

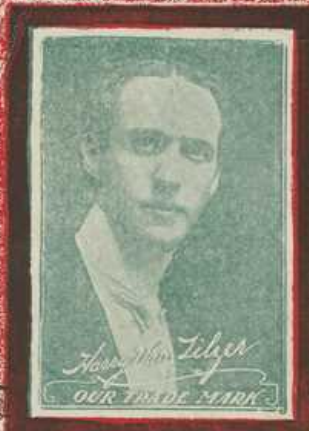
TERRIFIC COON HIT BY THE WRITERS OF "HANNAH WONT YOU OPEN THAT DOOR?"

ALEXANDER

DON'T YOU LOVE YOUR BABY NO MORE?



CAN'T YOU SEE THE RAIN AND HAIL AM FASTLY FALLING,
ALEXANDER,
DON'T YOU HEAR YOUR LADY LOVE A-SOFTLY CALLING,
ALEXANDER,
TAKE ME TO YOUR HEART AGAIN AND CALL ME HONEY,
ALL I WANT IS LOVIN', I DON'T WANT YOUR MONEY,
ALEXANDER, TELL ME,
DON'T YOU LOVE YOUR BABY NO MORE?



HARRY VON TILZER
MUSIC PUBLISHING Co.
37 W 28th St NEW YORK, N.Y. CHICAGO, FRISCO, LONDON

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER.

Alexander.

Words by ANDREW STERLING.

Music by HARRY VON TILZER.

Moderato.



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Hon - est, Al - ex - an - der, won't you please be - lieve — me?
Lis - ten, Al - ex - an - der, you were keep - in' cas - es,

It would break my heart in two, if you should leave — me,
While I took in scrub - bin', you just played the ra - - ces,

Won't you take — me back, babe, and I'll al - ways be
Say, if that — ain't love, babe, no gal ev - er loved

true; — Nev - er let an - oth - er man make eyes at me, —
true; — I - don't want to talk a - bout the things I've done, —

I'll be just as sweet as an - y gal can be, — You can be the "Boss" I'll let you
I just want to say that you're ma on - ly one, — I'll put up a wash - in' sign out -

have your way, — Al - ex - an - der, won't you let me stay? —
side the door, — Al - ex - an - der, take me back once more. —

CHORUS.

Can't you see the rain and hail am fast - ly fall - ing, Al - ex -

an - der, — Don't you hear your la - dy love a -

Alexander. 4

WHEN THE TREES ARE WHITE WITH
BLOSSOMS, I'LL RETURN.
The Most Popular Ballad on the Market
ASK TO HEAR IT PLAYED.

soft - ly call - ing, Al - ex - an - der, _____

Take me to your heart a - gain and call me hon - ey, All I want is lov - in', I don't

want your mon - ey, Al - ex - an - der, tell me, don't you love your ba - by no

1. more? _____ 2. more? _____

THE NEWEST VON TILZER BALLAD

"When the Frost Is On the Pumpkin,"

Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *mf* and *f*. The vocal melody enters in the right hand, with lyrics: "These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie". The piano accompaniment continues with chords and moving lines. The lyrics continue: "dear, For my heart is sad to-night, wait-ing here, And the / dear, For I think of you some-how filled with fear; Some one". The score concludes with a final piano chord.

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