

I'VE GOT A VACANT ROOM IN MY HEART FOR YOU

WORDS BY
**HARRY
WILLIAMS**

MUSIC BY
**EGBERT
VANALSTYNE**

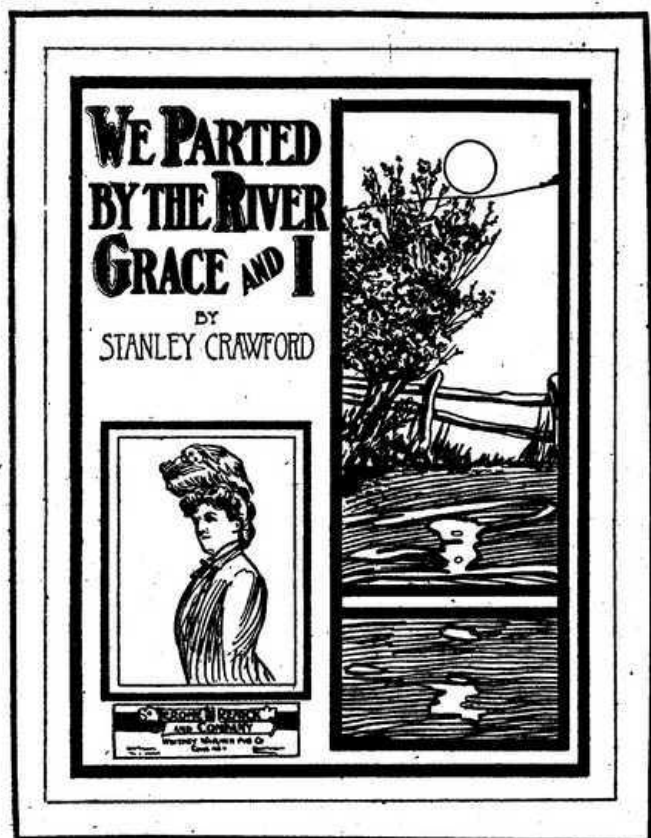


Produced by J. H. Matthews



ZOA MATTHEWS





Songs that Will Please

My Irish Molly O—Characteristic Song
 The Gondolier—Serenade
 Back, Back, Back to Baltimore
 —Coon Song
 The Sweetest Girl in Dixie—Ballad
 Farewell, Nellie Mine—March Song
 On a Summer Night—Waltz Song
 Won't You Fondle Me—Coon Song
 Stella—Ballad
 In Zanzibar—Coon Novelty
 Down on the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now—Ballad
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree
 —Pathetic Ballad
 My Irish Indian—Novelty Humorous
 My Sweet Little Caraboo—Indian
 The Troubadour Song—Serenade
 Sombrero—Ballad

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"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is
 beautiful ballad, pleasing in melody and pure
 in sentiment.

WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

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I've Got a Vacant Room For You

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Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato.' and 'f'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system, marked 'Till Ready.' and 'mf'. The lyrics are: 'Look here my dear what is this I hear 'bout a Said she "Now coon, tho' you've got a room in your coon now tell me true Dat's said he had a heart for lit - tle me, If the oth - er rooms are co - zy cor - ner in his heart for you If oc - cu - pied my room is twen - ty three" But'. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score ends with a final piano chord.

Till Ready.

Look here my dear what is this I hear 'bout a
Said she "Now coon, tho' you've got a room in your
coon now tell me true Dat's said he had a
heart for lit - tle me, If the oth - er rooms are
co - zy cor - ner in his heart for you If
oc - cu - pied my room is twen - ty three" But

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dat be so— I mus' have you know,— He's as
he jes cried,— "You come on in - side,— Take a

stin - gy as can be— De lit - tle plot— what
peek a - round a - bout,— Dere's on - ly one— so

he has got— aint one two three with me—
grab it hon'— be - fore I rent it out?"

CHORUS.

'Cause way down in dis heart of mine I've got a va - cant room for

p-f

I've got a vacant room for you. 3

you Jes sign a lease for life with me to

prove that you'll be true — You need-n't wor - ry 'bout room rent a

lit - tle lov - in' will do — 'Cause way down in dis

heart of mine I've got a va - cant room for you. — 'Cause you. —



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Moonlight, Song
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Drummer Song, Ham Tree
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Alice, Where Art Thou Going? March Song
Won't You Come Over to My House? Ballad
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Be There At Twilight, Novelty coon song
Stingy Moon, Novelty song
Cherry Song, Intermezzo
How I Love My Teacher
Tell Me, Novelty song

Won't You Come Over to my House.

Words by
HARRY WILLIAMS
CHORUS.

Music by
EGBERT VAN ALSTYNE.

Won't you come ov - er to my house, Won't you come ov - er and
play. I've lots of play-things, a dol-ly or two We live in the
house 'cross the way, I'll give you can-dy and sweet things,
I'll put your hair in a curl, Won't you come ov - er to
my house, And play that you'r my lit - tle girl.

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Dance of the June Bugs
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Sleepy Lou, Slow Rag
Louise, Waltzes
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Snow-flakes, Novelette
Shoulder Straps, Two-step
Idle Hours, Novelette
Belles of Dixie, Two-step
An Autumn Wooing, Two-step
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Melody at Twilight, Two-step
Hey Rube, Characteristic Two-step
Love is King, Waltzes

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