

BY THE COMPOSER OF "TEASING".

I WANT TO BE LOVED



WORDS BY
JOE. ROSEY

MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano. Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is in D major and 6/8 time, with lyrics written below the notes. The piano accompaniment continues the harmonic pattern from the introduction.

woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the notes, and the piano accompaniment provides a steady harmonic support.

All Rights reserved.

Copyright MCMIV by The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St. New York.

English Copyright Secured.

Complete copies may be had where you bought this.

I Want To Be Loved.

3

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal melody enters in the second system. The lyrics are: 'I know that I seem ver - y bold, but He said "I'll show you when I go, that I'm feel sad and blue; My beau and I, we I'm not all to blame; I saw you with an - had a spat, now what am I to do? I oth - er man, but he can't love the same;" "Now'.

f *fz* *mf dim.* *p* *sempre legato.*

All Rights Reserved.

Copyright MCMIV by The York Music Co.
Albert Von Tilzer Mgr.
40 West 28th St. New York.

English Copyright Secured.

4

tried my best to make it up, but he said he was through; — I'm
Jim, you said, when first we met, that we would nev - er part; — But

go - ing home, yes all a - lone, un - less you'd love me too.
still I miss your lov - ing kiss, what's wrong with you, sweet - heart?"

colla voce. *dim - e - rit.* *rall.*

CHORUS.

I want to be loved, I want to be loved — but

I am so shy don't you see, Why does - n't some - one

I want to be loved. 3

please take a hint, — and make a fuss o - ver me? — I

want to be loved, — I want to be loved, — I

want to be kissed — and hugged; — So if you are wise, — you'll

look in my eyes, — And see that I want to be loved. —

dim - e - rall

Try This Over--You Can Get It At Your Dealers

"You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Moderato.

PIANO.



mf

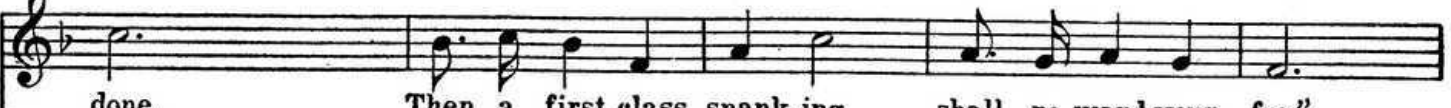
VOICE.



In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's
Lit-tle boy gets an - gry, "all right for you, Some day you'll be



mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is
sor - ry, I'll get square too, I don't like you no - how, I don't want no



done, Then a first class spank-ing shall re-ward your fun."
plum, You can't use my mar - bles you can't chew my gum."



Copyright MCMIV by The York Music Co.
Albert Von Tilzer Mgr.
40 West 28th St. New York.

All rights reserved.

English Copyright Secured

SSM-1-546-0073