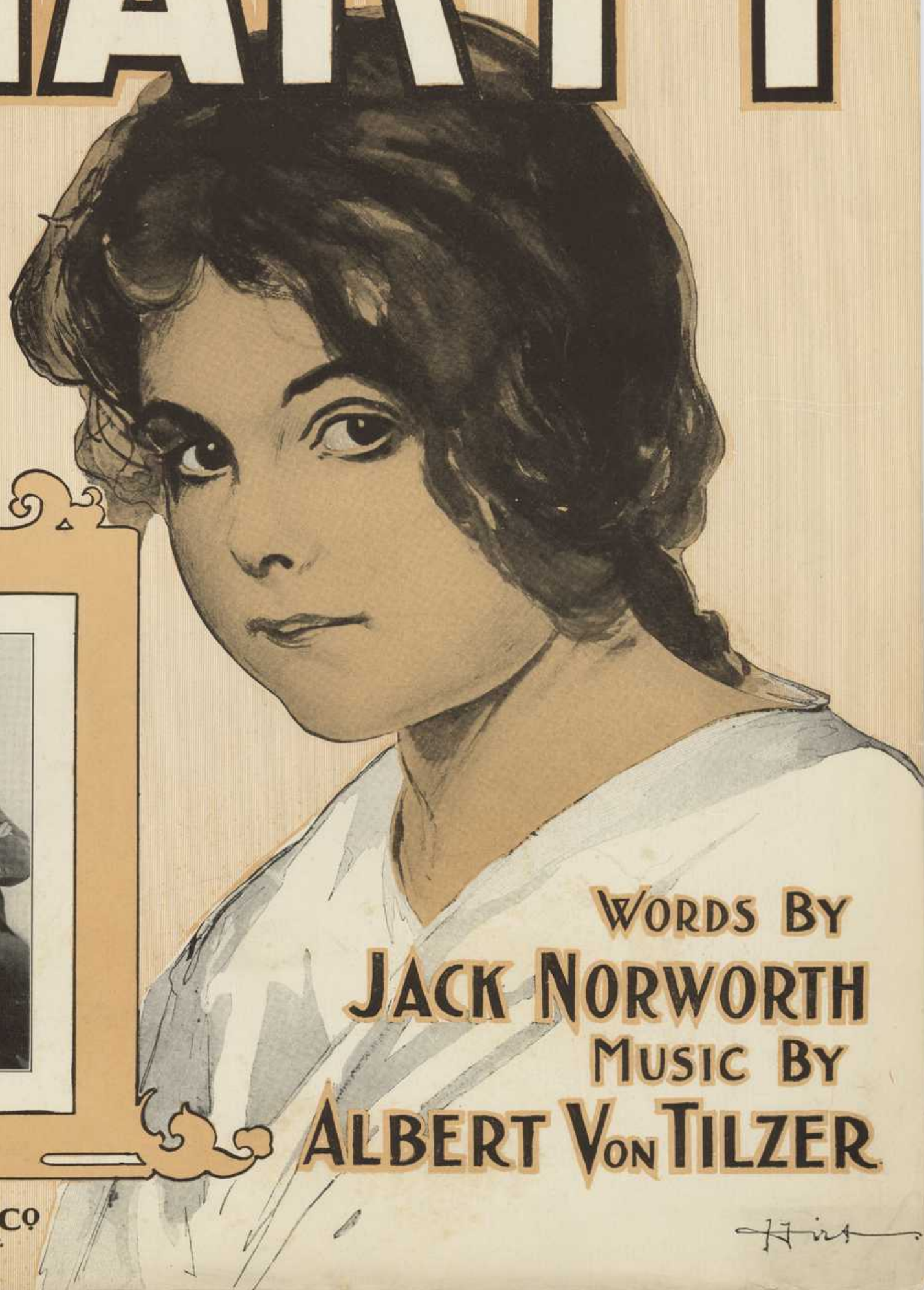


BY · THE · WRITERS of "HONEY · BOY"

# SMARTY



WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**



RICHARDS & GROVER

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28TH ST., N.Y.

*Hist*

Try this over on your Piano.

Dedicated to J. A. STERNAD.

# Take Me Out To The Ball Game.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Tempo di Valse.



Ka - tie Ca - sey was  
Ka - tie Ca - sey saw

Till Ready.

base - ball mad, Had the fev - er and had it bad;  
all the games, Knew the play - ers by their first names;

Just to root for the home town crew, ev - 'ry sou ——— Ka - tie  
Told the um - pi - re he was wrong, all a - long ——— good and

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# "SMARTY"

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Moderato.



