

# THAT OLD GIRL OF MINE

SONG



PEGGY DOUGHERTY

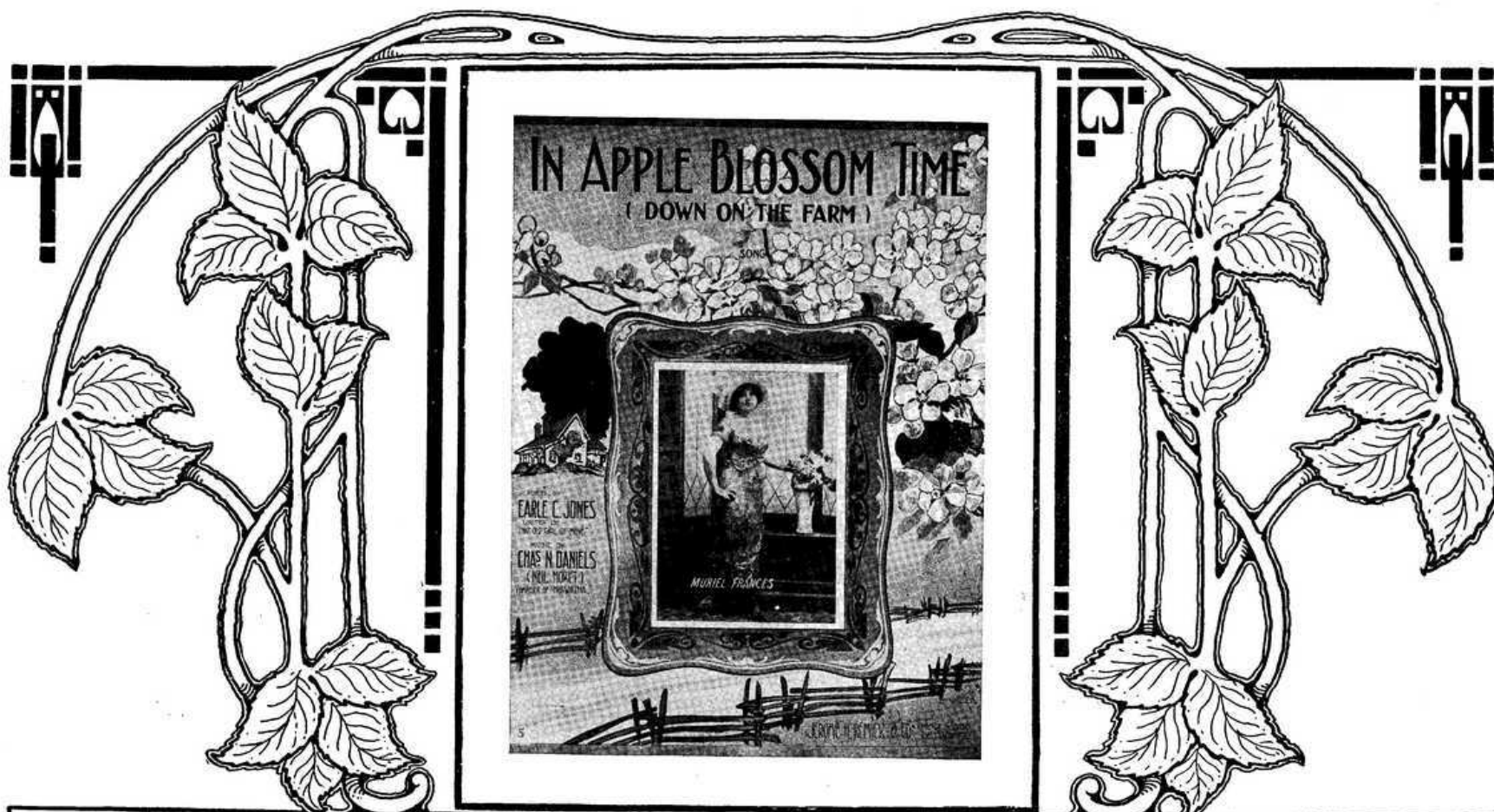
WORDS BY  
EARLE C. JONES

MUSIC BY  
EGBERT VAN ALSTYNE

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#### New Song Hits.

