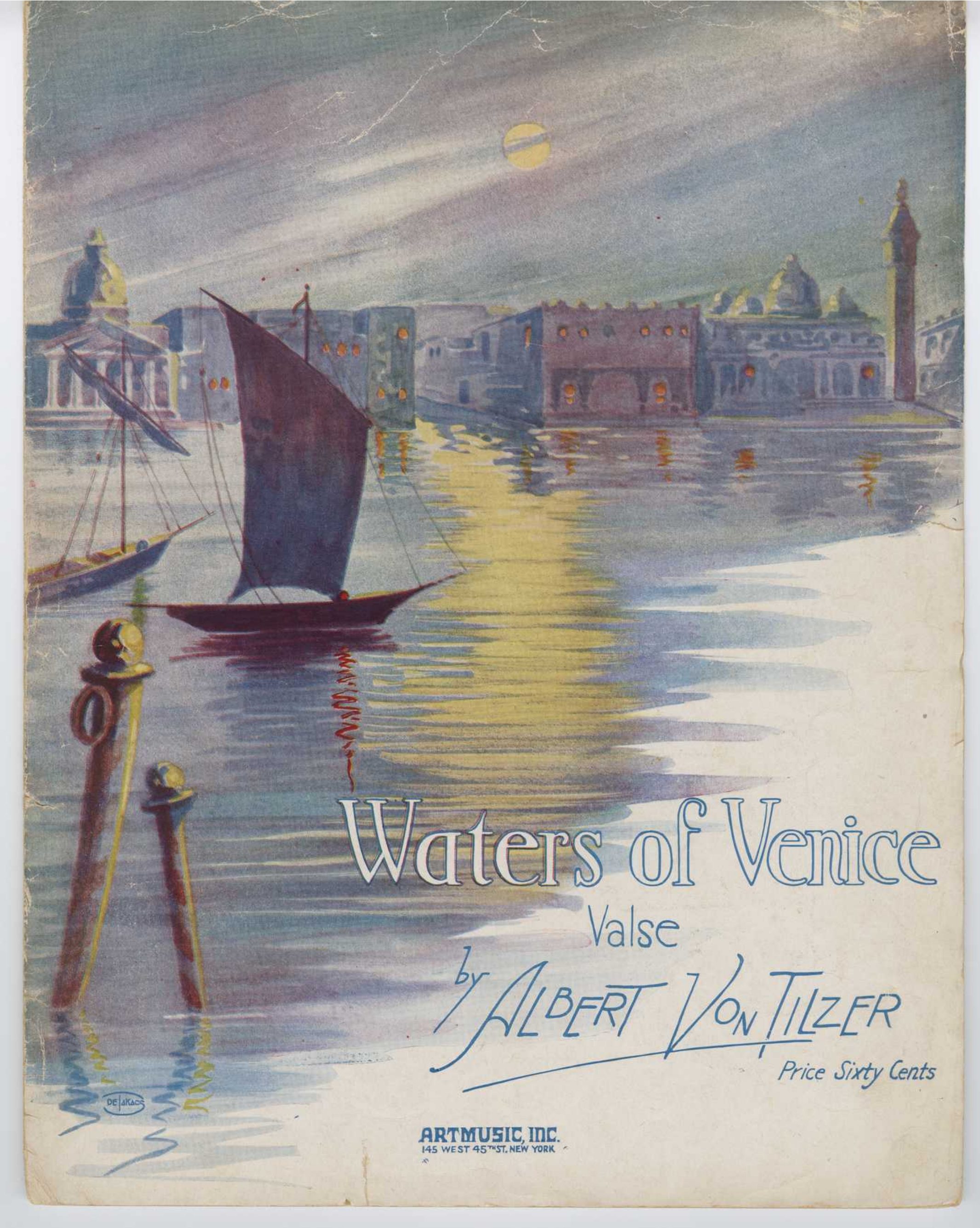




Waters of Venice

Valse

by *ALBERT VON TILZER*

Price Sixty Cents

DEKACS

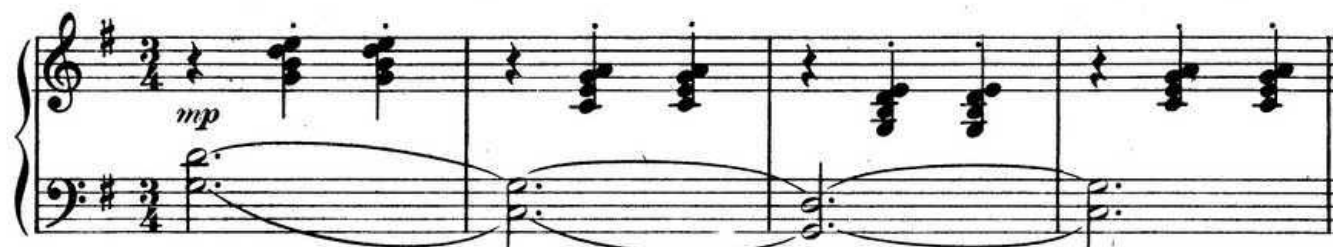
