

WAY DOWN ON TAMPA BAY

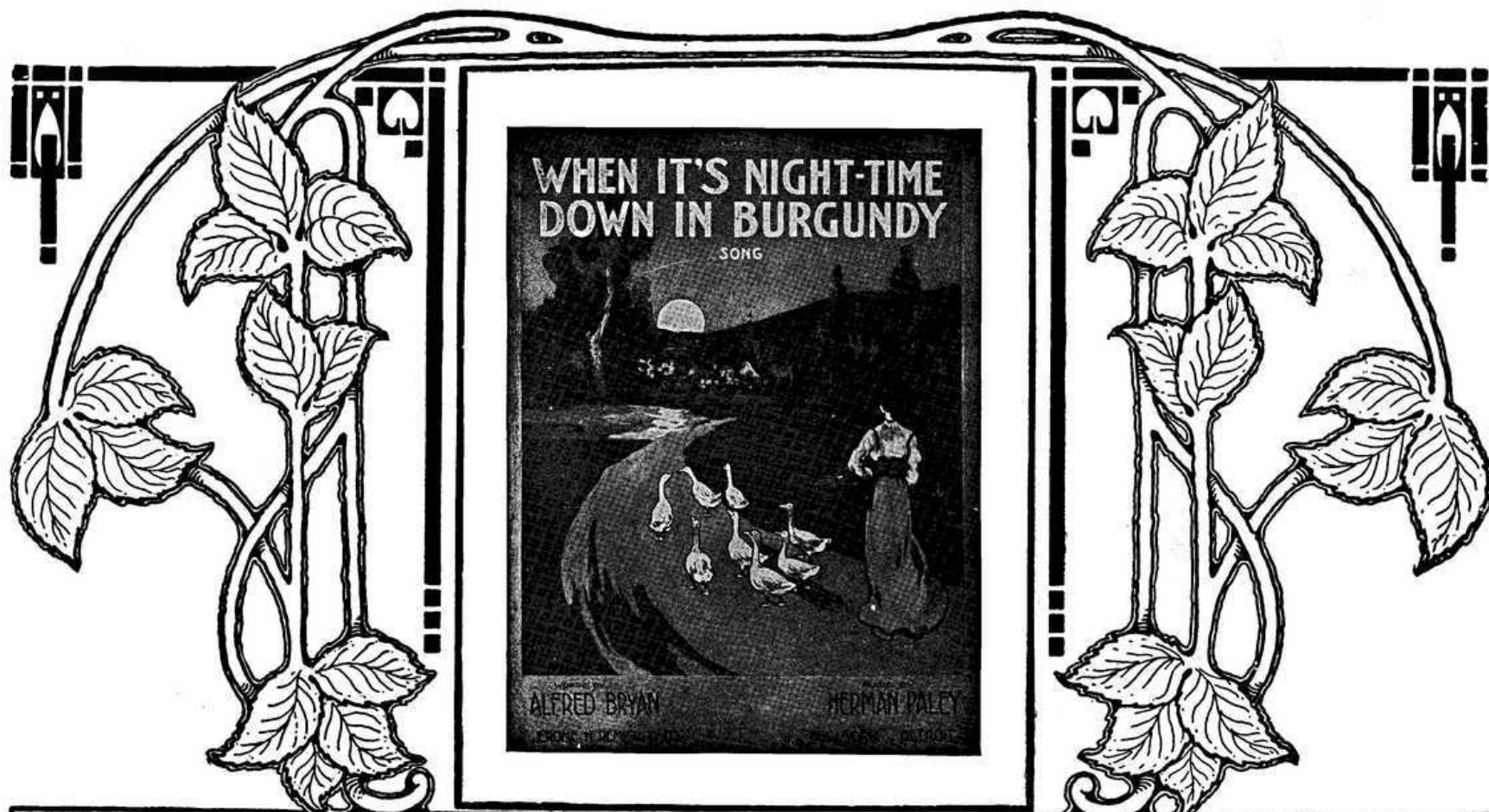
SONG

LYRIC BY
A. SEYMOUR BROWN
MUSIC BY
EGBERT VAN ALSTYNE

5

JEROME H. REMICK & CO.
NEW YORK DETROIT





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

When It's Night-Time Down In Burgundy
 Rose of the Mountain Trail
 Love Me Like the Ivy Loves the Old Oak Tree
 Wonderful Dengoza Strain
 All Aboard For Dixieland
 Back, Back, Back to Indiana
 I've Got Everything I Want But You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has Gone Back on You
 What D'ye Mean, You Lost Your Dog.
 When It's Apple Blossom Time In Normandy
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 Down In Dear Old New Orleans
 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 CHORUS
 Music by HERMAN PALEY

When it's night-time down in Bur gun dy I want to be with you, In that quaint old town of Bur gun dy with you dear with you just to bill and coo, just to stroll a - long, just to hear your song just to love you long, just to love you strong When it's night-time down in

Copyright MCMXIV by JEROME H. REMICK & CO. New York & Detroit
 Copyright Canada MCMXIV by Jerome H. Remick & Co.
 Printed and Published by Jerome H. Remick & Co. New York & Detroit. Depositions copyright in the
 Performing rights reserved

New Instrumental Hits

Avec Moi--Hesitation Valse
 At the Ball, That's All
 Tango--One-Step--Trot
 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety--Rag Two-Step
 The Dream Tango
 Horae Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn' Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

Way Down On Tampa Bay

Lyric by
