

NEATH THE OLD CHERRY TREE, SWEET MARIE

SONG
By
WILLIAMS
AND
VAN ALSTYNE

JEROME H. REMICK & CO
NEW YORK DETROIT

'Neath the Old Cherry Tree Sweet Marie

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Andante moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

The drow-sy ro-bin to his mate was call-ing, The
In lone-li-ness I turn the pic-ture o-ver, And
sun was slow-ly sink-ing in the West, The creep-ing shadows to the East were
in my mind I see you paint-ed there, As fresh to-night as were the stems of
fall-ing, 'Twas then I felt a throb with-in my breast, For
clo-ver, I wove in to the tan-gle of your hair Per-

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then it was with you I used to wan-der, And court you in the good old fashioned
 fiaps an-oth-er sits be-neath the tree, dear, Per-haps you're tell-ing him you love him

way, — But now I sit a-lone at night and pon-der, And
 too, — Or may-be you have saved a thought of me, dear, And

won-der if we'll meet an-oth-er day. —
 dreamed I might a-gain be there with you. —

CHORUS.

Valse moderato.

'Neath the old cher-ry tree, sweet Ma-rie, — Where you first gave your heart, love, to

Neath the old cherry tree &c 4

me, — Not a word did you say, But as you turned a - way I could

see, sweet Ma - rie, I could see, — Though your lips were as still and as

red — As the cher-ries that hung o - ver head — Both your eyes told me

well, What your lips dared not tell, 'Neath the old cher-ry tree, sweet Ma - rie. —

Neath the old cherry tree &c 4

'Neath the Old Cherry Tree Sweet Marie

Quartette

5

CHORUS.

Valse moderato.

arr. by Ribe Denmark.

TENOR I. 'Neath the old cher - ry tree, sweet Ma - rie Where you first gave your

TENOR II. 'Neath the old cherry tree, sweet Ma - rie Where you first gave your heart love, to

BARITONE, BASS. 'Neath the old cher - ry tree, sweet Ma - rie Where you first gave your

heart love to me Not a word did you say, But as you turned a - way I could see, sweet Ma -

me, Not a word did you say, But as you turned a - way I could see, sweet Ma -

heart love to me

rie, I could see, Though your lips were as still and as

rie, I could see, Though your lips were as still and as red

I could see Though your lips were as still and as

red As the cher - ries that hung o - ver head Both your eyes told me

As the cher - ries that hung o - ver head Both your eyes told me

red As the cher - ries that hung o - ver head

well, What your lips dared not tell, Neath the old cher - ry tree, sweet Ma - rie, sweet Ma - rie.

well, What your lips dared not tell, Neath the old cher - ry tree, sweet Ma - rie, sweet Ma - rie.

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DREAMING

SERENADE

Poem by
L. W. HEISER

Music by
J. ANTON DAILEY

CHORUS

Dream - ing, Dream - ing, of you sweet-heart I am dream-ing,

Dream-ing of days, when you loved me best Dream-ing of hours that have

gone to rest, Dream - ing, Dream - ing Love's own sweet mes-sage I'm

bring - ing, Years have not changed the old love still re mains, Dream - ing.

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Dreaming

song

WORDS BY
L. W. HEISER

MUSIC BY
J. ANTON DAILEY

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Marie.

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KEEP ON SMILING.

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Everybody Likes the Girl I Like.
Aint You Glad You Found Me.
The Best I Get Is Much Obligated To
You.

STINGY MOON.
Why Don't You Answer, Dearie.
So Near and Yet So Far.

LEMON TREE.
The Girl Who Threw Me Down.
Won't You Come Over to My House.
SAN ANTONIO.

Somebody's Waiting For You.
CHEER UP MARY.
Will You Be My Teddy Bear.

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