

I'M THE LONESOMEST GAL IN TOWN



WORDS BY
LEW. BROWN
MUSIC BY
ALBERT VON TILZER

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I'm The Lonesomest Gal In Town

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Features a vamp section marked *Vamp.* with a piano (*p*) dynamic. The piece concludes with a marcato section.

First system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "If you read in the pa - pers some day, — That some poor girl has passed a - I have tried hard to think of a plan, — To get my - self some lov - ing". The piano part starts with a piano (*p*) dynamic.

Second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "way, — Don't shed a tear if you should hear That man, — You will a - gree it's tough on me With".

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gal was me— and if you see my pic-ture in the pa-pers with a
love to spare but none to share a doc-tor has no pa-tience with a

smile on my face,— I was brok-en-heart-ed and that
wom-an like me,— A law-yer will not have me I can

smile was out of place, So if you like to save a
talk much more than he, So if I on-ly knew, just

poor girl from her grave, Just find me a man if you can.—
what I ought to do, I'd not tell my trou-bles to you.—

poco ritard.

CHORUS.

I'm the lone-som-est gal in town, — Ev'ry - body has thrown me down; —

I ain't got no angel child to call me dear, Got no honey man for me to

cuddle near. But I'm learning to roll my eyes, — And some day you may be sur-

poco ritard.

prised, When I steal some-bod-y's lov-in' man and kiss him with a smack, I'll

poco ritard. *p*

hug him and I'll squeeze him but I'll nev - er give him back, 'Cause I'm



lone - some, _____ So ver - y lone - some _____



Yes I'm the lone-som - est gal in this here

cresc. *rall.*



town. _____ Cause I'm the town. _____

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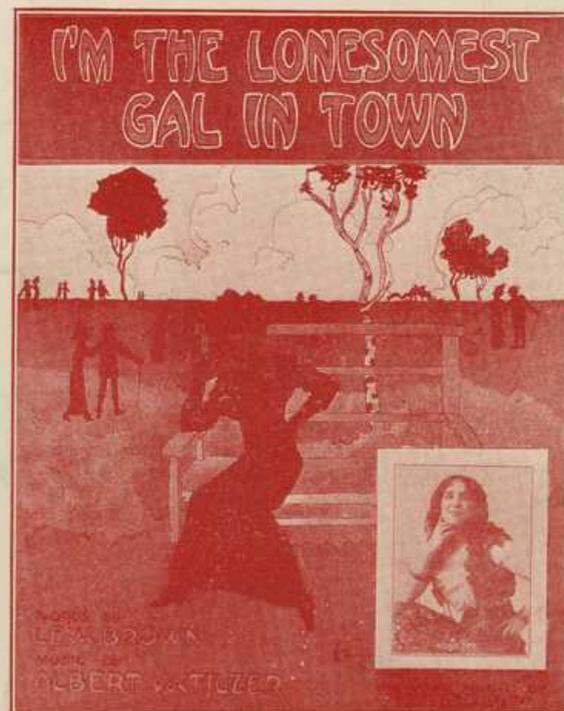
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