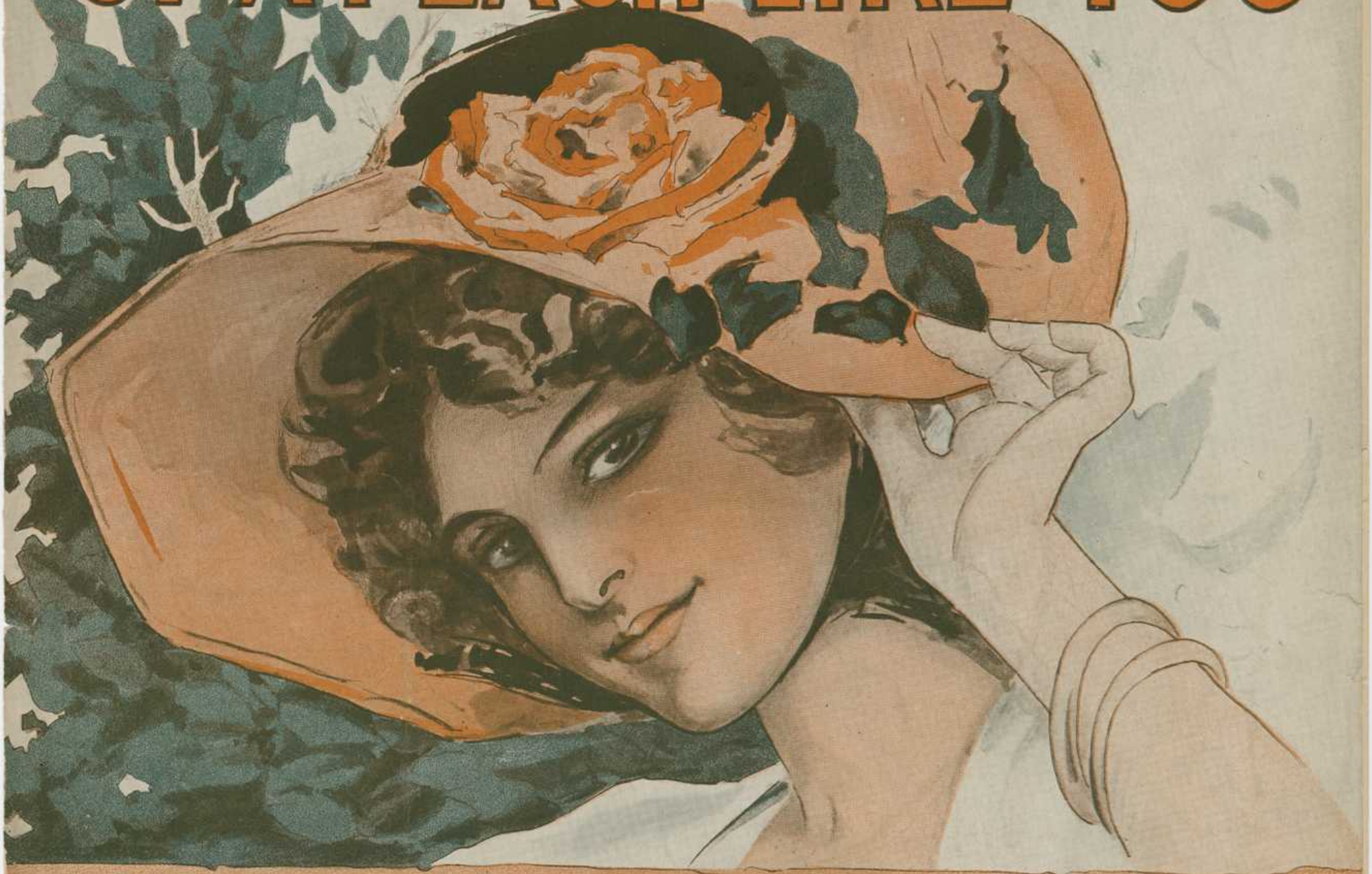


MY ORCHARD IS SHORT OF A PEACH LIKE YOU



WORDS BY

NED. NYE

MUSIC BY

ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Try this over on your Piano. You And The Moon And A Ragtime Tune

Lyric by
WM VAUGHAN DUNHAM

Music by
ALBERT VON TILZER

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

Lis - ten to the mu - sic of the
Dear - ie, when you're near me with the

Till ready

This section contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The piano part includes a 'p' (piano) dynamic marking. The lyrics are: 'Lis - ten to the mu - sic of the Dear - ie, when you're near me with the'.

cel - lo sigh - ing, When it starts a - moan - ing I feel just like cry - ing,
mu - sic play - ing, All I want to do is just to keep on say - ing:

This section contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: 'cel - lo sigh - ing, When it starts a - moan - ing I feel just like cry - ing, mu - sic play - ing, All I want to do is just to keep on say - ing:'.

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My Orchard Is Short Of A Peach

3

Words by NED NYE

Like You

Music by ALBERT VON TILZER

Valse moderato

The musical score is written for piano and voice. The piano part is in 3/4 time, key of D major, and is marked 'Valse moderato'. It begins with a piano (p) dynamic. The vocal part is in the same key and time, with lyrics written below the notes. The lyrics are: "Come o - ver, come o - ver," said Hi-ram to Kate, "Come o - ver, come o - ver, don't stop at the gate" I'd like to, I'd like to, I'd ques - tion, will you name the date?" The par - son was say - ing 'tis like to, said Kate, I'd like to, but it's get - ting late! It's time I was wed, That's no fault of mine Kat - ie said. Right

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late I'll al - low but I don't mean right now To - mor - row's as
back Hi - ram sighed, you'd look fine as a bride, What size of a

good as to - day. You're o - ver six - teen can't you guess what I
ring do you wear It's all up to you, name the wed - ding day

mean When you come dear, I want you to stay: _____
do, I've a no - tion we'd make a great pair: _____

CHORUS

My or - chard is short of a peach like you, a peach like you, a peach like

My orchard is short etc 3

you, And I have seen quite a few, a few, But none like

you I'm short of some hugs and some kiss - es too,

Hon - est true I'm stuck on you Come o - ver, come o - ver, come

o-ver please do My or-chard is short of a peach like you. My you._

mf *poco rit.*

My orchard is short etc 3

ALBERT VON TILZERS GREATEST BALLAD.

WHY SHOULD I PINE, FOR THE WORLD TO BE MINE
WHEN YOU ARE THE WORLD TO ME

Lyric by
ANDREW K. ALLISON



Music by
ALBERT VON TILZER

REFRAIN

Why should I sigh for the stars in the sky?

When love's light I see;

Why should I care, if it storms or it's fair, When your

smile brings the sun - shine to me

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38
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