

TERRIFIC COON HIT BY THE WRITERS OF "HANNAH WONT YOU OPEN THAT DOOR?"

ALEXANDER

DON'T YOU LOVE YOUR BABY NO MORE?



CAN'T YOU SEE THE RAIN AND HAIL AM. FASTLY FALLING,
ALEXANDER,
DON'T YOU HEAR YOUR LADY LOVE A SOFTLY CALLING,
ALEXANDER,
TAKE ME TO YOUR HEART AGAIN AND CALL ME HONEY,
ALL I WANT IS LOVIN', I DON'T WANT YOUR MONEY,
ALEXANDER, TELL ME,
DON'T YOU LOVE YOUR BABY NO MORE?



Effie Brooklin

WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER

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Alexander.

Words by ANDREW STERLING.

Music by HARRY VON TILZER.

Moderato.



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Hon - est, Al - ex - an - der, won't you please be - lieve — me?
 Lis - ten, Al - ex - an - der, you were keep - in' cas - es,

It would break my heart in two, if you should leave — me,
 While I took in scrub - bin', you just played the ra - - ces,

Won't you take — me back, babe, and I'll al - ways be
 Say, if that — ain't love, babe, no gal ev - er loved

true; — Nev - er let an - oth - er man make eyes at me, —
 true; — I - don't want to talk a - bout the things I've done, —

I'll be just as sweet as an - y gal can be, — You can be the "Boss" I'll let you
I just want to say that you're ma on - ly one, — I'll put up a wash - in' sign out -

have your way, — Al - ex - an - der, won't you let me stay? —
side the door, — Al - ex - an - der, take me back once more. —

CHORUS.

Can't you see the rain and hail am fast - ly fall - ing, Al - ex -

p-f

an - der, — Don't you hear your la - dy love a -

soft - ly call - ing, Al - ex - an - der, _____

Take me to your heart a - gain and call me hon - ey, All I want is lov - in', I don't

want your mon - ey, Al - ex - an - der, tell - me, don't you love your ba - by no

1. more? _____ 2. more? _____

A MORSEL OF THE NEWEST VON TILZER BALLAD

"When the Frost Is On the Pumpkin," Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town." She whispered when she said good bye "I'll be back when the frost is on the pumpkin."

Words by
ANDREW B. STERLING.

Music by
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Andante Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante Moderato'. The piano part starts with a melody in the right hand and a supporting bass line in the left hand. The lyrics are written below the piano part, with the vocal melody line above it. The lyrics are: 'These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie / dear, For my heart is sad to-night, wait-ing here, And the / dear, For I think of you some-how filled with fear; Some one'. The piano part continues with a series of chords and a melodic line in the right hand, while the left hand provides a steady bass line. The score ends with a final chord in the piano part.

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