

500

DEVOTIONAL SONGS

Written by

REV. MARY BAKER G. EDDY

COMPOSED BY

J. J. Huggs
Frederic W. Root

- X O'ER WAITING HARPSTRINGS OF THE MIND 50
Sop. or Ten. in A^b Alto or Bar. in F.
- BLEST CHRISTMAS MORN 50
Sop. or Ten. in E^b Alto or Bar. in C
- LOVE 75
Sop. or Mezzo Sop. in G^b
- SHEPHERD, SHOW ME HOW TO GO 50
Sop. or Mezzo Sop. in E

CHICAGO
CLAYTON F. SUMMY CO 220 WABASH AVE.

WEEKES & CO., LONDON

LUCKHARDT & BELDER,
10 EAST 17th STREET,
NEW YORK CITY.

O'ER WAITING HARP-STRINGS.

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Written by
Rev. MARY BAKER G. EDDY
(by whose permission the poem is here printed.)

(HIGH VOICE.)

Music by
FREDERIC W. ROOT.

Very slow and sustained.

The musical score is written for a high voice and piano. It begins with a piano introduction in 4/4 time, marked *pp* and *Very slow and sustained.* The introduction features a melody in the right hand and a supporting bass line in the left hand. The vocal entry is marked *subdued tone; (not too slow)* and *with quiet emphasis.* The lyrics are: "O'er wait - ing harp-strings of the mind There sweeps a strain, Low, sad, and sweet, whose measures bind The pow'r of pain, And wake a white winged an - gel throng Of thoughts, il - lumed By faith, and". The piano accompaniment includes a *Long pause.* after the first line of lyrics and a *cresc.* (crescendo) marking at the end of the second line. The score concludes with a final *cresc.* marking.

pp *ppp*

subdued tone; (not too slow) *with quiet emphasis.*

O'er wait - ing harp-strings of the mind There sweeps a strain, Low, sad, and

Long pause. *cresc.*

sweet, whose measures bind The pow'r of pain, And wake a

pp

white winged an - gel throng Of thoughts, il - lumed By faith, and

cresc.

breathed in raptured song, With love per - fumed.

p *mf* *poco accel*

Then His un - veiled, sweet mercies show Life's burdens light; I kiss the

rall.

cross, and wait to know A world more bright. And

mf *f* *fz*

a little faster.

o'er earth's troubled an - gry sea I see Christ walk, And

agitato

Red. *Red.* *Red.* *Red.*

come to me, and tender-ly, Di-vine-ly talk — Thus

dim.

f energetically.

Truth engrounds me on the Rock Up - on Life's shore, 'Gainst

risoluto. *fz* *marcato*

which the winds and waves can shock, O nev - er - more.

dim. *calmato.*

Tempo primo.

From tired joy and grief a - far And nearer Thee,

pp *molto rall.* *ppp* *marcato.*

Fa - ther, where Thine own children are, I love to be. My prayer, some

pp

dai ly good to do To thine, for Thee; An of - fring pure of Love, An

cresc. *f*

of - fring pure of Love where to — God lead - eth me, whereto

in exact rhythm *fz* *p*

God lead - eth me.

p *poco rall.* *pp* *ppp*

A Thematic list of Copyright Songs

Published by CLAYTON F. SUMMY CO., 220 Wabash Ave. Chicago, Ill.

ANGELS

Words and Music by
FREDERIC W. ROOTSemplice, con moto
Rather fast

1. Angels bright are hovering near, Whispering to the listening ear

4 *pp*

BLEST CHRISTMAS MORN

High Voice

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printedMusic by
FREDERIC W. ROOT

Animato

Blest Christmas morn, tho' murky clouds Pursue thy way,

4 *f*

O'ER WAITING HARP-STRINGS

Low Voice

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printedMusic by
FREDERIC W. ROOT

Very slow and sustained

with quiet emphasis
Long pause

O'er waiting harp-strings of the mind There sweeps a strain, Low, sad, and sweet

5 *pp*

I CORINTHIANS, 13
Revised Version

LOVE NEVER FAILETH

FREDERIC W. ROOT

Allegro

Quasi recit.

Though I speak with the tongues of men and of an-gels, and have not love,

15 *pp*

SONG OF HOPE

JANE BINGHAM ABBOTT

FREDERIC E. DEWHURST
With expression

If the sun has hid its light, If the day has turned to night,

4 *p*

THINK OF TO-DAY

JANE BINGHAM ABBOTT

HERBERT P. THOMAS

Andante espressivo

In asking for to-mor-row, What we think tomorrow's need,

5

EVENING SONG

HUBBARD WILLIAM HARRIS

Author unknown

Moderato Espressivo

When morning's first and hal-low'd ray
When evening's si-lent shades de-scend,
And ev'n when midnight's solemn gloom

Breaks, with its trembling light,
And na-ture sinks to rest,
A-bove, a-round is spread,

4

ml
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I Eddy, Mary Baker SSM-1-167-0004