

ALBERT VON TILZER'S GREATEST SONG.

A PICNIC *for* TWO



Mildred Hanson

WORDS BY

ARTHUR J. LAMB.

MUSIC BY

ALBERT VON TILZER.

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28th ST., N.Y.

Try this over on your Piano. Bunker Hill.

Words by
SAM EHRLICH.

Music by
ALBERT VON TILZER.

Marziale.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marziale.' and 'ff' (fortissimo). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the melody line.

I stood one night, in the pale moon-light, be - side old Bun - ker
By ripp - ling stream, in the camp-fire's gleam, old Bun - ker Hill by
Hill, ——— Where the bat - tle cry, of the days gone by holds
you, ——— It was give and take, all for free-dom's sake and
in our mem' - ries still; ——— It was there, one morn, that our
in - de - pen - dence too; ——— It was Wash - ing - ton who did

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A Picnic For Two.

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Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in G major, 3/4 time, marked 'Moderato' and 'mf'. The second system begins the vocal melody with the lyrics 'The moon looked gai - ly down, He' and 'The fish - es in the sea, Were'. The third system continues the melody with 'did - n't wear a frown, A hap - py pair, — Was spoon - ing there, — They' and 'swim - ming round in glee, It seemed ab - surd — Up - on my word — And'. The fourth system concludes the piece with 'sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to' and 'many an o - cean wave, Said "Why don't they be - have? Such foolish talk, — We nev - er'.

The moon looked gai - ly down, He
The fish - es in the sea, Were
did - n't wear a frown, A hap - py pair, — Was spoon - ing there, — They
swim - ming round in glee, It seemed ab - surd — Up - on my word — And
sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to
many an o - cean wave, Said "Why don't they be - have? Such foolish talk, — We nev - er

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care — He thought "I love her true, I don't know what to do, or how to heard" The girl - ie's head was bowed, The moon hid 'neath a cloud, He said, "What

tell, — I love her well" — Soon the boy was ask - ing,
bliss! — They want to kiss" — Soon the moon was wink - ing

"Sweet heart can you guess, What would bring me hap - pi - ness?" —
With a mer - ry face, When he saw the two em - brace —
poco rall.

CHORUS.

Slow, with expression..

Take a cun ning lit - tle cot - tage, You will find there's lots of
p - f

cresc.

room, Take a pret - ty lit - tle gard - en, Where sweet flow - ers

cresc.

bloom: Take a dain - ty lit - tle girl - ie,

cresc. *rall.*

One who says she's fond of you; Then, you set - tle down to

cresc. *colla voce*

a tempo

love her, That's a pic - nic for two. two.

a tempo *f* *D. C.*

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TEASING.
TELL ME WITH
YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
LAY MY WEDDING
DRESS AWAY.
YOU MUSTN'T PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
LONESOME.
MEDLEY LANCIERS.

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