

GOOD-NIGHT Mr. MOON

WORDS BY
ELI. DAWSON
MUSIC BY
ALBERT
VON TILZER



VERA FRANKLIN

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

"Good Night Mr. Moon"

Words by
ELI DAWSON.

Music by
ALBERT VON TILZER.

Moderato.



Vamp.

Hon - ey dear, this nook is lone - ly,
Hon - ey dear, the winds are blow - ing,

The vamp section consists of two measures of piano accompaniment. The first measure has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The second measure is similar but ends with a final chord of G3-B3-E4.

I have a fear, — Some - one is near, —
I have a fear, — Rain - drops are near, —

The final lines of the song feature a vocal melody and piano accompaniment. The vocal melody is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The piece ends with a final chord of G3-B3-E4.

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let's move from here. — I would feel fun - ny if some -
 it's light - ning dear, — I can hear thun - der, we must

one were to hear — Sweet noth - ings that you whis - per in my
 run home quick dear, — 'Cause moth - er does - n't wor - ry when you're

ear. — The moon is shin - ing, folks can't help but
 near. — The moon's so an - gry, tears he has to

know, — Bid him "good-night" and then, per-haps he'll go. —
 shed, — He knew just what we meant when we both said: —

rit.

molto rit.

CHORUS

Good - - night, good - night Mis - ter Moon,

hide your face so we can spoon;

We just can't make love in front of you, (and why not)

Don't you see that we are bash - ful too? (I can - not)

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The piano part includes dynamic markings *p = f* and *f*. The vocal line includes lyrics and melodic lines with some phrasing slurs and breath marks.

Good - night, good - night Mis - ter Moon,

Close your bright eyes! _____ Won't you go to sleep? And

(Spoken or Sung ad lib.)
don't you dare to peep! Good-night, (good-night, good-night,) Mis - ter

1. Moon. _____ 2. Moon. _____

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN. BARNETT
MUSIC BY
ALBERT VON TILZER



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Hold Me Just A Little Closer

Words by
BEN BARNETT

Music by
ALBERT VON TILZER

Moderato

Dry your tears my hon-ey. Please
 Dear - ie I'm so sor - ry For
 stop those mourn - ful sighs, 'Cause if you keep on rob - bing. You'll
 all that I have done Now I was on - ly teas - ing To
 spoil your pret - ty eyes. And then no more. your boy you'll see! You
 have a lit - tle fun. It's over now and I love you. You

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A DECIDED NOVELTY THAT WILL SURELY PLEASE YOU

"I'm Going To Steal Some Other Fellow's Girl (If I Can't Find One Of My Own)"

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

I've got the
 I oft - en
 blues, and I think it's be - cause I've nev - er had a stead - y
 see, girls who look good to me But then I nev - er stand a
 head, I sit and sigh, just a won - der - ing why, I can not
 show, I scheme all day, just to find a way To get a

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I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL (IF I CAN'T FIND ONE OF MY OWN)

WORDS BY
LEW BROWN
MUSIC BY
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