

MY DREAMY CHINA LADY

SONG



LYRIC BY
GUS KAHN
MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO.
NEW YORK DETROIT

My Dreamy China Lady

Lyric by
GUS. KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

Where the lan - tern lights are all a - glow, To a lit - tle Chi - na
Af - ter man - y years of wait - ing there Lit - tle Chi - na girl is

bun - ga - low, Ching Lo would go To ser - e - nade in the ev' - ning.
in des - pair, She sighs and cries "Come back to me lit - tle sweet - heart."

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But to-night his heart is sad and blue And his lit-tle song is
But an-oth-er day her heart will learn That her lov-er nev-er

ritard. *a tempo*
mourn-ful, too. He has come to say he must sail a-way Far a-cross old Chi-na
will re-turn. And she mourns the day that he sailed a-way Far a-cross old Chi-na

ritard. *a tempo*

Bay. And he sings this ser-e-nade To his lit-tle Chi-na maid.
Bay. Still in dreams she seems to hear His love song ring-ing near.

CHORUS
Slum-ber on, my dream-y Chi-na la-dy, When the

p-f

lights are burn - ing low

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'lights', followed by quarter notes 'are' and 'burn - ing', and ends with a half note 'low' tied to the next system. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Soon I'll sail a - way from you but

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'Soon', followed by quarter notes 'I'll' and 'sail', and ends with a half note 'a - way from you but' tied to the next system. The piano accompaniment maintains its harmonic support with chords and a steady bass line.

may - be I'll re - turn and then you'll know how

The third system of the score shows the vocal melody and piano accompaniment. The vocal line starts with a half note 'may - be', followed by quarter notes 'I'll' and 're - turn', and ends with a half note 'and then you'll know how' tied to the next system. The piano accompaniment continues with its established harmonic pattern.

much I love you. Wait for me, my

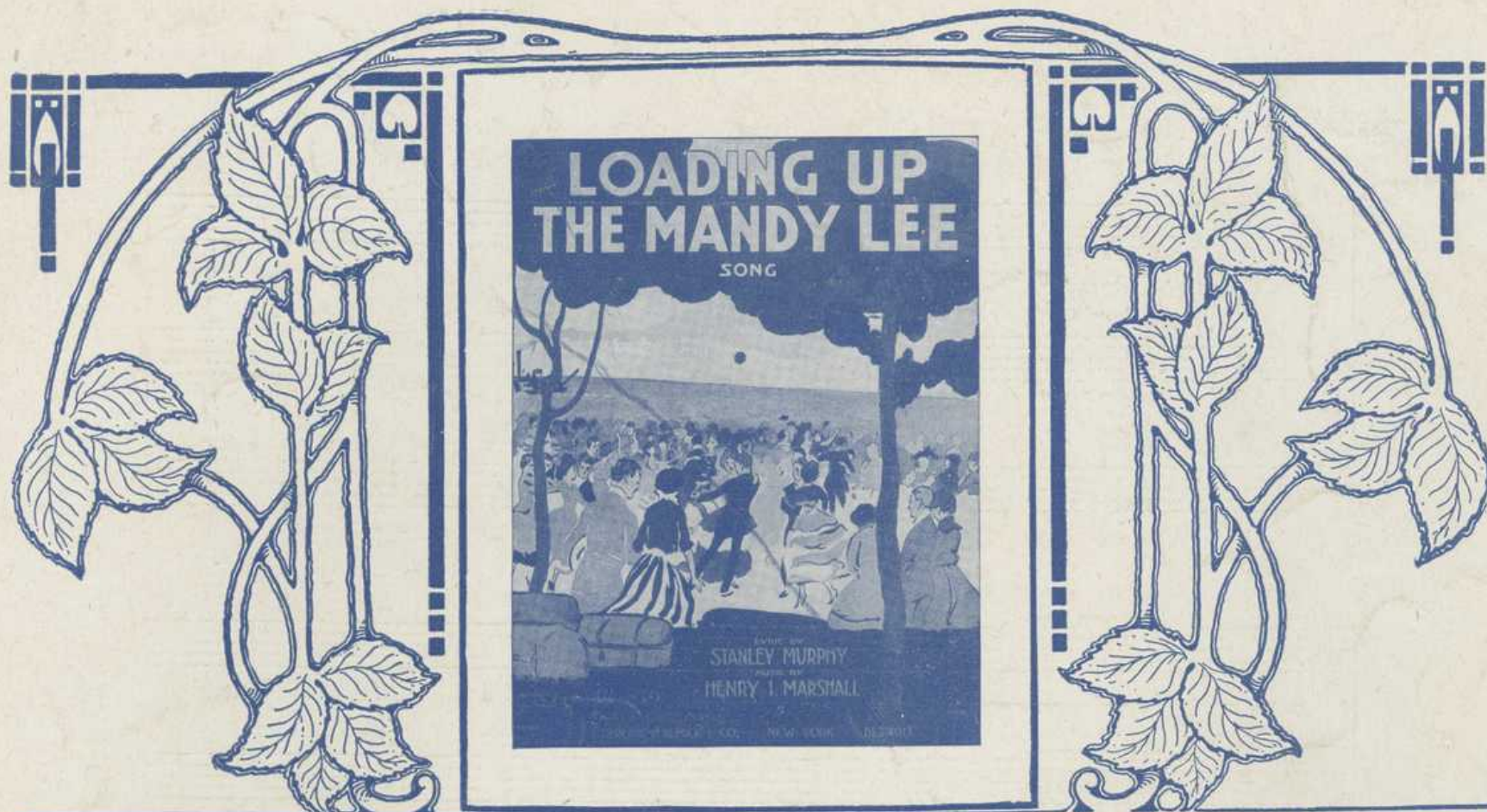
The fourth and final system on this page concludes the vocal melody and piano accompaniment. The vocal line begins with a half note 'much I love you.', followed by quarter notes 'Wait' and 'for me,', and ends with a half note 'my' tied to the next system. The piano accompaniment provides a final harmonic setting for the phrase.

dream - y Chi - na La - dy, When the lo - tus flow - ers

bloom. 'Neath the o - ri - en - tal skies of blue,

In a lit - tle 'rick-shaw built for two, We'll go on a Chi - na hon - ey -

moon. moon. D.C.



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Loading Up The Mandy Lee

SONG

Lyric by
STANLEY MURPHY
CHORUS

Music by
HENRY I. MARSHALL



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