

# I'M GOING RIGHT BACK TO CHICAGO

COON SONG

*by*

WILLIAMS & VAN ALSTYNE



TASCOTT

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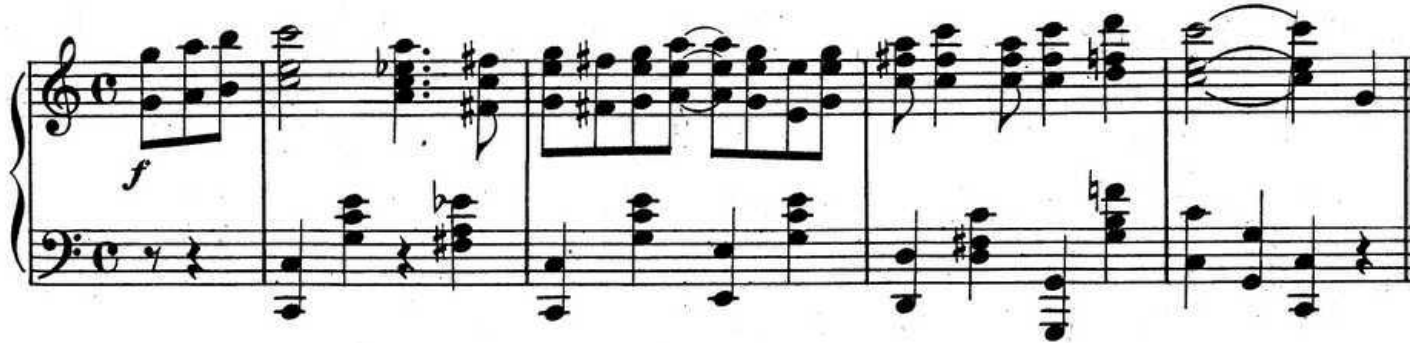


JEROME H REMICK & Co. NEW YORK ~ DETROIT

# I'm Going Right Back to Chicago.

Words by  
HARRY WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.



Voice.



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he left home a bit too soon The sher - iff told me  
on a dark and storm - y night His land - la - dy you

so, For in his hur - ry to leave, they say, That  
know, She gives his door such an aw - ful swat, Jim

Mis - ter Bax - ter for - got to pay, His board bill, when he  
jumps right up and he an - swers "what," Why dere's a man down

went a - way, It wor - ried him I know, For  
stairs what's got a place for you to go, "Does

ev - ery time he'd see a Cop look crook - ed, he would  
dis man wear a star?" "He do," says Mis - tress Carr. "Don't

shake with fear and cry, oh dear, If dat man's af - ter me.  
ask his grace, where is dat place, I knows right where it are.

## CHORUS.

I'm go - in' back, back right back to Chi - ca - go, If I

ain't I hope to die, I won't have time to

get a shine, Or ev - en bid a friend good - bye; I'm gone, I'm go - in'

The first system of the musical score features a vocal melody line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one sharp (F#).

back, back with out an - y car - go, Or a trunk to weigh me

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords in the right hand.

down; — I'll — jes be a guest on the first train west Dat's

The third system continues the vocal melody and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

bound for Chi - ca - go town. — I'm go - in' town. —

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment also concludes with a final chord.

# WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SONG

ARTHUR J. LAMB

H. B. BLANKE



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Take Me Back to Dixie  
The Sea Is My Sweetheart, Bass Song  
I Won't Play Unless You Coax Me, Juvenile Song  
What Has the Night Time to do with the Girl, Waltz Song  
Down by the Village Green, Rural Love Song  
Good-bye, Sweet Old Manhattan Isle

## When the Mocking Birds are Singing in the Wildwood.

Words by  
**ARTHUR J. LAMB.**

Music by  
**H. B. BLANKE.**

Andante.

They lin - ger by the gent - ly flow - ing riv - er They  
The mea - dows and the woods are sweet with spring - time, The  
watch the gol - den sun - set fade a - way And  
riv - er flows as peace - ful as of yore. And  
there a - mid the lil - lies and the ros - es They  
home he comes un - to his sweet - heart's cot - tage But

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