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Waters of Venice

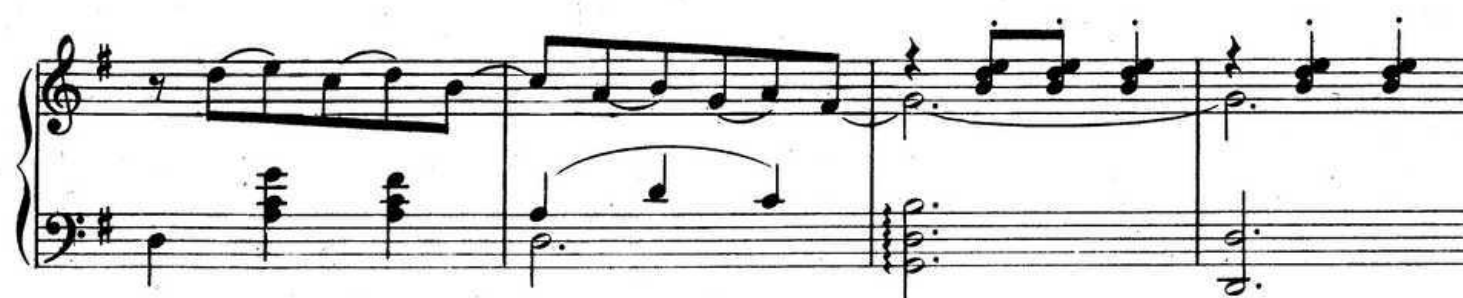
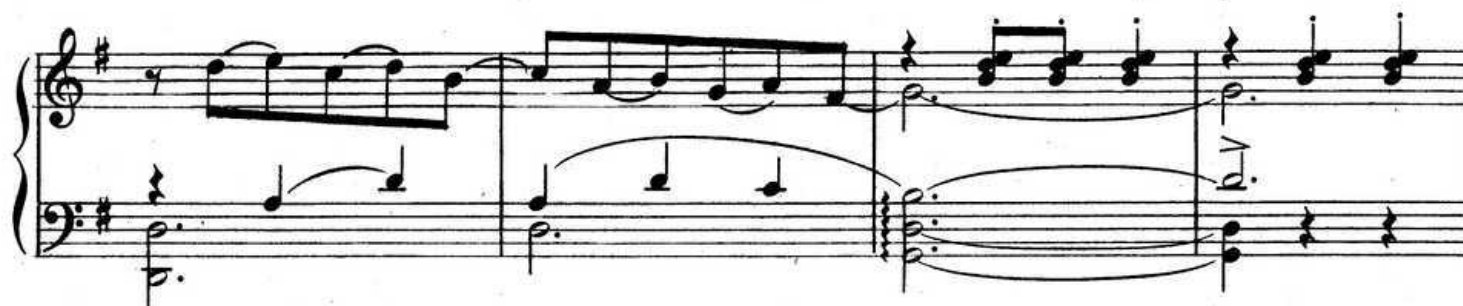
WALTZ