That Devil Rag  
Sunshine and Roses  
In Apple Blossom Time  
Malinda  
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You're A Great Big Blue Eyed  
Baby  
I'll Get You.  
Down By The Old Garden Gate  
My Little Persian Rose  
I'm the Guy  
Everybody Two-Step Song  
You're My Baby  
On a Beautiful Night With a  
Beautiful Girl  
Island of Roses and Love  
Moonlight Bay  
When I Waltz With You  
Down In Dear Old New Orleans  
Kill That Bear  
I Want You Dearie 'Deed I Do  
Levee Lou  
Oh You Silvery Bells  
That Old Girl of Mine  
You Can't Stop  
Me from Loving You  
Be My Little Baby Bumble Bee  
Little Lovin' Sugar Babe  
Oh, You Beautiful Doll  
When I Was Twenty-One  
and You Were Sweet Sixteen  
When the Dew Is On the Rose  
The Hour That Gave Me You  
The Harbor of Love

#### In Apple Blossom Time (Down On The Farm)

Words by  
EARLE C. JONES

Music by  
CHAS. N. DANIELS

Here's the silv' ry stream, where we used to dream,  
Here's the new mown hay,  
Here's the wild-wood cheer-y, where in child-hood, dear- ie,  
We would find what love and bliss is, steal-ing kiss-es,

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#### New Instrumental Hits

Hearts Aflame Waltzes  
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The Turkey Trot  
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Spirit of Independence  
Brides and Butterflies  
Everybody Two Step  
After Vespers  
Enchanted Nights Waltzes  
Cum-Bac Rag  
Texas Tommy Swing  
Hyacinth Rag  
Beautiful Lady Valse  
The Whirlwind  
Del Rose Waltzes  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
Daughters of the American  
Revolution  
Garden of Dreams Waltz  
Indian Summer  
Black and White

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Lyric by  
EARLE C. JONES

# That Old Girl Of Mine

Music by  
EGBERT VAN ALSTYNE

Andante moderato (con moto)

PIANO *mf* *ritard*

The piano introduction is in 2/4 time, marked 'Andante moderato (con moto)'. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of eighth and sixteenth notes, with a trill-like figure in the final measure. The dynamics start at mezzo-forte (mf) and end with a ritardando (ritard) marking.

VOICE

The twi - light shades are fall - ing, The sun has gone to rest. In  
The ros - es, sweet and ten - der, Are sad when you are gone. The

The first vocal line is in 2/4 time, marked 'p' (piano). The melody is simple and sentimental, with lyrics that set a nostalgic tone. The piano accompaniment continues with a steady bass line.

dreams I'm now re - call - ing The girl I love the best. How  
stars have lost their splen - dor, But ro - sy is the dawn. The

The second vocal line continues the melody, with lyrics that further develop the nostalgic theme. The piano accompaniment provides harmonic support with a consistent bass line.

well do I re - mem - ber The gold - en days gone by, When  
night - in - gales are sing - ing, In sum - mer skies of blue And

The third vocal line concludes the phrase, with lyrics that evoke memories of summer days. The piano accompaniment ends with a final chord marked 'p' (piano).

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hearts were true and love was new To you, my Lou, and I.  
while they sing they seem to bring Sweet mem - o - ries of you.

*poco rit*

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, — My

*p-f*

dear - ie, — so sweet and cheer - y. In your hair a

shade of gold was gleam - ing, — Like moon - beams — that



shine Lou Lou I still love

you, For he sake of Auld Lang Syne; And I

call you, when I fall to sleep a dream-ing, "That Old Girl

of Mine." In your Mine."





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Malinda  
Good Night Nurse  
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Baby  
I'll Get You.  
Down By The Old Garden Gate  
My Little Persian Rose  
I'm the Guy  
Everybody Two-Step Song  
You're My Baby  
On a Beautiful Night With a  
Beautiful Girl  
Island of Roses and Love  
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Kill That Bear  
I Want You Dearly 'Deed I Do  
Levee Lou  
Oh You Silvery Bells  
That Old Girl of Mine  
At the Gate of the Palace  
of Dreams  
Be My Little Baby Bumble Bee  
Little Lovin' Sugar Babe  
Oh, You Beautiful Doll  
When I Was Twenty-One  
and You Were Sweet Sixteen  
When the Dew Is On the Rose  
The Hour That Gave Me You  
The Harbor of Love

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### You're A Great Big Blue Eyed Baby

Words and Music by  
A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba-by! — You're the

sweet-est thing I know! — And, dear - in, oh, oh,

oh, oh, I just like to bet che, if you lin-ger long, I'll get che! You're a

great, big, blue eyed ba-by! — I want to pet you like a child of

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