

MAY IRWIN'S

Song Successes

As Sung By Her
In Geo. V. Hobart's New Comedy

MRS.

BLACK IS BACK



I'm Worried to Death About That.....50
By MAY IRWIN.

'Taint No Use in Lovin' that Way.....50
By MAY IRWIN.

Bible Stories.....50
Words by JOHN LEE CLARKE. Music by AL. JOHNS.

In the Shadow of the Pyramid 50
Words by R. C. McPHERSON. Music by ERNEST R. BALL.

Guess, Guess, Guess50
Words by PAUL WEST. Music by JOHN W. BRATTON.

Keep Away from Broadway.....50
Words by C. NOEL DOUGLAS. Music by AL. JOHNS.

M. WITMARK & SONS

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Bible Stories.

Words by
JOHN LEE CLARKE.

Music by
AL. JOHNS.

Allegro.



1. Old No - ah was a sail - or man the great - est one a - float,
 2. Es - au was a cow - boy of a wild and wool - ey make,
 3. "Ab - ie" was a pat - ri - arch, and had a lit - tle boy,
 4. Da - vy was a shep - herd, but a ga - my lit - tle cuss, A
 5. Samp - son was a slug - ger of the J. L. Sull - van school

Got a job as cap - tain on a freight and cat - tle boat. But
 Dad - dy left him half the farm and half to broth - er Jack But
 Got a mes - sage from the stars to burn his earth - ly joy, But
 gnt. named Go - li - ath came a - look - ing for a fuss
 Slew the old Phil - is - tine with the jaw bone of a mule, A

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Swiped a whole men-ag - er - ie, and stowed it down be - low
 Es - au thought his tit - le to the land not ve - ry clear So he
 Ab - ie thought the saint - ly ones were put - ting up a bluff So he
 Da - vy saw that sure - ly he would have to fight or sneak, So he
 fair - y called De - li - lah got him load - ed full of gin,

Sold it all to Bar - num for his great - est earth - ly show.
 sold it to his broth - er for a sand - wick and a beer.
 burned a lit - tle ram in - stead and called it good e - nough.
 pound - ed him with rocks un - til his brains be - gan to leak.
 shaved him for a nic - kel and a cop - per ran him in.

Old folks, child - ren, ev - 'ry bo - dy come,
 Grown folks, pick - a - nin - nies, ev - 'ry bo - dy come,
 Big folks, lit - tle folks, ev - 'ry bo - dy come,
 Black coons, yal - ler coons, ev - 'ry bo - dy come,
 Rich folks, poor folks, ev - 'ry bo - dy come,

Join the dar - ky Sun - day-School and make your-selves to home,
 Join the dar - ky Sun - day-School and make your-selves to home,
 Join the dar - ky Sun - day-School and make your-selves to home,
 Join the dar - ky Sun - day-School and make your-selves to home,
 Join the dar - ky Sun - day-School and make your-selves to home,

Please do check your chew - ing gum and raz - zars at the door You'll
 Sit a lit - tle qui - et please and but - ton up your jaw, You'll
 O - pen up your pock - et - books, the church am might - y poor, But you'll
 Shut your eyes and hold on fast, now I am going to roar, You'll
 Please don't chew to - bac - co and spit it on the floor You'll

hear more Bi - ble stor - ies than you ev - er heard be - fore.
 hear more Bi - ble stor - ies than you ev - er heard be - fore.
 hear more Bi - ble stor - ies than you ev - er heard be - fore.
 hear more Bi - ble stor - ies than you ev - er heard be - fore.
 hear more Bi - ble stor - ies than you ev - er heard be - fore.

6. Sol-o - mon was the wis - est man and had a lot of cash,

Queen of She - ba came a - long, and Sol - ly made a mash,

Guess he thought that roy - al - ty was rath - er un - der-paid, For he

took to writ - ing pro-verbs though he was a King by trade. Bum coons, flash coons,

p

mf

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system begins with a vocal line that has a triplet of eighth notes. The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The fourth system concludes the piece with a vocal line and piano accompaniment that ends with a mezzo-forte (*mf*) dynamic.

ev-ry bo-dy come, Join the dar-ky Sun-day-School and make yourselves to home, Stick

out your lips you or-ner-y coons, and laugh un-til you're sore, You'll

hear more Bi-ble stor-ies than you ev-er heard be-fore, You'll

hear more Bi-ble stor-ies than you ev-er heard be-fore!

There's no class of Song that touches the heart more than a
popular little Love Ballad.

....

We offer three of them here.

Each charming in words and melody.

Try them over.

DOWN IN MOBILE LONG AGO

Story ballad & Refrain

WORDS BY RICHARD H. GERARD
MUSIC BY GEORGE EVANS

Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL. Music by ERNEST R. BALL.

CHORUS.
Guess lit - tle girl - ie who loves you, Guess lit - tle one who it
is. Whose heart be - longs to you dear, Who prays that your
heart is his. Guess who it is wants to claim you

And to his fond bo - som press, To his - ge near for - ev - er,

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You're just the same to me

WORDS BY CHAS. NOEL DOUGLAS
MUSIC BY LILLIAN HECKLER

M. WITMARK & SONS

Down In Mobile Long Ago.

Words by RICHARD H. GERARD. Music by GEORGE EVANS.

CHORUS.
Down Mo - bile, Down Mo - bile, I heard the dark - ies sing their sweet re -
frain, As with a sigh, I said good - by, To the
girl that I would nev - er see a - gain. Down Mo - bile,
Down Mo - bile, Once more I hear them sing - ing soft and

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GUESS LITTLE GIRLIE WHO LOVES YOU

WORDS BY MAURICE J. STONEHILL
MUSIC BY ERNEST R. BALL

M. WITMARK & SONS

You're Just The Same To Me.

Words by CHARLES NOEL DOUGLAS. Music by LILLIAN HECKLER.

CHORUS.
"You're just the same to me as if I were yes ter day, You
have - n't changed a bit my love is a ny way, I
see your gold - en locks and your dain - ty lit - tle frocks, That you
were when we were chil dren in the days gone by."

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