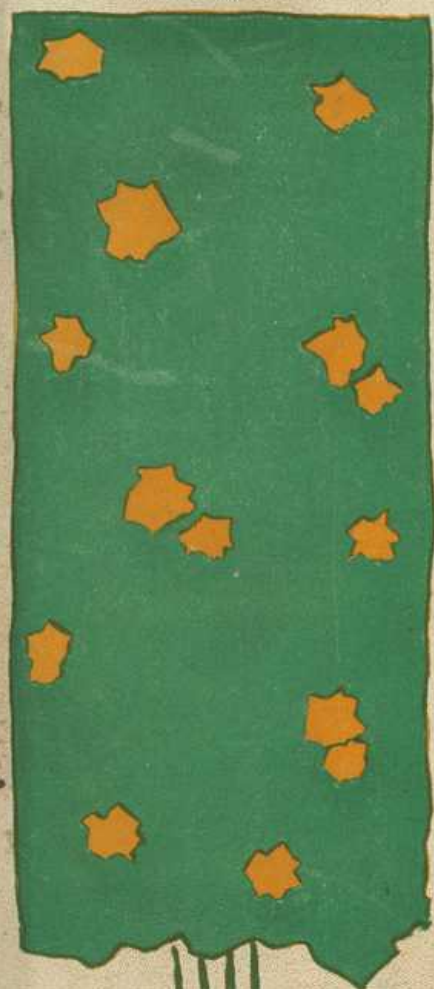


TAINT NO HARM

(TO HAVE A STEADY BEAU)



WORDS BY
BARTLEY COSTELLO
MUSIC BY
ALBERT VON TILZER



YOUNG BROS & VERONICA

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this on your Piano.

Excerpt from the refrain of
"Put Your Arms Around Me Honey"
The song hit of "Madame Sherry"

CHORUS.

Put your arms 'a - round me hon - ey, hold me tight,

pf

The first system of the chorus features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *pf* (piano-forte) dynamic marking.

Hud - dle up and cud - dle up with all your might,

The second system continues the vocal melody and piano accompaniment. The piano part features a steady bass line with chords in the right hand.

Oh, babe, Won't you roll dem eyes, Eyes that

The third system concludes the excerpt with a final vocal phrase and piano accompaniment. The piano part ends with a sustained chord in the right hand.

The York Music Co. Albert Von Tilzer Mgr. 1367 Broadway, New York.

'Taint No Harm.

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Words by
BARTLEY COSTELLO

Music by
ALBERT VON TILZER

Moderato



Vamp till ready

Ma - mie had a bash - ful beau,
Ma - mie sighed and mur - mured low:

The first vocal entry is in 2/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The tempo is marked Moderato. Dynamics include piano (p) markings in the bass staff.

Gee! but he was aw - ful slow. Once he al - most
Ev - ry sweet - heart ought to know: Girls like kiss - es

The second vocal entry continues the melody in the treble staff, with piano accompaniment in the bass staff. The tempo remains Moderato.

stole a kiss, Then he blushed and mur - mured this: _____
now and then, But don't like to ask for them. _____

The third vocal entry continues the melody in the treble staff, with piano accompaniment in the bass staff. The tempo remains Moderato.

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Are you ang - ry dear at me? "Not at all sweet-heart" said she.
 Jim-mie said: "Come clos - er, dear, Draw your chair right o - ver here!"

p

And then shy - ly said to him: "'Taint no harm to love some, Jim!"
 Puz - zle: Can you guess it right, Why did they turn down the light?—

poco rall.

CHORUS

'Taint no harm to have a stead-y beau,— 'Taint no harm to have the lights turned

p-f

low; — 'Taint no harm when Pa and Ma are sound - ly sleep - ing, To

p-f

steal a lit-tle hug and kiss or so, Oh! no,— 'Taint no harm when you're en-gaged to
(spoken ad lib.)

poco rit.

mar-ry, To rest your head up - on your sweet - heart's arm

You don't know what you are miss-ing Hur - ry up and start some kiss - ing
(No one ev - er died from kiss - ing)

Hon - est true, 'taint no harm. harm. —

1 2 3

THE POPULAR SONG HIT

OF WOODS, FRAZEE and LEDERER'S WONDERFUL SUCCESS "MADAME SHERRY"

PUT YOUR ARMS AROUND ME, HONEY
I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY
ELIZABETH MURRAY
IN
WOODS, FRAZEE & LEDERER'S
PRODUCTION OF
MADAME SHERRY



WORDS BY JUNIE McCREE MUSIC BY ALBERT VON TILZER

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"Put Your Arms Around Me, Honey" (I Never Knew Any Girl Like You.)

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

CHORUS.



Put your arms a-round me hon-ey, hold me tight,
Hud-dle up and cud-dle up with all your might,
Oh, babe, Won't you roll dem eyes, Eyes that

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MOONLIGHT GLIDE IS ONE OF THE BIGGEST POPULAR HITS EVER PUBLISHED

Oh, That Moonlight Glide.

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato.



Tick-ets, please, all a-bod
Who dat man smil-in' Lize
ring dat steam boat bell, Come on Lite,
at you o-ver dere, If he don't
take a ride, dis am sump-in' swell,
stop it, I'll, dis ar-range his hair.

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**OH! THAT
MOONLIGHT GLIDE**

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER




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