Now Wil - lie Green I think you're mean, You ran a - way and hid, You  
Why An - nie Brown how, can you frown, That's not the way to do, There's

The first vocal line is in 2/4 time, key of D major. It consists of two lines of music. The first line contains the lyrics 'Now Wil - lie Green I think you're mean, You ran a - way and hid, You'. The second line contains 'Why An - nie Brown how, can you frown, That's not the way to do, There's'. The piano accompaniment is in 2/4 time, key of D major, with a piano (p) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You  
not an - oth - er girl in town, I love like I love you, You're

The second vocal line is in 2/4 time, key of D major. It consists of two lines of music. The first line contains the lyrics 'sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You'. The second line contains 'not an - oth - er girl in town, I love like I love you, You're'. The piano accompaniment is in 2/4 time, key of D major, with a piano (p) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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did, you did, you know you did, You did - n't? oh! such lies, I  
jeal - ous, "fess" up, hon - or bright, You know it is - n't right, 'Cause

saw you with my own two eyes, You  
that's what makes grown - up folks fight, Is

ev - en hugged and kissed her down the lane, I'm  
kiss - ing such an aw - ful, aw - ful crime? I

*rit*

mad, so please don't speak to me a - gain.  
knew that you were look - ing all the time.

*rit*

*fz* \*

CHORUS.  
Slow Valse.

Smart - y, Smart - y, Smart - y, thought you had a par - ty,

Don't for - get what the teach - er taught, You'll be sor - ry if you get caught, I'm

goin' to tell your moth - er, Just see if you don't care, You're noth - ing

but a smart - y cat, So there, there, there. there.

# SONGS THAT SHOULD BE IN EVERY HOME

## Dolly Dear.

Words by  
**JACK NORWORTH.**

Music by  
**ALBERT VON TILZER.**

*Marcia.*



Dol - ly dear, I have to sail a - way to -  
As her sweet - heart's ship went sail - ing proud - ly

*TILL READY.*

day, Dol - ly dear, don't you hear? But be -  
by, On the pier, Dol - ly dear, Stood and

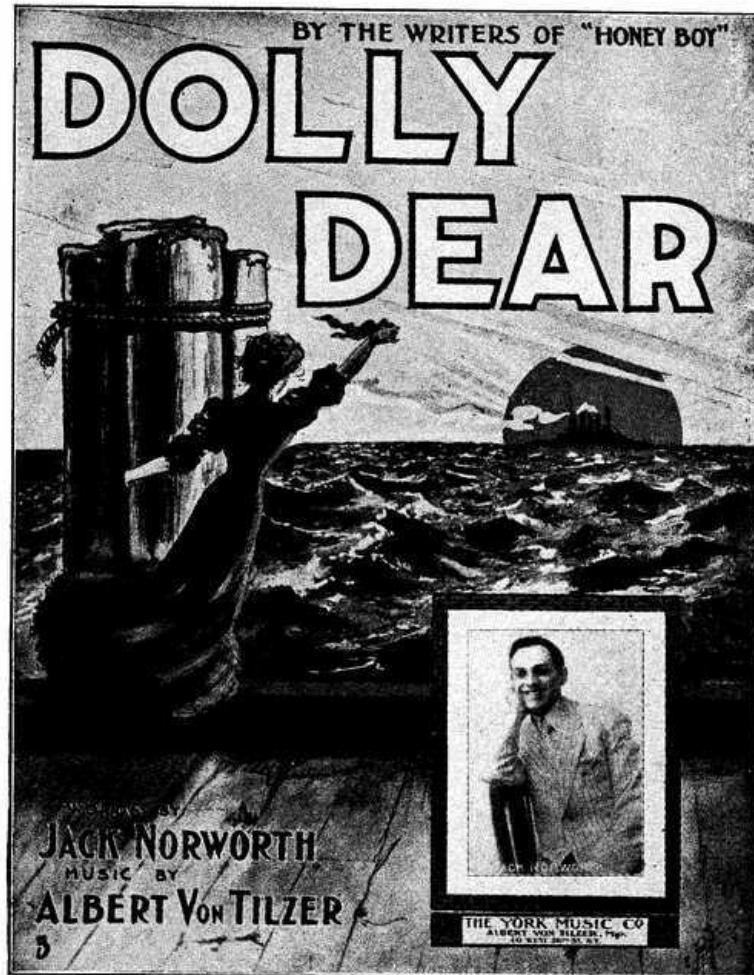
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BY THE WRITERS OF "HONEY BOY"

# DOLLY DEAR



**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**

THE YORK MUSIC CO.  
ALBERT VON TILZER, Mgr.  
40 WEST 28TH ST. N.Y.

Dolly Dear is a good march song; the equal of the favorite Honey Boy

# NOTHING

EVER  
EVER  
EVER  
HARDLY  
EVER  
TROUBLES  
ME



WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**

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## Nothing Ever, Ever, Ever, Hardly Ever Troubles Me.

Words by  
**JACK NORWORTH.**

Music by  
**ALBERT VON TILZER.**

*Moderato.*



Now trou - ble nev - er trou - bles me - So  
I have - nt an - y mo - tor car - To

*Faust till ready.*

that's why I let trou - ble be, - And when I see him come, I  
trou - ble me, so there you are, - I nev - er fooled with stocks, or

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