

BACK, BACK, BACK TO BALTIMORE



Clarice Vance

WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VANALSTYNE

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Back, Back, Back to Baltimore.

Respectfully dedicated to the Kings of Black face - McIntyre & Heath.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

March tempo..



Slowly.



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He looped the loop, with a cheap troupe, And then the man - a - ger
he took a reef, in his be - lief, That I was fun - ny as

he flew the coup, why does he wait, out there so late,
Mc In - tyre Heaf, I went and spent, sev - en weeks rent,

Just for a com - mon old ev' - ry day freight, He's broke you know,
For a plug hat now I ain't got a cent, Here I am broke,

so is the show, And that's why he cries, this much is so.
that hat in soak, If I act a - gain, I hope I choke.

Back, Back.

Chorus.

I'm go - ing back, back, back to Bal - ti - more, _____ This act - ing

bus' - ness cert'n - ly makes me sore, _____ A

black face song or a min - strel joke _____ won't en - tice this fool - ish make, I

nev - er cared for home so much be - fore, _____ They said we'd

Back, Back.

stop at swell ho - tels ga - lore, _____ we on - ly

stopped at them out-side the door, _____ The

next man says I'm tal - en - ted, I'll put a dent right in his head, If

I get back to Bal - ti - more. _____

D.S.

Back, Back.

In Zanzibar
My Little Chimpanzee.

Words by
WILLIE COHEN
CHORUS

Music by
GUS EDWARDS

My lit-tle Chim-pun-see you're all this world to me A branch fit
find for this in my own fam-ly tree No mon-key.
shine for me A wed-ding time there'll be In high so-
ci-e-ty In Zan-zib-ar My lit-tle bar

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Nobody Seems to Love Me Now.

Words and Music by JOE MAXWELL.

Moderato.

A dear lit-tle ba-bys sweet lips breathed a sigh, Her
A fa-ther bends o-ver a white, up-turned face, "God
life was so lone-ly some-how, For Dad-dy was bu-sy, He'd
spare me my dar-ling," he cries, But there on her brow is the
play bye and bye, And Nurse could nt both-er just now, Her
white an-gels trace, In vain are his heart break-ing sighs, His

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