

THE SONG THAT REACHES IRISH HEARTS

THE WEARING OF THE GREEN

WORDS BY
BARTLEY
COSTELLO
MUSIC BY
ALBERT VON TILZER



LEWIS C. PIOTTI.

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Try this over on your Piano. That Hypnotizing Man.

Words by
LEW BROWN.

Music by
ALBERT Von TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of quarter and eighth notes. The key signature has one flat (B-flat). The score then transitions into the vocal melody, which is written in a single staff. The lyrics are: 'When you feel queer and you Hark I can hear ve - ry hear some-one whis - per in your ear, Come ov - er here: clear that same voice ring in my ear, Come ov - er here:'. The piano accompaniment continues throughout the vocal melody, providing a harmonic and rhythmic foundation. The score concludes with a final piano flourish in the right hand.

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The Song That Reaches Irish Hearts.

(The Wearing Of The Green.)

Words by
BARTLEY COSTELLO.

Music by
ALBERT VON TILZER.

Moderato.



There's a song that ev - 'ry I - rish man and wom - an loves the best, Sure 'tis
Let the Ger - mans sing their "Wacht am Rhine" the French the "Mar-seill - aise," Let the

The vocal melody is written on a single staff in D major. The piano accompaniment is on a grand staff. The piano part begins with a piano (p) dynamic and features a mix of chords and moving lines in both hands.

not sung by Ca - rus - o, Tett - ra - zi - ni nor the rest, — But it's
Scotch-man sing his "Auld Lang Syne" John Bull his Na - vy praise, — But a

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff, maintaining the musical texture established in the first line.

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sung right straight out from the heart by Sons of Er-in's Isle, It's a
heart from Er-in's Isle will cling, tho' six-ty or six-teen, And will

song that makes the tear drops start a-cross an I-rish smile:
raise his voice and proud-ly sing "the Wear-ing of the Green."

rall.

REFRAIN. (*With much expression.*)

You'll hear it at the cra-dle, You'll hear it at the grave, Where

ev - er I - rish hearts are true, Be - neath all flags that wave. And when

p

ev - er Pad - dy hears it, he'll lift his old Cau - been. It's the

p

song that reach - es I - rish hearts, The Wear - ing of the Green.

rall.

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

HOLD ME JUST A LITTLE CLOSER

WORDS BY BEN. BARNETT
MUSIC BY ALBERT VON TILZER




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Hold Me Just A Little Closer

Words by BEN. BARNETT
Music by ALBERT VON TILZER

Moderato

Triump.

Dry your tears my hon-ey. Please
Dear, I'm so sor-ry For

stop those mourn-ful sighs; 'Cause if you keep on rub-bing, You'll
all that I have done Now I was on ly teas-ing To

spoil your pret-ty eyes. And then no more, your boy you'll see! You
have a lit-tle fun, It's ov-er sow, and I love you. You

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One of Albert Von Tilzer's Daintiest and Biggest Song Hits

"Good Night Mr. Moon"

Words by ELI DAWSON.
Music by ALBERT VON TILZER.

Moderato.

Triump.

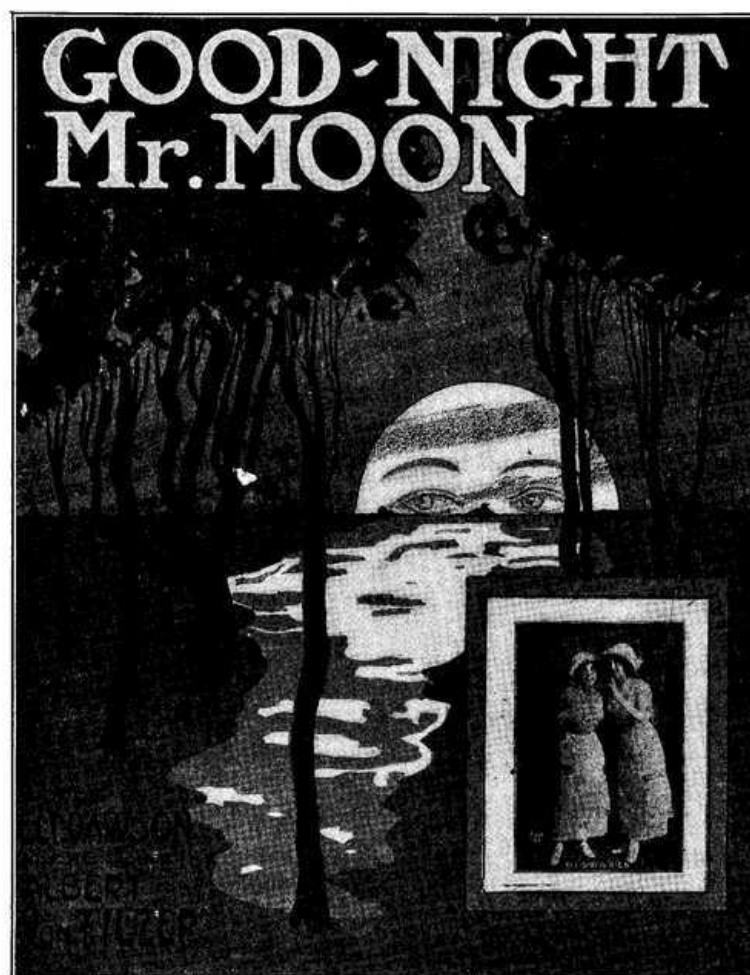
Hon-ey dear, this nook is lone-ly.
Hon-ey dear, the winds are blow-ing.

I have a fear, Some-one is near,
I have a fear, Rain-drops are near,

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