

# GOOD EVENING CAROLINE



LILLIAN MAYNARD

WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**

**THE YORK MUSIC CO**  
ALBERT VON TILZER, Mgr.  
40 WEST 28TH ST. N.Y.





# Try this over on your Piano.

## BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

*Moderato*

*mf*

*Till Ready*

*p*

Now III

look here, Bud - die Hor - ner, You stayed a - way from school, We  
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A  
climbed up in a ap - ple tree to get you some to day, The

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# Good Evening, Caroline.

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Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked with a forte (f) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal melody enters in the second system, marked with a piano (p) dynamic. The lyrics are written below the vocal staff, with some words hyphenated across lines. The score consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. The vocal part includes lyrics and some melisma lines indicated by horizontal lines.

Strol - ling down the lane one eve - ning, Was  
Car - rie said she'd like to mar - ry, She

feel - ing kind of blue; For I was wond'ring if my Car - o -  
prom - ised to be true; Then we were steal - ing kis - ses in the

lin - a was lone - some too.  
moon - light, like sweet - hearts do.

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Saw her stand-ing in the gar-den, She turned her head a -  
Soon I heard some bo - dy call-ing, "Young man, its time to

way. When she made be - lieve she did n't  
room." Said, "all right" and kissed my Car - o -

see me there, I nev-er thought I'd have the nerve to say:  
line good night, But I was sing-ing all the whole way home:

**CHORUS.**

Good Eve-ning, Car-o-lin-a, Nev-er saw you look-ing fin-er,

Good Evening, Caroline.

How's your Ma? How's your Pa? But tell me first just

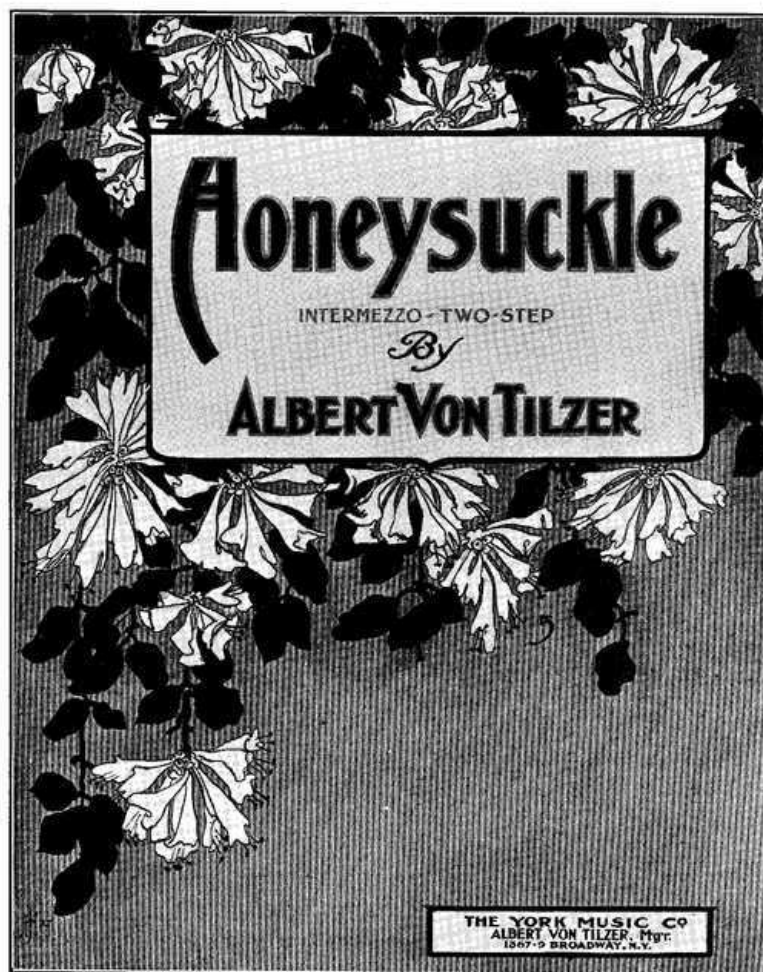
how you are, For you, dear, my heart is pin ing,

Say that you'll be mine; — Just take your time, make up your mind, Good

Eve - ning Car - o - line? line. —

Good Evening, Caroline.





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NEW YORK

### "Honeysuckle."

Intermezzo.

ALBERT VON TILZER



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