

TEASING

WORDS BY
CECIL MACK
MUSIC BY
ALBERT VON TILZER



Harry H. Richard

THE YORK MUSIC CO
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40 WEST 28TH ST., N.Y.

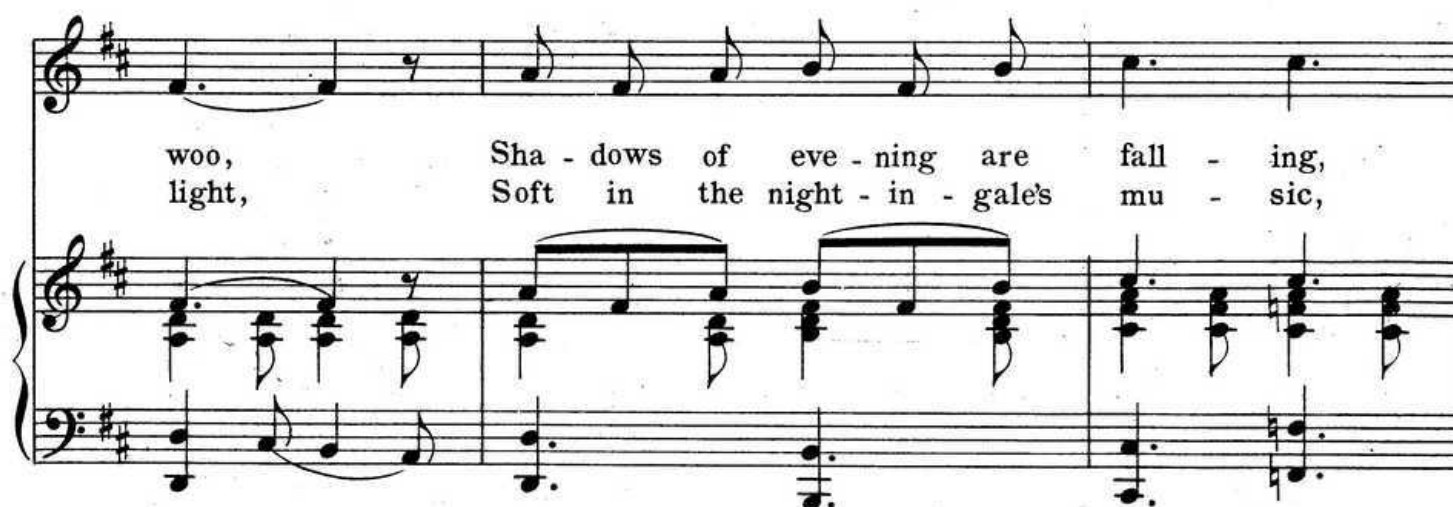


Try this over on your Piano. Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



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Teasing.

("I Was Only, Only Teasing You.")

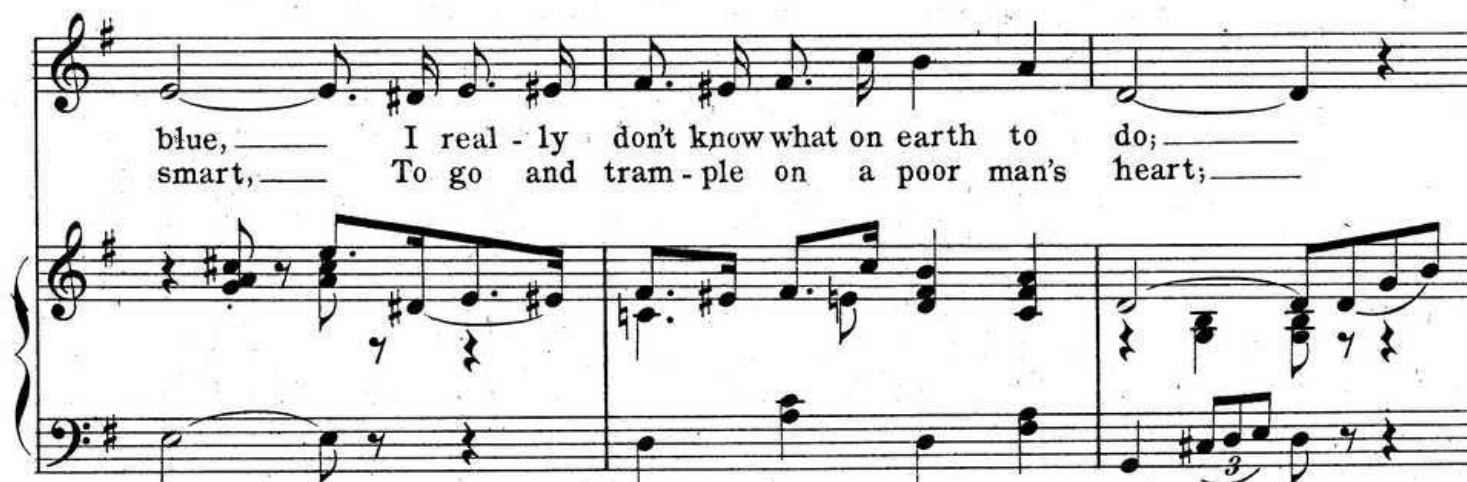
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Voice.



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Nev - er thought my E - va - lin - a would flirt, I'm on the a - lert 'cos my
Don't in - tend - to stand her teas - ing no more, I'll go hunt - ing for gore a - round

rall. *a tempo.*
feel - ings is hurt, I caught - her on the sly, - - - A - mak - ing
some - bo - dy's door, Some - times - - - I think I'll leave, - - - And try to

rall. *a tempo.*

eyes at fel - lers pass - ing by; - - - I told her in - a
find my - self an - oth - er Eve; - - - But what's a fel - ler

gen - tle - man way, - And this was all - she had to say:
go - ing to do, - When she rolls them eyes - and says to you:

Chorus.

"Teas - ing, teas - ing, I was on-ly teas - ing you,

mp

Teas-ing, teas - ing, just to see what you would do, (Of course you know that I was)
(Spoken or sung ad lib.)

rall.

rall.

a tempo.

Teas - ing, teas - ing, to find out if your love was true;

a tempo.

rall e dim.

Don't be an - gry, I was on-ly, on - ly teas-ing you?—

rall e dim.

D.C.

Try This Over--You Can Get It At Your Dealers

"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a treble staff showing a whole rest for six measures, followed by a piano introduction in the grand staff. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *poco a poco*. The vocal line enters in the second system with the lyrics: "In the sum-mer's gold-en glow, Man and Said the man 'The dai-sy shows, That the". The piano accompaniment continues with a *rit.* (ritardando) and *dim.* (diminuendo) marking, followed by a *p a tempo* (piano at tempo) section. The vocal line continues with the lyrics: "maid-en stroll-ing go, Where the ox-eyed dai-sies grow fut-ure well it knows, For the truth it does dis-close". The piano accompaniment concludes with a final chord.

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