

BY THE WRITERS OF ALCOHOLIC BLUES

THE LANDLORD BLUES



WORDS BY
EDWARD LASKA

MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

The Landlord Blues

Words by
EDWARD LASKA

Music by
AL. VON TILZER

Moderato (not fast)

Piano introduction in B-flat major, 2/4 time. The music is marked 'Moderato (not fast)'. It begins with a piano (p) dynamic and features a series of chords and eighth notes in the right hand, with a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

I'm so un-hap-py, I'm feel-ing sad. They've
You've read those stor-ies when you were a child Of

Vamp.

Piano accompaniment for the first vocal line. It features a 'Vamp' section marked with a piano (p) dynamic. The music consists of chords and eighth notes in the right hand, with a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

made me so dis-mal, I'm feel-ing bad. Just got some news that's done gone and gave me the
ban-dits and pi-rates, but they all seem mild. They sim-ply fade; the land lord puts them in the

Piano accompaniment for the second vocal line. It continues the vamp with chords and eighth notes in the right hand, and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

blues.
shade.

I would-n't wor-ry, I would-n't care If I was on-ly a
He does-n't shoot you, Oh, noth-ing like that. He sim-ply puts you right

Piano accompaniment for the third vocal line. It continues the vamp with chords and eighth notes in the right hand, and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

mil-lion-aire, But now it's good-bye to my "Home Sweet Home" I've got to roam.
out of your flat Un-less you come a-cross with all you've got, And then some more.

Piano accompaniment for the fourth vocal line. It continues the vamp with chords and eighth notes in the right hand, and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

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talking machine or player piano

CHORUS

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I've got the Land-lord blues ——— that's what I got, I got the Land-lord blues ——— He's gone and

p.f

raised my rent fif - ty per cent. Soon I'll be liv - ing out in a tent.

I'm so sad, ——— and when I think a-bout it I get mad; ——— But if you That's why I

start to kick, it makes me sick, The first thing that they say is "You're a Bol-she-vik" I've got the
sigh and sigh, cry and cry, Now liv - ing is so high, it's cheap-er just to die.

(Spoken)

Blues, — Oh! Lord! I got the Land-lord Blues. — That's what I got! I got the got!

f *sfz*

BROADWAY SONG HITS

**I'VE LIVED, I'VE LOVED
I'M SATISFIED**
(WHAT MORE IS THERE TO SAY?)



WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT
VON TILZER

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CHORUS (with feelings)

I longed for a won-der-ful sweet heart. 'Twas then dear that I met
you I dreamed of a cot-age with ro ses, My dream of that

EVERYBODY'S CRAZY OVER DIXIE



WORDS BY
BOBBY JONES
MUSIC BY
RUBEN COVINO
WILL DONALDSON

CHORUS

Ev - 'ry - bod - y's cra - zy a - bout Dix - ie in All her charms re -
mind you of... the South. Dixie's the Georgia peach tree state. Southern sun-beams

**Dear Old
Daddy Long Legs**



WORDS BY
NEVILLE FLETCHER
MUSIC BY
ALBERT VON TILZER

SELECTED BY AND DEDICATED TO
MARY PICKFORD
INTRODUCED WITH HER PORTRAIT
OF THE SAME NAME

CHORUS
Marcia (not too fast)

Dear old Dad - dy Long Legs you're the world to me
Dear old Dad - dy Long Legs you will at ways

TURKESTAN



CHORUS

Tur - ke - stan, my O - ri - ental land, Your temple bells are call - ing
My own sight, re - veal - ing won - der - ous sights, Dis - close a

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