

CARRIE

OR

CARRIE MARRY HARRY



THE QUARTETTE

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VONTILZER

THE YORK MUSIC CO
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1367-9 BROADWAY, N.Y.

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CARRIE

or

Words by
JUNIE McCREE.

"CARRIE MARRY HARRY."

Music by
ALBERT VON TILZER.

Moderato.

f

p

dim.

Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

won't you speak to me, I'm so sor - ry I of - fen - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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real - ly don't know what to do. So let's be sweet-hearts as we were be-fore,
cause it made me ill at ease. Now! you be good and hap-pi-ness will be,

Make up with a kiss, tru - ly this is bliss, You're the on - ly
With us ev' - ry day, love will show the way, To the dear old

girl I do a - dore, Now I love you more, and more. —
or - ange blos - som tree, There I'll let you sing to me. —

Red. *

CHORUS. *Slowly.*

Car - rie, — you're my pret - ty lit - tle Car - rie, —

p.f.

First system of musical notation. The vocal line (treble clef) begins with a whole note 'You'll', followed by a half note 'be', a half note rest, a half note 'my', a half note 'bride', a half note 'in', a half note 'June,', a half note 'Don't', a half note 'you', a half note 're - mem - ber', and a half note 'it was'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

You'll be _____ my bride in June, Don't you re - mem - ber it was

Second system of musical notation. The vocal line continues with a half note 'late', a half note 'in last De - cem - ber,', a half note 'That you', a half note 'prom - ised', a half note rest, a half note 'to trav - el', a half note 'with me,', and a half note rest. The piano accompaniment continues with similar rhythmic patterns.

late in last De - cem - ber, That you prom - ised _____ to trav - el with me, _____

Third system of musical notation. The vocal line starts with a half note rest, a half note 'A - way', a half note 'out west', a half note rest, a half note 'on', a half note rest, a half note 'a hon - ey - moon', a half note 'To', a half note 'Ok - la - ho - ma', and a half note 'with your'. The piano accompaniment continues.

_____ A - way out west on _____ a hon - ey - moon To Ok - la - ho - ma with your

Fourth system of musical notation. The vocal line begins with a half note 'ma - ma,', a half note 'ya - ma,', a half note 'ya - ma,', a half note 'ya - ma,', a half note 'Gee,', a half note 'kid,', a half note rest, and a half note 'just as sweet as you can'. The piano accompaniment concludes the system.

ma - ma, ya - ma, ya - ma, ya - ma, Gee, kid, _____ just as sweet as you can

be kid, _____ I'm yours _____ to the end of

time, There's not a min-ute that an - oth - er girl is in it, With you Car - rie, _____

— come join your Har - ry, _____ Car - rie mar - ry Har - ry, is a

sweet and most beau - ti - ful rhyme. _____ rhyme. _____

THE MOST POPULAR SONGS OF THE DAY

TAKE ME UP WITH YOU DEARIE



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

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THE YORKE MUSIC CO.
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Take Me Up With You Dearie.

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Tempo di Valse.



When sweet Mol - ly Ry - an de - clared, That aer - o - plane
Now Mol - ly goes up ev - 'ry day, While Barn - ey her

rid - ing she dared, Her sweet-heart be - gan to think of a
sweet-heart must stay, A - lone down be - low where mes - sa - ges

plan, Where they could be wed o - ver - head, so he said, "I will
go, Of wi - re - less love to his dove far a - bove, And then

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CANNOT FAIL TO BE ENTERTAINING IN YOUR HOME

How Do You Do Miss Josephine.

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato.



In a quaint and i - vy cov - ered Bun - ga - low,
Jo - seph - ine had prom - ised to e - lope with' me,

Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear,
on the bal - con - y, I climbed up to see her then.

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HOW DO YOU DO MISS JOSEPHINE



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