

terrific coon hit by the writers of "HANNAH WONT YOU OPEN THAT DOOR?"

ALEXANDER

DON'T YOU LOVE YOUR BABY NO MORE?



CAN'T YOU SEE THE RAIN AND HAIL AM FASTLY FALLING,
ALEXANDER,
DON'T YOU HEAR YOUR LADY LOVE A-SOFTLY CALLING,
ALEXANDER,
TAKE ME TO YOUR HEART AGAIN AND CALL ME HONEY,
ALL I WANT IS LOVIN', I DON'T WANT YOUR MONEY,
ALEXANDER, TELL ME,
DON'T YOU LOVE YOUR BABY NO MORE?



Walter Stock

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER.

HARRY VON TILZER
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Alexander.

Words by ANDREW STERLING.

Music by HARRY VON TILZER

Moderato.

mf

f

p

Till ready.

1. Look here, Al-ex-an-der, I was on-ly fool-ing,
2. Look here, Al-ex-an-der, say that you re-mem-ber,

When I said an-oth-er coon my heart was rul-ing, All the day I
You ain't done a stroke of work since last De-cem-ber, Who went out a -

think of no one else - but you,
wash-in, worked all day for you,

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Hon - est, Al - ex - an - der, won't you please be - lieve — me?
Lis - ten, Al - ex - an - der, you were keep - in' cas - es,

It would break my heart in two, if you should leave — me,
While I took in scrub - bin', you just played the ra - - ces,

Won't you take — me back, babe, and I'll al - ways be
Say, if that — ain't love, babe, no gal ev - er loved

true; — Nev - er let an - oth - er man make eyes at me, —
true; — I - don't want to talk a - bout the things I've done, —

I'll be just as sweet as an - y gal can be, — You can be the "Boss" I'll let you
I just want to say that you're ma on - ly one, — I'll put up a wash - in' sign out -

have your way, — Al - ex - an - der, won't you let me stay? —
side the door, — Al - ex - an - der, take me back once more. —

CHORUS.

Can't you see the rain and hail am fast - ly fall - ing, Al - ex -

p-f

an - der, — Don't you hear your la - dy love a -

soft - ly call - ing, Al - ex - an - der, _____

Take me to your heart a - gain and call me hon - ey, All I want is lov - in', I don't

want your mon - ey, Al - ex - an - der, tell me, don't you love your ba - by no

1. more? _____ 2. more? _____

A Sample Bit of the Latest Hit

"GOOD BYE ELIZA JANE."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*. The vocal melody enters with the lyrics 'Look a' here, Liz - a, Look a' here, Liz - a,'. The piano accompaniment continues with a melody marked *p* (piano). The score includes a section marked 'Till Ready' with a repeat sign. The lyrics continue: 'lis - ten to me;— You aint the gal— you prom-ised to be;— take off those rings; Dig in that trunk, gal; hand me those things;'. The piano accompaniment continues with a melody marked *p*.

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