

HOW DO YOU DO MISS JOSEPHINE

M. R. M. Hawley

WORDS BY
**JUNIE
McCREE**
MUSIC BY
**ALBERT
VON TILZER**



LOUISE DRESSER

THE YORK MUSIC CO
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Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system is an instrumental introduction marked 'Moderato' and 'mf'. The second system is also instrumental, marked 'p', and includes the instruction 'Till Ready' above the staff. The third and fourth systems contain the vocal melody with lyrics. The lyrics are: 'look here, Bud - die Hor - ner, You stayed a - way from school, We tell you Ma - mie War - ner, Just why I stayed a - way I had a lot of les - sons too and spell - ing was the rule, A climbed up in a ap - ple tree to get you some to day, The'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mf, p), and articulation marks.

Till Ready

Now III

look here, Bud - die Hor - ner, You stayed a - way from school, We
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A
climbed up in a ap - ple tree to get you some to day, The

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How Do You Do Miss Josephine.

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Words by
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Moderato.

f

In a quaint and i - vy cov - ered Bun - ga - low, —
Jo - seph - ine had prom - ised to e - lope with me, —

p

Just a - bout a mile from here, — Lives the girl I'm
I ap - peared that night at ten, — With a lad - der

al - ways dream - ing of, She's the one I love so dear. —
on the bal - con - y, I climbed up to see her then. —

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Ev - 'ry day while un - der-neath the ma - ple tree, —
 She stood at the win - dow just like Jul - i - et, —

On the gar - den gate she'll swing, — I steal 'round and
 Wait - ing for her Ro - me - o, — When I saw her

cov - er up her eyes, Then to her I soft - ly sing: —
 fa - ther stand - ing there, Then I simp - ly said to Joe: —

CHORUS.

How do you do Miss Jo - seph - ine — How do you feel to - day —

How is Nan?_ sis - ter Ann?_ How's your moth - er and your

The first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "How is Nan?_ sis - ter Ann?_ How's your moth - er and your".

-lit - tle red-head broth - er, If you go for a - stroll_ Miss Jo - seph - ine_

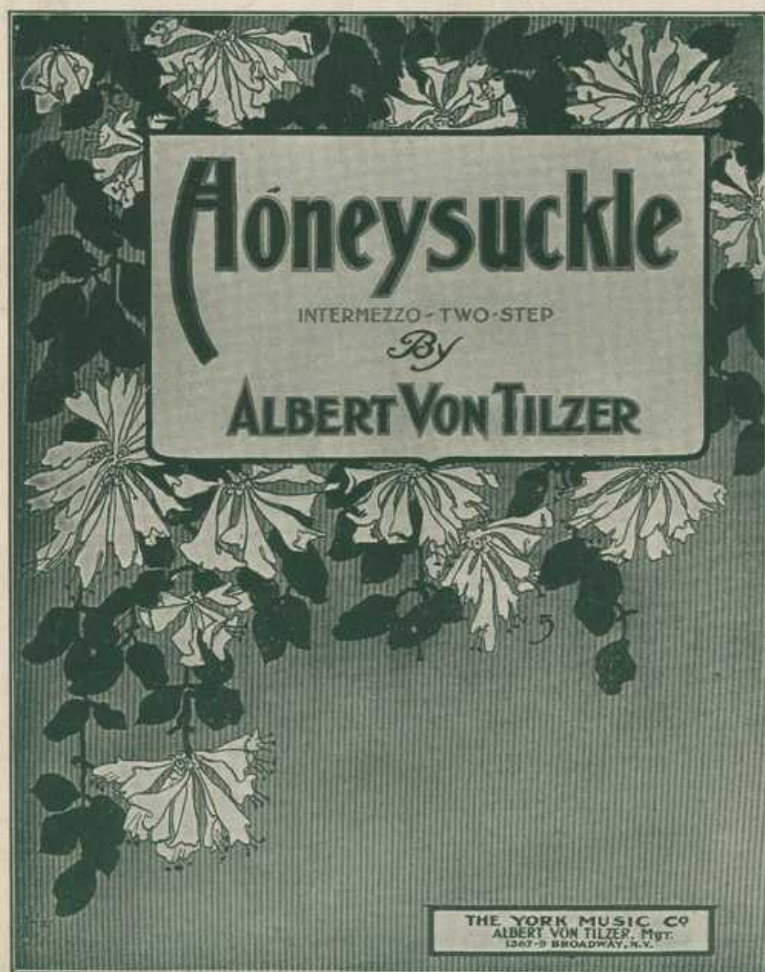
The second system of the musical score. The vocal line continues with the lyrics: "-lit - tle red-head broth - er, If you go for a - stroll_ Miss Jo - seph - ine_". The piano accompaniment continues with chords and moving lines.

You'll know the rea - son why, I love to say_ how

The third system of the musical score. The vocal line continues with the lyrics: "You'll know the rea - son why, I love to say_ how". The piano accompaniment continues.

do you do, But hate to_ say good - bye. _ - bye. _

The fourth system of the musical score. The vocal line concludes with the lyrics: "do you do, But hate to_ say good - bye. _ - bye. _". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff.



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NEW YORK

"Honeysuckle."

Intermezzo.

ALBERT VON TILZER

Moderato.

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I: Von Tilzer, Albert

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