

HARRY VON TILZER'S TERRIFIC COON SONG HI

"ABRAHAM JEFFERSON WASHINGTON LEE"

YOU AIN'T GOIN' TO PICK NO FUSS OUT OF ME

WORDS • BY
ANDREW • B • STERLING
MUSIC • BY
HARRY • VON TILZER



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Ethel Robinson

GENE BUCK

"Abraham Jefferson Washington Lee."

("You Ain't Goin' To Pick No Fuss Out Of Me.")

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first few measures feature a melody in the right hand with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The piece ends with a final chord in the right hand.

Voice.

The vocal entry is on a single staff with a treble clef. The lyrics are: '1. Look here let me ask you some - thing' and '2. Yes - ter - day I saw you out with'. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'Till ready.' and the dynamics are marked 'p' (piano). The piano part features a melody in the right hand and a bass line in the left hand, with various chords and single notes.

The vocal entry continues with the lyrics: 'Mis - ter Lee, What you mean by al - ways find - ing fault with me? I' and 'Man - dy Brown, Driv - ing in a mov - ing van a - round the town; I'. The piano accompaniment continues on the grand staff, maintaining the same harmonic structure as the previous section.

The vocal entry concludes with the lyrics: 'tries to do the best I can for you, in - deed I' and 'saw you buy an ice cream sand - wich too, for shame on'. The piano accompaniment continues on the grand staff, ending with a final chord in the right hand.

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do; _____ Can it be you're look-ing for a good ex-cuse,
you; _____ I goes out a scrub-bing for you ev'-ry day,

Got an-oth-er gal and wants to turn me loose? Just let me tell you
you goes out a rid-ing all my coin a-way, Then kick 'cause I don't

now a thing or two _____ you know is true. _____
feed you chick-en stew _____ that's what you do. _____

Who sat up all night when you were sick a bed, near-ly dead,
'Mem-ber what I told you on our wed-ding day, I'd o-bey,

held your head;— 'Mem - ber how that mus - tard plas - ter
have your way;— I'd be - leive you if you told me

stuck to you,— That's just the way that I'll stick too:—
black was red,— I'd stand for an - y thing you said:—

CHORUS.

Ab - ra - ham Jeff - er - son Wash - ing - ton Lee, Well you ain't goin' to pick no

fuss out of me, I was al - ways so good to you,

Then you called me your hon - ey Lu - lu, Once it was lov - ey, and

dov - ey, and pet, - Now a roast and a toast - is the best that I get,

Ab - ra - ham Jeff - er - son Wash - ing - ton Lee, - Well you

1. aint goin' to pick no fuss out of me. 2. fuss out of me.

Try This on Your Piano

Respectfully Dedicated to the Landlords of America

"Moving Day."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

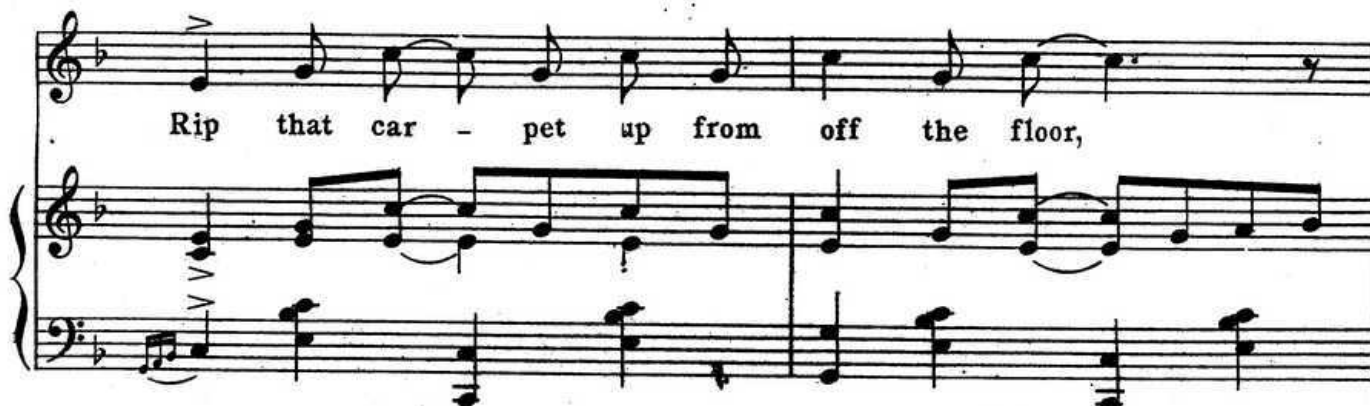
CHORUS.

Mov - - ing day, — mov - ing day, —

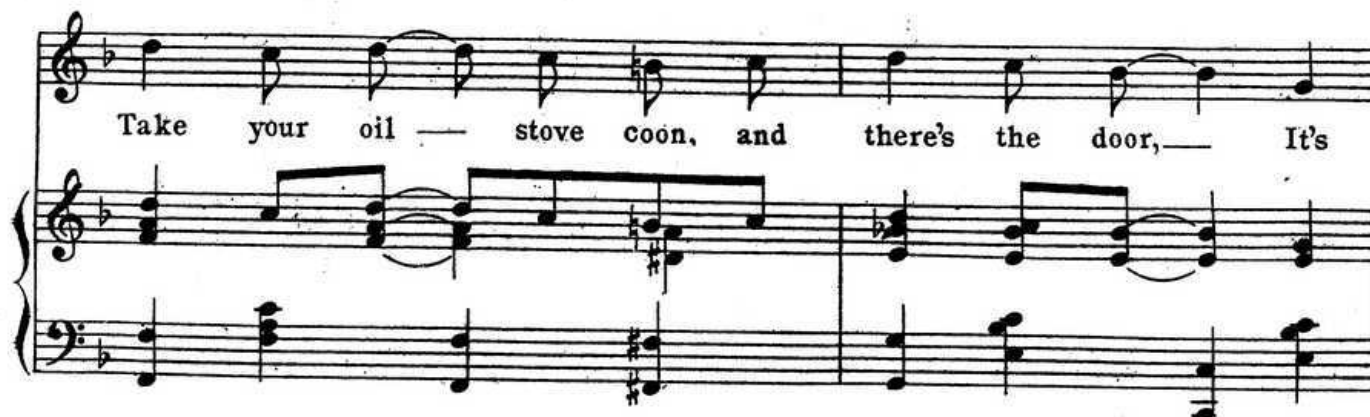
p f a tempo



Rip that car - pet up from off the floor,



Take your oil — stove coon, and there's the door, — It's



mov - ing day, — Pack your fold - ing bed and get a -



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