

THE GREAT DESCRIPTIVE BALLAD SUCCESS

LAY MY WEDDING DRESS AWAY

WORDS BY
ARTHUR
J. LAMB



MUSIC BY
ALBERT
VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Hirt.

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Try this over on your Piano.

Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 6/8 time, marked 'Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The first vocal line is in the treble clef, with lyrics: 'Birds to their mates are call - ing, Breez - es and flow - ers Stars in the deep blue heav - ens, Shine with a bright - er'. The second vocal line is in the treble clef, with lyrics: 'woo, light, Sha - dows of eve - ning are fall - ing, Soft in the night - in - gale's mu - sic,'. The piano accompaniment continues throughout the vocal lines.

mf

Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

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Lay My Wedding Dress Away. ³

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante moderato.

The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction for the piano, marked *mf* and *rall. e dim.*. The second system begins the vocal melody with the lyrics: "A fair girl is kneel - ing at her moth - er's side, On the / The bride - groom has en - tered, sur - prised, he looks on, 'I am". The third system continues the vocal melody with the lyrics: "morn of her wed - ding day; 'I don't love him moth - er, the / wait - ing for you" he cries; The old gray-haired moth - er takes the". The fourth system concludes the vocal melody with the lyrics: "man I'm to wed, My wed - ding dress please lay a - way. I / girl to her heart, 'My child does not love you," she sighs. The". The piano accompaniment consists of chords and single notes in the left and right hands.

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hear the bells chim - ing and fash - ion's e - lect Have
man's face turns crim - son, he says: "When she's mine, you

cresc. *e* *dim.*

come for the wed - ding grand But I can't tell a lie at the
knows she'll have ev' - ry thing; But the girl, with eyes flash - ing, turns

cresc. *e*

al - tar to - day, For my heart must go with my hand."
on him with scorn, And re - plies, as she gives back the ring:

dim. *e* *rall.*

CHORUS.
"Lay my wedding dress a - way, For I cannot wear it

p

now; Gold and rich-es do not tempt me,

I'll not take the mar-riage vow; There is one who al-ways loved me

And my heart is his to-day; So, un-til he comes to

cresc.

claim me, Lay my wed-ding dress a-way."

rall. e dim.

D. C.

Try This Over--You Can Get It At Your Dealers

Teasing.

("I Was Only, Only Teasing You.")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.



Voice.



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