

MY DREAMY CHINA LADY

SONG



LYRIC BY
GUS KAHN
MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO.
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STAMPA

My Dreamy China Lady

Lyric by
GUS. KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

Where the lan - tern lights are all a - glow, To a lit - tle Chi - na
Af - ter man - y years of wait - ing there Lit - tle Chi - na girl is

bun - ga - low, Ching Lo would go To ser - e - nade in the ev' - ning.
in des - pair, She sighs and cries "Come back to me lit - tle sweet - heart."

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But to-night his heart is sad and blue And his lit-tle song is
But an-oth-er day her heart will learn That her lov-er nev-er

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

ritard. *a tempo*
mourn-ful, too. He has come to say he must sail a-way Far a-cross old Chi-na
will re-turn. And she mourns the day that he sailed a-way Far a-cross old Chi-na

The second system continues the melody and accompaniment. It includes tempo markings: *ritard.* (ritardando) and *a tempo* (allegretto). The piano part features some chromatic movement in the bass line.

Bay. And he sings this ser-e-nade To his lit-tle Chi-na maid.
Bay. Still in dreams she seems to hear His love song ring-ing near.

The third system concludes the previous phrase. The piano accompaniment includes sustained chords in the bass and a more active melody in the treble. The system ends with a double bar line.

CHORUS
Slum-ber on, my dream-y Chi-na la-dy, When the

The chorus begins with a new section of music. The key signature remains two flats, and the time signature is 4/4. The piano part starts with a *p-f* (piano-forte) dynamic. The lyrics are written below the vocal staff.

lights are burn - ing low

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note 'lights', followed by a quarter note 'are', a quarter note 'burn -', and a half note 'ing' with a long horizontal line extending to the right, ending with a quarter note 'low'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

Soon I'll sail a - way from you but

The second system continues the melody. The vocal line has a quarter note 'Soon', a quarter note 'I'll', a quarter note 'sail', a quarter note 'a -', a quarter note 'way', a quarter note 'from', a quarter note 'you', and a quarter note 'but'. The piano accompaniment continues with harmonic support, including some sixteenth-note passages in the right hand.

may - be I'll re - turn and then you'll know how

The third system shows the vocal line with a quarter note 'may -', a quarter note 'be', a quarter note 'I'll', a quarter note 're -', a quarter note 'turn', a quarter note 'and', a quarter note 'then', a quarter note 'you'll', a quarter note 'know', and a quarter note 'how'. The piano accompaniment features a steady harmonic accompaniment.

much I love you. Wait for me, my

The fourth system concludes the phrase. The vocal line has a quarter note 'much', a quarter note 'I', a quarter note 'love', a quarter note 'you.', a quarter note 'Wait', a quarter note 'for', a quarter note 'me,', and a quarter note 'my'. The piano accompaniment provides a final harmonic accompaniment for the system.

dream - y Chi - na La - dy, When the lo - tus flow - ers

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'dream - y Chi - na La - dy, When the lo - tus flow - ers'. The piano part consists of chords and single notes, with some eighth-note patterns in the right hand.

