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MAY IRWIN'S "FROG" SONG.

Words and Music by CHARLES E. TREVATHAN.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 7/8 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal line is mostly rests. The first system of piano accompaniment is marked with a forte 'f' dynamic. The second system includes dynamics of *ffz*, *mf*, and *dim.*. The vocal melody enters in the third system with the lyrics: 'A - way down a-yon-der in Yank - e - - ty Yank, A'. The piano accompaniment continues with a steady eighth-note pattern. The lyrics continue: 'Whendey buried dat frog, de preach - er said, "De Some frogs I know is pow' - - ful fond Uv Now all uv yo' people dat heah dis song, Yo''. The piano part concludes with a final chord marked with a piano 'p' dynamic.

A - way down a-yon-der in Yank - e - - ty Yank, A
 Whendey buried dat frog, de preach - er said, "De
 Some frogs I know is pow' - - ful fond Uv
 Now all uv yo' people dat heah dis song, Yo'

bull - - frog jumped from bank to bank, 'Cause there was - n't
 rea - son why dis young frog is dead, 'Cause there was - n't
 spend - in' dey time in 'noth er frog's pond, 'Cause dey has - n't
 knows why dis po' frog went wrong, 'Cause he had - n't

noth - in' else to do. _____ He _____
 noth - in' else to do. _____ An' _____
 noth - in' else to do. _____ But _____
 noth - in' else to do. _____ You'd _____

stubbed his toe an' in he fell, An' de
 all you frogs jus' a lis - ten to me, Yo' _____
 dis con - so - la - tion, de good book brings, De _____
 bet - tah keep bus - y on an - y kind of pay, Till de

neigh-bors all say. dat he went to— well, 'Cause he had - n't
 bet - tah stay at home wid yo' fam - i - ly, When you hav' - n't
 frog uv dem hab - its wont wear no wings, 'Cause he has - n't
 big horn blow on de judge - ment day, Den you will hab

noth-in' else to do. _____
 noth-in' else to do. _____
 noth-in' else to do. _____
 somethin' else. to do. _____

CHORUS.
 Animato.

An' jus' lots uv folks is like dis fool - ish frog uv mine, _____
 Animato.
mf

A' run - nin' in - to trou - ble jus' to pass de time,

rit. *a tempo*
An' de dev - ils al - lus loaf - in' 'round heah jus' to grab de

poco rit. *a tempo*
mf

kind Dat nev - ah has - n't noth - in' else to do.

Lively.
f *ff* Fine.

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MY BABY I'LL GO TOO.

MAY IRWIN

CHORUS.

My Ba by, I can't leave you, don't seem no use to try. So
 come on, choose you'll never leave me Baby 'till I die. The true love's all been tested that's
 in my heart for you. Go here go there go a - ny - where, my Ba - by I'll go too

Vivace

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THE NEW LOVE'S COME TO STAY.

MAY IRWIN

CHORUS

day
 bye
 you.
 "Dear John Brown it seems a sin to throw you down But I my
 heart's been stole a way, 'Twas cap-tured by the fig-ure of a
 cap-er cul - or'd nug-get That I met by chance one day At the
 very first meet - in my heart commenced a beat - in, And it

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I MISS DAT BREAD.

MAY IRWIN

CHORUS.

When a nig - ger keeps you guess - in, All he gives you is his bless - in.
 Dat's a puzzle dat I can't get thro' my head. When he prom - ised to support you.
 Find your clothes and bed and board you. And you has to hus - tie for your
 self in - stead. So this morn - in I said Thom - as, kind - er think a - bout dat prom - ised

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THE BIG HAND OUT.

MAY IRWIN.

INTRO

I'm
 look in for a big hand out dis morn - in.
 pret ty girl in the white man's yard dis morn - in.
 long - man I'm tired of you dis morn - in.
 look in' for a big hand out dis morn - in.

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