A Thematic list of Copyright Songs

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ANGELS

Words and Music by
FREDERIC W. ROOT

Semplice, con moto
4 *Rather fast*

1. Angels bright are hov'ring near, Whis'ring to the list'ning ear

4 *pp*

BLEST CHRISTMAS MORN

Written by *High Voice*
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed
Music by
FREDERIC W. ROOT

Animato
4 *Broadly but not slowly*

Blest Christmas morn, tho' murky clouds Pursue thy way,

4 *f*

O'ER WAITING HARP-STRINGS

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed
Very slow and sustained

Low Voice

Music by
FREDERIC W. ROOT

with quiet emphasis
Long pause

5 *subdued tone, (not too slow)*

O'er waiting harp-strings of the mind There sweeps a strain, Low, sad, and sweet

ppp 5 *pp*

I CORINTHIANS, 13
Revised Version

LOVE NEVER FAILETH

FREDERIC W. ROOT

Allegro
15 *Quasi recit.*

Though I speak with the tongues of men and of an-gels, and have not love,

15 *pp*

SONG OF HOPE

FREDERIC E. DEWHURST
With expression

JANE BINGHAM ABBOTT

4

If the sun has hid its light, If the day has turned to night,

4 *p*

THINK OF TO-DAY

HERBERT P. THOMAS

JANE BINGHAM ABBOTT

Andante espressivo

5

In asking for to-mor - row, What we think tomorrow's need,

5

EVENING SONG

Author unknown

HUBBARD WILLIAM HARRIS

Moderato Espressivo

4

When morning's first and hal-low'd ray
When evening's si-lent shades de-scend,
And ev'n when midnight's solemn gloom

Breaks, with its trembling light,
And na-ture sinks to rest,
A-bove, a-round is spread,

4

ml
158
I Eddy, Rev. Mary Baker SSM-1-167-0001