A. SEYMOUR BROWN

Music by
EGBERT VAN ALSTYNE

PIANO *Moderato* *mf*

The piano introduction is in 2/4 time, marked 'Moderato' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes.

VOICE

Twi - light — is fall - ing, I'm so lone - some and blue, —
Moon - light — is slow - ly steal - ing o - ver the sea, —

The vocal melody is in the key of B-flat major, 2/4 time. It consists of two lines of music. The piano accompaniment is in the key of B-flat major, 2/4 time, and consists of two lines of music. The piano part features a steady bass line and chords that support the vocal melody.

Twi - light — is call - ing back sweet mem' - ries of you. —
Moon - light — just like the night you whis - pered to me, —

The vocal melody continues with two more lines of music. The piano accompaniment continues with two more lines of music. The piano part features a steady bass line and chords that support the vocal melody.

Copyright MCMXIV by JEROME H. REMICK & CO. New York & Detroit

Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

And as the night-breeze sighs in the palm-trees Some-how it seems to say:
Then all my glad-ness turned in-to sad-ness Af-ter I heard you say:

My heart is yearn-ing for your re-turn-ing, Way down-on Tam-pa Bay.
Though we must part, dear, I leave my heart here, Way down on Tam-pa Bay.

REFRAIN

On Tam-pa Bay the moon-beams play,

— When the har - bor lights are gleam - ing — I am dream - ing of the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

day — You won my heart, dear, — then sailed a -

This system contains the third and fourth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

