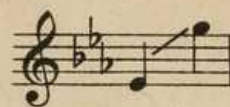




Medium C



Low G



High Eb

# DARLIN'

*Agnus Lilligan.*

Ballad



LYRIC BY

## BALLARD MACDONALD

*Lilligan.*  
MUSIC BY

## ALBERT VON TILZER

PRICE 60 CENTS



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## DARLIN'

— + + —

Sure the sky it is gray, and the sun it is cold,  
And this life has no charm as it used to of old,  
For it took all the joy out of livin', my love,  
When the angels called you up to Heaven above:

— + —

Oh! my Darlin',  
As the time grows nearer —  
When your sweet and smilin' face again I'll see,  
Oh! my Darlin',  
Each day brings the vision clearer,  
And it won't be long before I am with you, my Darlin',

— + —

Tho' my back it is bent, and my hair it is gray,  
Yet my heart is as warm as it was on the day —  
When we promised each other that faithful we'd be,  
And my darlin', I know that you're waiting for me:

*Ballard Macdonald*

# DARLIN'

3

Lyric by  
BALLARD MACDONALD

Music by  
ALBERT VON TILZER

Moderato

*mf*

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted rhythms. The key signature has one sharp (F#).

Sure the sky it is gray, and the sun it is cold, And this  
Tho' my back it is bent, and my hair it is gray, Yet my

*p*

The first vocal line is in 6/8 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#).

life has no charm as it used to of old, For it  
heart is as warm as it was on the day — When we

The second vocal line continues the melody in 6/8 time. The piano accompaniment provides harmonic support.

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took all the joy out of liv - in', my love, When the  
prom - ised each oth - er that faith - ful wed be, And my

an - gels called you up to Heav - en a - bove: Oh! my  
dar - lin', I know that you're wait - ing for me: Oh! my

*rall.*

REFRAIN (*Slowly with expression*)

Dar - lin', \_\_\_\_\_ as the time grows near - er \_\_\_\_\_

*mp*

When your sweet and smil - in' face a - gain I'll see, Oh! my dar - lin,

*ritard*

Each day \_\_\_\_\_ brings the vis - ion clear - er, And it

*mp*

won't be long be - fore I am with you, my dar - lin' Oh! my dar - lin'

*rall* *p*

Try this over on your Piano.

(The Song That I Heard In My Childhood)

# That's The Song Of Songs For Me

Words by  
JOE GOODWIN

Music by  
NAT. OSBORNE

Waltz Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz Moderato' and 'mf'. The introduction consists of a series of chords and single notes in the right hand, with a simple bass line in the left hand. The melody then enters in the right hand, with the lyrics: 'It's a long way back to my moth - er's knee, But I Ev - 'ry one who leaves their dear moth - er's knee, And goes wish that I were there, On my moth - er's knee, it was far a - way to roam, Will at times feel bad, and when there that she Took all of my bur - den and care, And we feel sad, It's then that we wish we were home, No'. The piano accompaniment continues throughout, providing harmonic support for the melody. The score is written in G major and 3/4 time.

*The few bars of "Go To Sleep, My Baby" in the chorus used by kind permission of The John Church Company.*

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