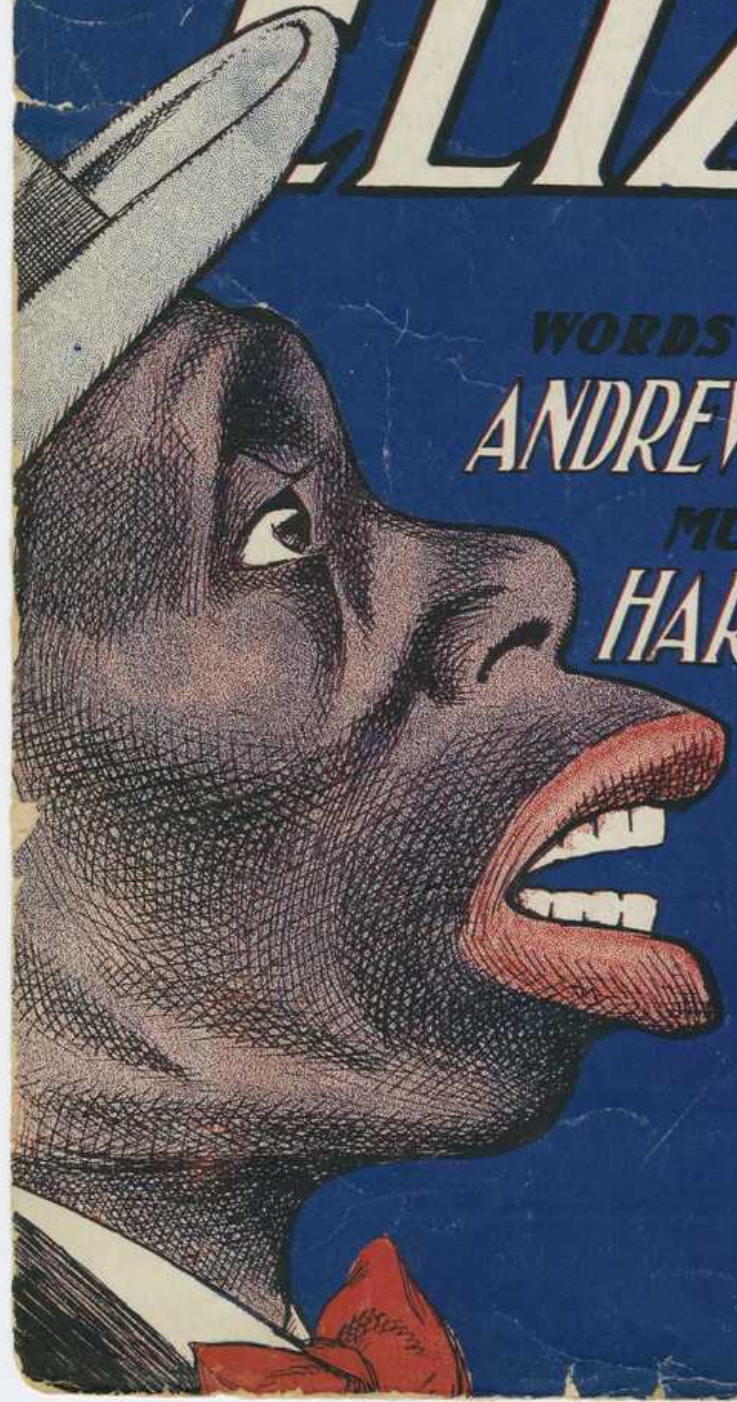


GOOD BYE ELIZA JANE

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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"GOOD BYE ELIZA JANE."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.



Look a' here, Liz - a,
Look a' here, Liz - a,

Till Ready

p

p

The vocal melody is in the right hand of the piano part. It begins with a rest for two measures, then enters with the lyrics. The piano accompaniment is in the left hand. The piece is marked *p* (piano). The tempo is *Moderato*.

lis - ten to me;— You aint the gal— you prom-ised to be;—
take off those rings; Dig in that trunk, gal; hand me those things;

The vocal melody is in the right hand of the piano part. It begins with the lyrics. The piano accompaniment is in the left hand. The piece is marked *p* (piano). The tempo is *Moderato*.

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Did-n't you say you al-ways would be true, oo, oo, oo,
I'm gwine to take the clothes I paid for, too, oo, oo, oo,

oo? You went a driv - ing with Mis-ter Brown;
oo! Cough up that old gold watch, and de chain;

Now I'm the laugh - ing stock of the town; Folks say that I was
Wants that um - brel - la, cause it might rain; Ask Mis-ter Brown to

cra - zy to trust you, oo, oo, oo, oo.
fix you up all new, oo, oo, oo, oo.

Throw up my hands, babe, I'se gwine to go;— Can't stand the blow;
Rent time is here, babe;— land-lord to day;— I'll be a - way;

mf

I loved you so;— I was the good - thing while
Who's gwine to pay?— P'r'aps Mis - ter Brown will—

I had the "dough," Now I must whis - per low:—
If he's a jay,— Once more to you I say:—

CHORUS.

"Good - bye, E - li - za Jane,— I'm gwine - a' for to

p-f

leave you! well, you'll know, when I—go,— that I was the fel-low with the

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "leave you! well, you'll know, when I—go,— that I was the fel-low with the".

"dough, dough, dough;" so I'm gwine for to sing a lit-tle song, And

The second system of the musical score. The vocal line continues with the lyrics: "dough, dough, dough;" so I'm gwine for to sing a lit-tle song, And. The piano accompaniment includes some notes with accents (>).

tra-vel a long,— just tra-vel a long,— Wish you good-day, Babe;

The third system of the musical score. The vocal line continues with the lyrics: tra-vel a long,— just tra-vel a long,— Wish you good-day, Babe;. The piano accompaniment continues with a steady rhythm.

I'm on my way; Good-by, E-li-za Jane."— Jane."—

The fourth system of the musical score. The vocal line concludes with the lyrics: I'm on my way; Good-by, E-li-za Jane."— Jane."—. The piano accompaniment features a final chord marked with a forte (f) dynamic and includes first and second endings indicated by numbers 1 and 2 above the staff.

A FRAGMENT OF THE LATEST VON TILZER COON SONG

WON'T YOU ROLL DEM EYES.

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

All^o Mod^{to}.

mf

Slow.

(Till ready)

p

Li - za can't you see the moon am shining
Li - za 'neath your window I am waiting

Li - za don't you know my heart is pin-ing
Li - za don't you be a hes - i - tat - ing

Lize, Lize,
Lize, Lize,

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