

MAY IRWIN'S

NEW COON SONG HITS

WITMARK
POPULAR
PUBLICATIONS



**"MISTER JOHNSON
TURN
ME LOOSE"**

5

By BEN. HARNEY

AND

**"ALL COONS
LOOK ALIKE
TO ME"**

5

By ERNEST HOGAN

SUNG BY HER IN THE SUCCESSFUL COMEDY
"COURTED INTO COURT"

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SCHILLER THEATRE B'LD'G.

COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

Since Sarah Jackson's Name
is Changed to Brown *F. N. Statia & P. Cohn* 40
A big hit with the charming character comedienne Zelma Rawiston.

Africa's Four Hundred.....*Barney Fagan* 50
Companion to his famous "My Gal is a High Born Lady," introduced in the Western success "Miss Chicago."

My Gal is a High Born Lady.....*Barney Fagan* 50

The best high-class Coon song of the day Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Hav-
erly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co.
Isham's Ooteroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters
on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney
Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and
Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing
finale by leading Comedy Companies.

Louiser.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in
"Excelsior Jr." received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans
with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India."
Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed
Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the
Kololed Kings of Comedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard
Atheneum Co.

**You've Been a Good Old Wagon,
But You've Done Broke Down**.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made
Mr. Harney famous.

Climb de Golden Fence.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness.
Sung by Flo Irwin and the composer.

M. WITMARK & SONS,

PUBLISHERS,

New York, Chicago & San Francisco.

Dat's Me.....*Alf. Hampton & J. A. Silberberg* 50
A plantation love song. Sung by Geo. Wilson and Kittle Mitchell at Hammerstein's Olympia.

DeCoonville Grand Cake Walk *Dave Reed, Jr.* 50
Geo. Primrose's great success.

All Coons Look Alike To Me.

Words and Music by ERNEST HOGAN.



1. Talk a-bout a coon a hav-ing trou-ble, I
 2. Nev - er said a word to hurt her feel-ings, I

(vamp till ready)

The vocal line consists of two lines of lyrics. The piano accompaniment is in C major, 2/4 time, featuring a treble and bass staff. The piano part includes a 'vamp till ready' section with a series of chords and single notes.

think I have e - nough of ma own, Its all a - bout ma Lu-cy Jane-y Stubbles, And
 always bou't her presents by the score, And now my brain with sorrow am a reel- ing, Cause

The vocal line continues with two lines of lyrics. The piano accompaniment is in C major, 2/4 time, featuring a treble and bass staff. The piano part includes a series of chords and single notes.

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THE CYCLONIC HIT !!

"SHE'S THE DAUGHTER OF OFFICER PORTER"

By M. E. Rourke & Geo. Schleiffarth.

BIG SUCCESS EVERYWHERE.

Ask to have it shown to you at your dealers

she has caused my heart to mourn, Thar's an-oth-er coon bar-ber from Vir-gin-ia, In so -
 she won't accept them any more, If I treat-ed her wrong she may have loved me, Like

ci-'ty he's the leader of the day, And now ma hon-ey gal is gwine to quit me, Yes she's
 all the rest she's gone and let me down, If I'm luck-y I'm a gwinetocatch my pol-i-cy, And

Recite.

gone and drove this coon a-way, . . She'd no ex-cuse, . . To turn me loose, I've been a-
 win my sweet thing way from town, For I'm wor-ried, . . Yes, I'm des-p'rate, I've been Jo-

-bused, . . I'm all con-fused, . . Cause these words she did say. . . .
 -nahed, . . And I'll get dang'rous, If these words she says to me. . . .

All coons look alike to me. 4-3. M. W. & Sons.

Secure the sister song to Ford & Bratton's famous "Henrietta."

"ISABELLE."

INTRODUCED BY LEADING COMEDY ARTISTS.

CHORUS.

All coons look a - like to me, I've got an-oth-er beau, you see,

And he's just as good to me as you, nig! ev - er tried to be,

He spends his mon - ey free, I know we cant a-gree, So

I don't like you no how, All coons look a-like to me, me.

1. 2.

8va.

ff

All coons look alike to me. 4.—4.

THE GREAT "FATHER SONG" SUCCESS
"YOU'RE SO GOOD DADDY"

By HATTIE STARR

ORIGINAL IN SENTIMENT AND STORY, MUSIC DECIDEDLY PRETTY AND CATCHY

Choice Chorus, with Negro "Rag," Accompaniment, Arr. by MAX HOFFMANN.

