

FLOATING DOWN THE RIVER ON THE ALABAMA

WORDS BY
LEW
BROWN

MUSIC BY
ALBERT
VON TILZER



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Floating Down The River On The Alabam'

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderat Marcia.



I feel so
Whats that I

The first vocal line is in D major, 2/4 time. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half rest, followed by a half note D4 in the bass and a half note E4 in the treble. The piano part is marked with a piano 'p' dynamic.

sad, Oh! no I'm glad, Be - cause I
hear, Whats that I hear, I heard the

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes and a treble line with sustained chords and moving lines. The piano part continues with a piano 'p' dynamic.

got a note in which my ba - by wrote, She's wait - ing
cap - tain say we're not so far - a - way, From Ten - nes -

there, She's wait - ing there, 'Way
see, From Ten - nes - see, The

down in Ten - nes - see, that's where I ought to be, I'll have to go,
place that I a dore, there's peo - ple on the shore they're wav - ing hands,

I'll have to go, If I de - cide to stay, that
Just hear those bands, My heart is in my throat, I'm

gal might move a - way, So I think I'll take the boat for home
rock-ing like the boat, Ten - nes - see looks might - y good to me

to - day I'm on my way, Just hear those
to - day And there I'll stay, Don't ask the

whis - tles blow, Good-bye I've got to go.
rea - son why, I'm so glad I could cry.

CHORUS.

Floating a - long, — Floating a - long, — Float-ing down the riv-er on the

Al - a - bam, — Singing a song, — Singing a song, — 'Cause I'm feel - ing

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

so much bet-ter Since I got your lov-ing let-ter Don't stop this boat, —

The second system continues the melody and accompaniment. The piano part includes a dynamic marking of *p* (piano) in the final measure.

Don't stop this boat, you don't know what my ba-by wrote, Oh! my hon-ey lamb,

The third system continues the melody and accompaniment. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Stay where you are I'm floating home to you up-on the Al - a - bam. bam.

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The piano part includes a dynamic marking of *f* (forte) in the final measure.

BETTER THAN "PUT YOUR ARMS AROUND ME, HONEY"

By the same writer.



COME AND KISS YOUR LITTLE BABY

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS (*Not fast*)

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and piano accompaniment, with a *p-f* (piano to forte) dynamic marking. The third system continues the vocal line and piano accompaniment. The lyrics are: 'Come and kiss your lit - tle ba - by, one, two, three, four, Come on I want some more, Come and squeeze your lit - tle ba - by, thats right, hold tight, meet me here to - mor - row night'.

Come and kiss your lit - tle ba - by, one, two, three, four,

Come on I want some more, Come and squeeze your lit - tle

ba - by, thats right, hold tight, meet me here to - mor - row night

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