bloom. 'Neath the o - ri - en - tal skies of blue,

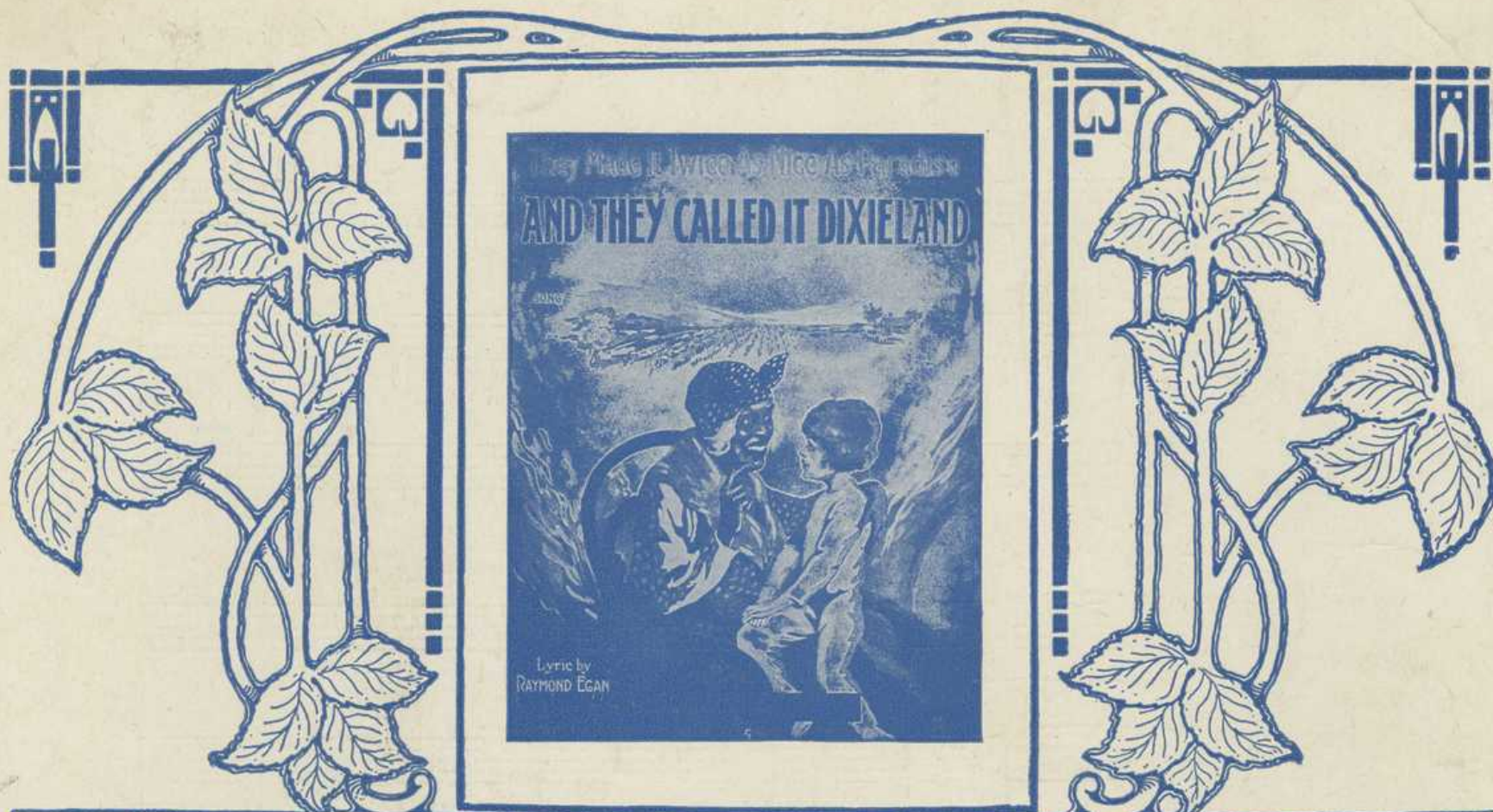
The second system continues the vocal melody and piano accompaniment. The lyrics are 'bloom. 'Neath the o - ri - en - tal skies of blue,'. The piano part includes a sustained chord in the left hand and a melodic line in the right hand.

In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -

The third system continues the vocal melody and piano accompaniment. The lyrics are 'In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -'. The piano part features a steady eighth-note accompaniment in the right hand.

moon. moon. D.C.

The fourth system concludes the piece with a double bar line and a repeat sign. The lyrics are 'moon. moon. D.C.'. The piano part includes a forte (f) dynamic marking and a double bar line with a repeat sign. The system ends with a final chord and a double bar line.



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Lyric by RAYMOND EGAN
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