By ALBERT VON TILZER

Valse Lento



Leggiero



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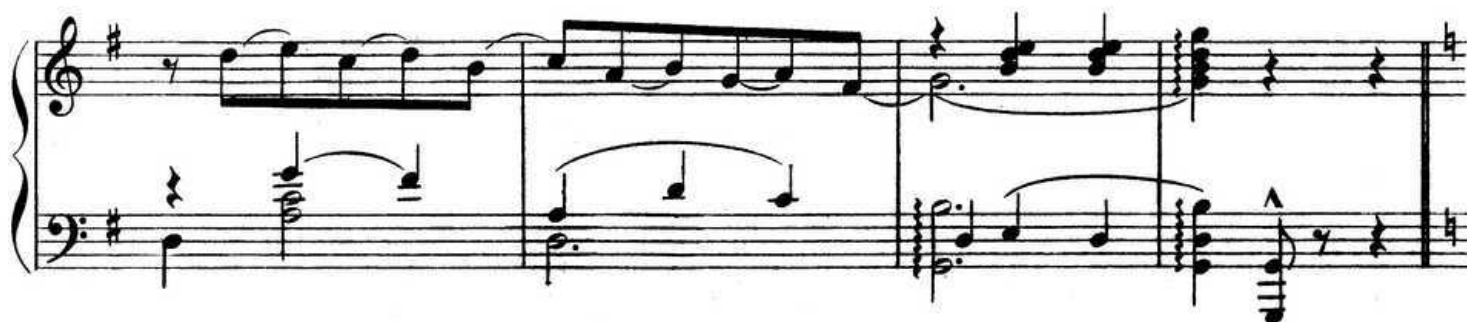
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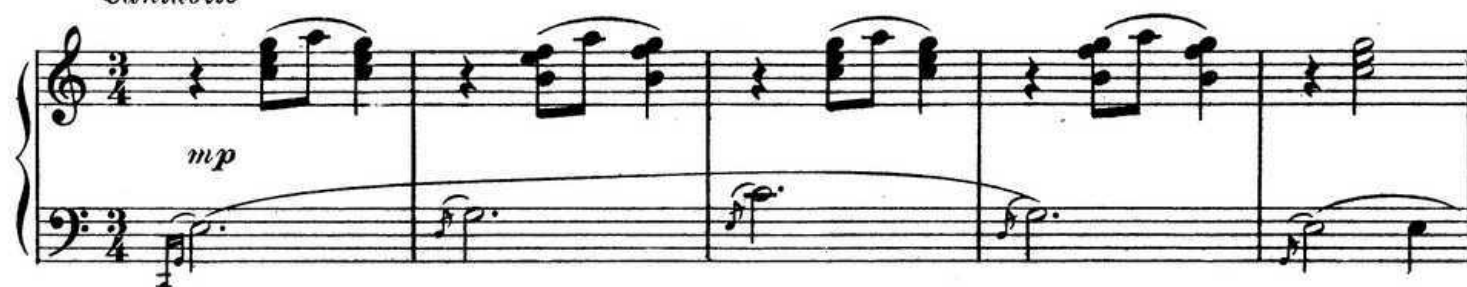
This musical score is for a piece titled "Waters of Venice 6". It is written for piano and features five systems of music. The key signature is D major (two sharps). The first system begins with the tempo and dynamic marking *mf a tempo*. The second system includes a *ff* (fortissimo) marking. The third system continues the melodic and harmonic development. The fourth system contains a *rall.* (rallentando) marking followed by a return to *a tempo*. The fifth system concludes with an *8va* (octave) marking. The score is characterized by frequent triplet figures in the right hand and dense block chords in the left hand. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamic markings, and articulation marks like accents and slurs.

Leggiero

A musical score for a piano piece titled "Waters of Venice 6". The score is written for piano (p) and mezzo-forte (mf) dynamics. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is marked "Leggiero". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system begins with a mezzo-forte (mf) marking. The third system begins with a mezzo-forte (mf) marking. The fourth system begins with a mezzo-forte (mf) marking. The fifth system begins with a mezzo-forte (mf) marking. The score is arranged in a standard piano format, with the treble staff on top and the bass staff on the bottom of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.



TRIO
Cantabile



a tempo

cresc.

dim.

D.C. al

Coda

pp

poco e rit.

8va

dim.

ppp

ppp

FOUR COMPOSITIONS OF MERIT

Kirmanshah

Oriental Intermezzo

EDW. B. CLAYPOOLE

Moderato

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THAT'S IT

FOX-TROT

By CREAMER and LAYTON

Moderato

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SWEETNESS ITSELF

(Valse tendre)

By CREAMER - LAYTON

INTRO. Moderato

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The Spinning Top

(Waltz)

By JOSEPH KNECHT

Introduction
Tempo di Valse

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