

BL-ND and P-G zpellz blinda pig



TRIXIE FRIGANZA

Words By
Junie M. Cree
Music By
Albert
Von Tilzer

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

"Look Out!"

"Here Comes An American."

Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Tempo di marcia.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Tempo di marcia.' and 'f' (forte). The introduction consists of a series of chords and eighth notes. The vocal melody enters in the second system, with lyrics: 'Sol - dier, sol - dier, re - turn - ing home from war, Sweet-heart filled with joy, Years have passed since the sol - dier and his bride, Had their un - ion sealed,'. The piano accompaniment continues with a steady eighth-note pattern. The third system of the vocal melody includes the lyrics: ''Waits her sol - dier boy, Bat - tle ov - er, fare - well to can - non's roar, For he Wed - ding bells have pealed, Hap - py they since the mar - riage knot was - tied. Now a'. The piano accompaniment features a mix of chords and moving lines. The fourth system of the vocal melody concludes with the lyrics: 'thinks of his love once more, — Tat - tered, torn, is his ar - my u - ni - form, boy is their joy and pride, — Just like dad, he's a mil - i - tar - y lad,'. The piano accompaniment ends with a final chord.

Sol - dier, sol - dier, re - turn - ing home from war, Sweet-heart filled with joy,
Years have passed since the sol - dier and his bride, Had their un - ion sealed,
'Waits her sol - dier boy, Bat - tle ov - er, fare - well to can - non's roar, For he
Wed - ding bells have pealed, Hap - py they since the mar - riage knot was - tied. Now a
thinks of his love once more, — Tat - tered, torn, is his ar - my u - ni - form,
boy is their joy and pride, — Just like dad, he's a mil - i - tar - y lad,

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BL - ND and P - G.

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Spells Blind Pig.

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a simple harmonic accompaniment. The vocal melody enters in the second system, marked 'Till Ready' and 'p'. The lyrics are: 'look here, Bud - die Hor - ner, You stayed a - way from school, We tell you Ma - mie War - ner, Just why I stayed a - way I'. The score continues with a third system of piano accompaniment and a fourth system of vocal melody with lyrics: 'had a lot of les - sons too and spell - ing was the rule, A climbed up in a ap - ple tree to get you some to day, The'. The score concludes with a final piano chord.

Till Ready

Now III

look here, Bud - die Hor - ner, You stayed a - way from school, We
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A
climbed up in a ap - ple tree to get you some to day, The

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nice, big, ro - sy ap - ple The teach - er said would be, The
way that you love ap - ples The way that I love you, And

prize for an - y boy or girl who won the spell - ing bee. Now
Ma - mie dear I wish you'd love me just a lit - tle too, I've

Bud - die, I love ap - ples, Oh, so well, _____ And
got an ap - ple dear I've brought for you, _____ Just

"blind pig" was the word I had to spell. _____
spell the word once more please Ma - mie do. _____

CHORUS.

B. L. N. D. and P. G. That spells Blind Pig don't you see.

stacc.

p-f

Teach-er said, with some sur-prise, "Oh! my, you've left out both I's" So

then I whis-pered, "teach-er dear, Will you kind-ly lis-ten here,

Blind Pig has no eyes you see, "You're right, the teacher said to me." me.

1 2



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SWEETHEART
GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

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