way, — And you left me so lone - ly

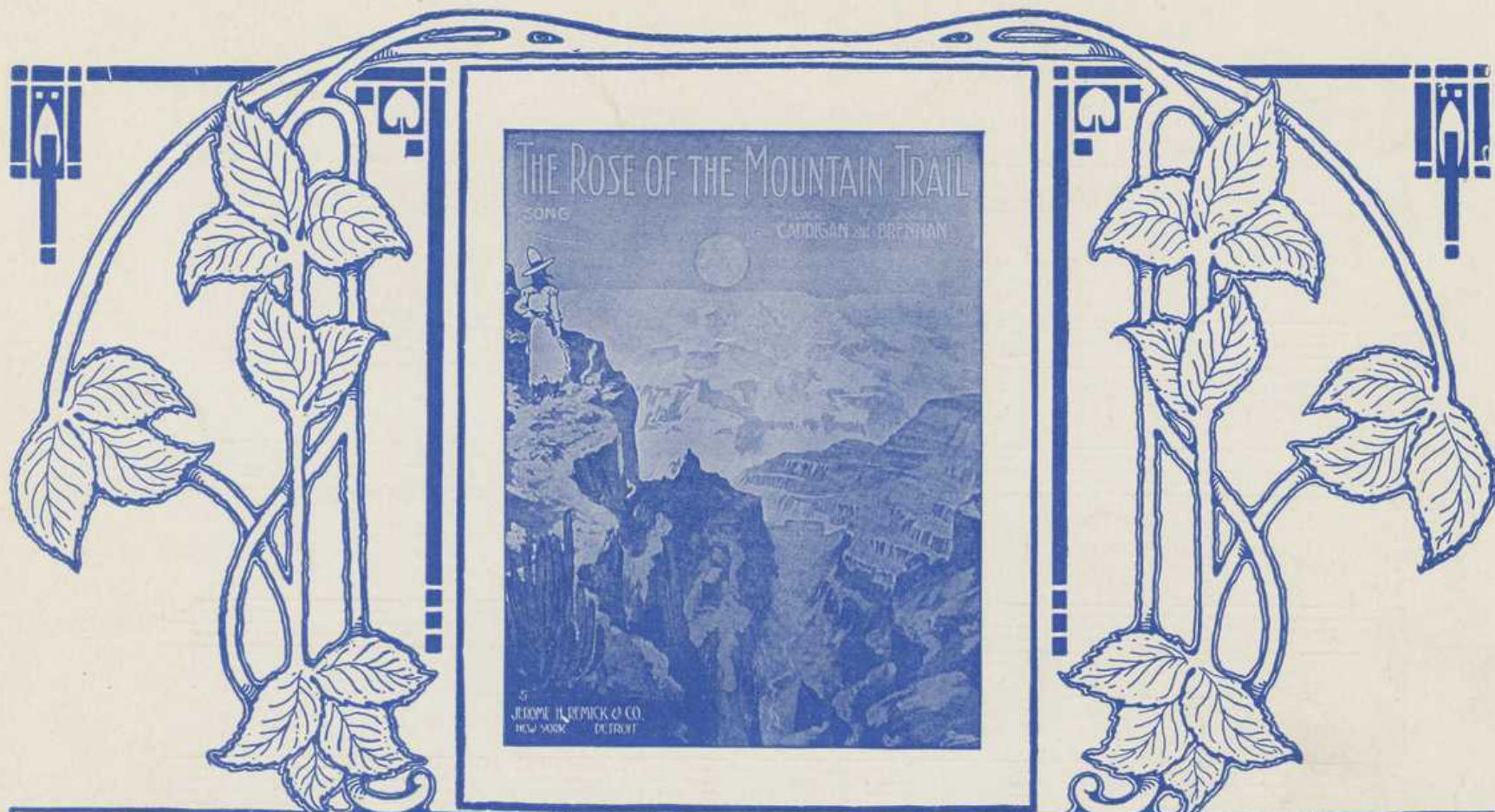
This system contains the fifth and sixth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

Way down on Tam - pa Bay. — On Tam - pa

1 2

Last

This system contains the seventh and eighth staves of music. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff. The word 'Last' is written below the piano staff at the end of the system.



Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications

New Song Hits.

All Aboard For Dixieland
 Back, Back, Back to Indiana
 I've Got Everything I Want But You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue
 Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Words by (Jack) CADDISAN CHORUS Music by (Jas. A.) BRENNAN

THE ROSE OF THE MOUNTAIN TRAIL

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so

won der-ful Its the on-ly Rose that the Moun-tain knows, It was

placed there Just for me and I will take her soon.

on a sad, dis-back Hon-ey-moon I'll strike a gold-en claim when I

Copyright MCMXIV by O. E. Story, 515 Tremont St. Boston, Mass.
 International Copyright Secured
 Entered according to Act of Parliament of Canada in the year MCMXIV by O. E. Story at the Dept. of Agriculture
 Copyright assigned to Jerome H. Remick & Co. MCMXIV Detroit and New York

New Instrumental Hits

Avec Moi—Hesitation Valse
 At the Ball, That's All
 Tango—One-Step—Trot
 First Love—Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

JEROME H. REMICK PRINTING CO., DETROIT, MICH.
 9278 5

M. S.

Ivan Alstyne, Egbert

SSM-1-540-0142