All coons look a - like to me, I've got an-oth-er beau, you see,

And he's just as good to me as you, nig! ev - er tried to be,

He spends his mon - ey free, I know we cant a-gree, So

I don't like you no how, All coons look a-like to me, me. 8va.

All coons look alike to me. 4-5.

SECURE CHAUNCEY OLCOTT'S LATEST SUCCESSES,

"LOVE REMAINS THE SAME," and "OLCOTT'S HOME SONG."

Introduced by him in his New Production, "THE MINSTREL OF CLARE."

Compositions



OF THE POPULAR YOUNG WRITER

DAVE REED, JR.



BALLADS.

HE'S MY DAD.....	40
BACK AMONG THE OLD FOLKS ONCE AGAIN. (Music by J. W. Wheeler)...	40
TWO HEARTS THAT BEAT AS ONE. (Music by W. W. Lowitz).....	40

CHARACTERISTIC COON SONGS.

MAMMY'S BABY BOY.....	40
PUSH ALONG MY HONEY, PUSH ALONG	40
CLIMBING TO DE SKY.....	40
MY LITTLE ZULU LU	40
RIDIN' ON DE GOLDEN BIKE.....	40

COON MARCH SONGS.

DE COONVILLE GRAND CAKE WALK.....	50
DE LEADER OF DE CO. B.....	40
DE DARKEY CAVALIERS.....	40
DE CAPTAIN OF DE COONTOWN GUARDS	50

"UP-TO-DATE" SONGS.

JULIENNE	40
KITTY THE TYPEWRITER GIRL.....	40
HIGH SCHOOL GIRLS	40

CATCHY COMIC SONGS.

OH, MAMA, YOU SHOULD SEE ME NOW !.....	40
SINCE MARY WENT AWAY	50

LIGHT LOVE BALLADS.

LOVER'S BALLOON	40
BY A BROOK SAT A LADY	50
A MAIDEN AND HER SWEETHEART TOO.....	40
SAME OLD STORY OVER	40
PRETTY BESS, ANSWER YES	40

NEAT IRISH SONGS.

LARRY MULLIGAN.....	40
HUSH NOW DAISY, DO BÊ AISY.....	40

MARCH SONGS.

THE GALLANT LIGHT BRIGADE.....	40
OFF TO CAMP. (Music by J. A. Silberberg)	50

ALL MUSIC STORES.

New York.

M. WITMARK & SONS, Publishers.

Chicago.

Dem Tantalizin' Little Twin Coons.

SONG AND CHORUS.

Words and Music by HATTIE STARR.

Moderato. (Quasi Recit.) *a tempo.*

1. I'se de most dis-tract-ed (dad-dy mammy) ob lit-tle twin coons, tch,tch, tch,tch, tch

(Quasi Recit.) *a tempo.*

tch,tch tch,tch, Dey slid down on a moon-beam from de sky. . . An' some

recit. *a tempo.*

times I think I neb-er saw such cra-zy young loons, tch,tch, tch,tch, tch,

recit. *a tempo.*

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Complete Copies 40 cents.

Laugh, yo' Little Niggers.

Moderato.

Words and Music by HATTIE STARR.

1. Come a-long lit-tle nig-gers, come a-long to my cab-in, I'se
2. Did you hyar 'bout de deb-il? well it beat all cre-a-tion, Last

gwine to tell yo' sto-ries an to scrape de fid-dle too, I'se
night he robbed de chick-en coop, his lan-tern was de moon, I

got roast-ed pos-sum wid de gra-by jus' a drip-pin',
chase and I catch him, on de mas-sah's plan-ta-tion,

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The Coon With The Big White Spot.

COMIC SONG AND REFRAIN.

Words and Music by FRANK J. GURNEY.

Moderato.

1. There's a sto-ry go-ing 'round, Where e'er a coon is found, And you
2. There's a swell coon in the town, You bet he's al-ways found, At a
4. Just a week a-go to-day, To the track he sneaked a-way, For he,

could-n't get a nig-ger once a year; To be
pok-er ta-ble when there's a ny play; Plays the
had a good thing tucked way up his sleeve, The

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Frolic of the Coons.

A PICCANNINNY GAMBOL.

By FRANK GURNEY.

Moderato.

p

mf

f *mf*

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