

ALBERT VON TILZER'S MARCH SONG HIT

BUNKER HILL



Words by
SAM EHRLICH

Music by

ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 20TH ST., N.Y.

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SONG &
INSTRUMENTAL

Try this over on your Piano. Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

The first vocal line is written on a single staff in G major, 6/8 time. It contains two lines of lyrics. The piano accompaniment continues below the vocal line, with the right hand playing chords and the left hand playing a steady bass line.

woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

The second vocal line is written on a single staff in G major, 6/8 time. It contains two lines of lyrics. The piano accompaniment continues below the vocal line, with the right hand playing chords and the left hand playing a steady bass line.

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Bunker Hill.

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SAM EHRLICH.

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Marziale.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Marziale.' and 'ff' (fortissimo). The tempo is 3/4. The key signature has one flat (B-flat). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

I stood one night, in the pale moon-light, be - side old Bun - ker
By ripp - ling stream, in the camp-fire's gleam, old Bun - ker Hill by
Hill, ——— Where the bat - tle cry, of the days gone by holds
you, ——— It was give and take, all for free - dom's sake and
in our mem' - ries still; ——— It was there, one morn, that our
in - de - pen - dence too; ——— It was Wash - ing - ton who did

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Francis, Day & Hunter.

flag was born, mid the bat - tle's smoke so dense — We were u - ni - ted
lead them on, he's our coun - try's fa - ther still — He made the name of

on that spot, and we've been u - ni - ted since. —
U. S. A. be - side dear old Bun - ker Hill. —

rall.

CHORUS.

Bun - ker Hill, old Bun - ker Hill, in hist' - ry

p-f

oft they tell, — A - bout the vic - tries by your

side, Where so ma - ny he - roes fell; The drum and

fife, were sound - ed loud, at night when all was

still They play'd "My Coun - try 'Tis of Thee," be-

poco a poco cresc. e rall.

side old Bun-ker Hill. Hill.

tempo f

1 2

D.C.

Try This Over--You Can Get It At Your Dealers

"You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

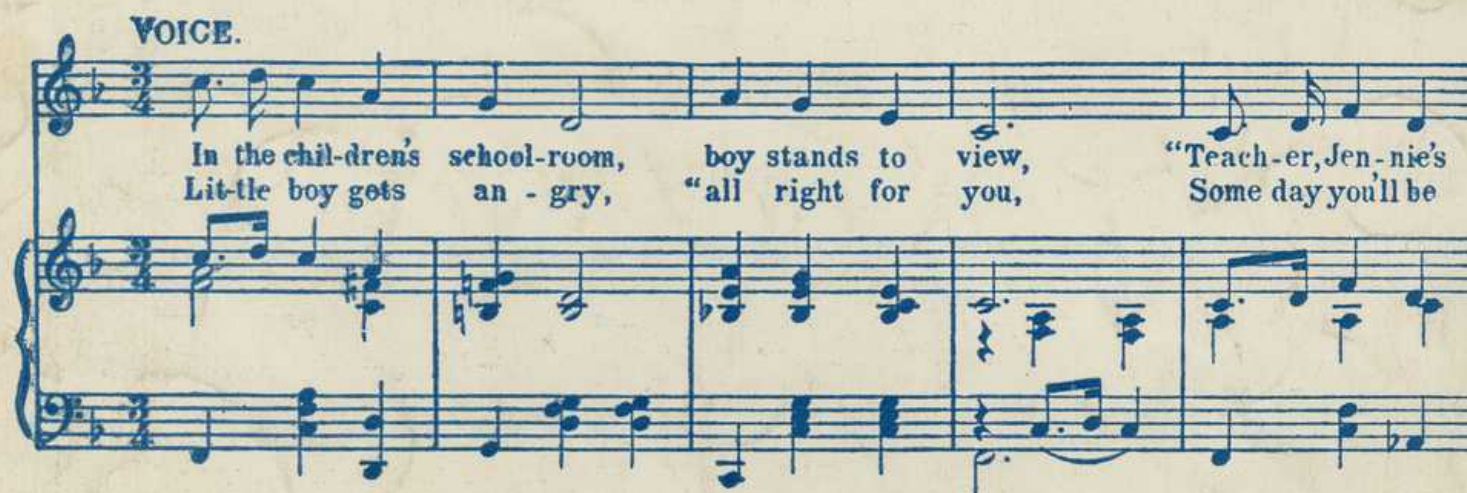
Music by ALBERT VON TILZER.

Moderato.

PIANO.



VOICE.



In the chil-dren's school-room, boy stands to view, Teach-er, Jen-nie's
Little boy gets an - gry, all right for you, Some day you'll be



mak-ing fac-es at you,' Jen-nie,says the teach-er, 'when school is
sor - ry, I'll get square too, I don'tlike you no - how, I don't want no



done, plum, Then a first class spank-ing shall re-ward your fun.
You can't use my mar - bles you can'tchew my gum."

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