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WHY SHOULD I PINE FOR THE WORLD TO BE MINE  
WHEN YOU ARE THE WORLD TO ME

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SONG

WORDS BY

ANDREW K. ALLISON

MUSIC BY

**ALBERT VON TILZER**

Composer of GOOD BYE SWEETHEART GOOD BYE

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PRICE 60 CENTS

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*Albert von Tilzer*

FITZGERALD BUILDING 1482-1490 BROADWAY  
NEW YORK CITY

WHY SHOULD I PINE, FOR THE WORLD TO BE MINE  
WHEN YOU ARE THE WORLD TO ME

Lyric by  
ANDREW K. ALLISON



Music by  
ALBERT VON TILZER

Moderato



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You made my ev - 'ry dream come true  
The light of your smile nev - er dies

I used to long for stars and sun — shine, I used to long for flow-ers  
The fair-est flow-ers soon are gone — dear, My rose of love's for ev - er

too — Now in the world I ask for naught, dear,  
true — So ev - en great - er than the world, dear,

*molto rit.* For I have found my world is you:  
Is this new world I've found in you:  
*a tempo*

Why Should I Pine,

## REFRAIN

Why should I sigh for the stars in the sky?

*mp*

When love's light I see;

Why should I care, if it storms or it's fair, When your

*dim.*

smile brings the sun - shine to me

*appassionate*

Why should I cry, if the flow - ers all die — When my

*appassionate*

Rose — of love you'll be — Why should I pine, for the

world to be mine — When you are the world — to

*colla voce*

me. — me. —

*Symphony*

*p* *D.C.* *f* *dim.* *pp*

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. The first system shows the vocal melody and piano accompaniment, both marked 'appassionate'. The second system continues the vocal line with the lyrics 'Rose of love you'll be' and 'Why should I pine, for the'. The third system continues with 'world to be mine' and 'When you are the world to'. The fourth system shows the vocal line with 'me.' and 'me.' and the piano accompaniment with 'p' and 'D.C.'. The fifth system shows the vocal line with 'me.' and 'me.' and the piano accompaniment with 'Symphony', 'f', 'dim.', and 'pp'.

Why Should I Pine

# Try this on your Piano. Come And Kiss Your Little Baby.

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

*Moderato*

*Fomp.*  
*p*

Hon - ey can't you see the moon is shin - ing shin - ing so you have no one to  
Hon - ey I could live on hugs and kis - ses may - be you could live on lov - ing

fear, You say that this spot is kind of lone some well  
too, If I thought your ma would not be an - gry then

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