

1877

A CHARMING WALTZ SONG.

HER NAME IS ROSE

SUNG
WITH GREAT SUCCESS BY



Daisy Dudley

WORDS BY

MUSIC BY

IRENE FRANKLIN HARRY VON TILZER

PUBLISHED BY

SHAPIRO,



& VON TILZER

NEW YORK
45 WEST 28th ST.

BERNSTEIN,

CHICAGO
53 DEARBORN ST.

Try this over on your Piano.

DUSKY DUDES.

CAKE - WALK.

by JEAN SCHWARTZ.

PIANO.

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A bracket above the right hand indicates an octave shift from *8va* to *loco*. The system ends with a forte (*fz*) dynamic and a repeat sign.

The second system of musical notation continues the piano piece. It features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The system ends with a repeat sign.

The third system of musical notation continues the piano piece. It features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The system ends with a repeat sign.

The fourth system of musical notation continues the piano piece. It features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The system ends with a repeat sign.

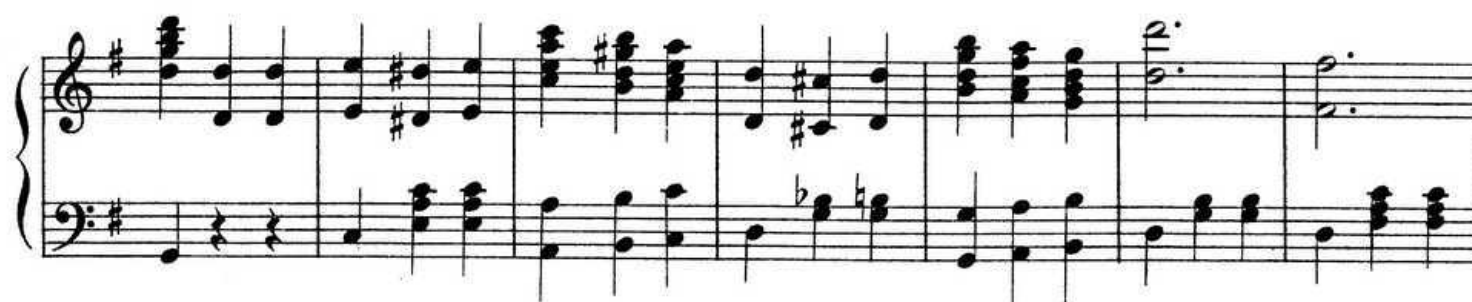
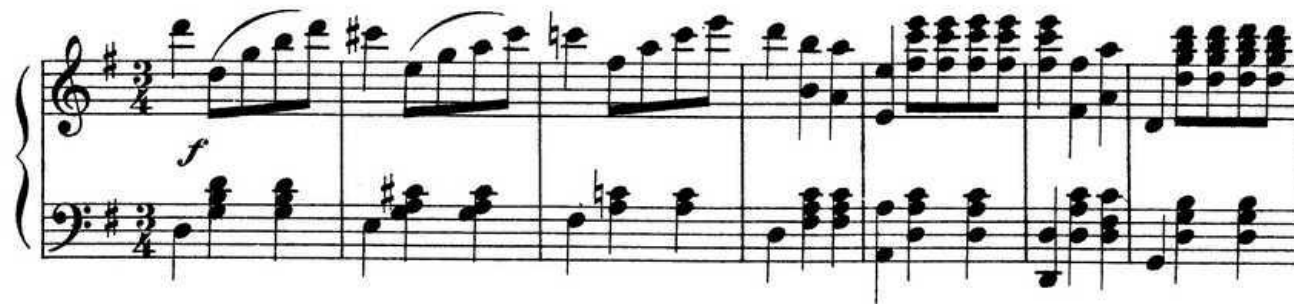
The fifth system of musical notation is the final system of the piece. It features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The system ends with a first ending (1.) marked *fz* and a second ending (2.) marked *mf*.

HER NAME IS ROSE.

Words by IRENE FRANKLIN.

Music by HARRY VON TILZER.

Tempo di Valse.



VOICE.



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step ev-er strays, and there's no one to gaze, In this gar-den a fair flow-er
sweet ten-der light in her blue eyes so bright, Would dis-pel ev'-ry shad-ow for

grows, _____ And I guard it with care, for I planted it there, Its a
me, _____ And should clouds ev-er fall, as they may to us all, Not a

blos-som that nev-er will fade, _____ My heart is the bow-er, that
mo-ment of pain I'd en-dure, _____ Tho'false friends might leave me, it

sweet ten-der flow-er, Is just a blue eyed lit-tle maid. _____ And her
nev-er would grieve me, There's one who'd be true I am sure. _____

CHORUS.

name is Rose, — pret-ty Rose, — charming Rose, — I

know she's the fairest, the sweetest and rarest of flow'rs that grows, — Ev' - ry

wind that blows, — Whispers Rose, — On - ly Rose, — My hearts in a

whirl, o-ver one lit-tle girl, and her name is Rose, — And her Rose, —

D. C.

TRY THESE ON YOUR PIANO.

WHERE THE SWEET MAGNOLIAS BLOOM.

Words by ANDREW B. STERLING,
CHORUS.

Music by HARRY VON TILZER.

Now the sun-beams kin the hill tops and the birds sing just as gay, But my heart is sad and lone-ly, for my thoughts are far a-way, And I long to be with moth-er, in that old log-cab-in room, Why down South in dear old Georgia, where the sweet mag-nolias bloom.

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I Certainly Didn't Know You When You First Came In.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Chorus.
I cer-tain-ly did -n't know you when you first came in, I can't re-mem-ber ev-er you with dark brown skin, I once had love of mem-ry and I lost my place but I can't see how I ev-er could for-get that face, Re-mem-ber Ma-ter Jack son when you make an-oth-er call, Walk

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I'D LEAVE MA HAPPY HOME FOR YOU.

Words by WILL A. REELAN,
CHORUS.

Music by HARRY VON TILZER.

I'd leave ma hap-py home for you, You're de-lic-ious mas I ev-er knew, If you take me, and just break me in de-bus-ness too, I'd leave ma hap-py home for you.

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DUSKY DUDES. CAKE-WALK.

by JEAN SCHWARTZ.

PIANO. See love

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A BIRD IN A GILDED CAGE.

Words by ARTHUR J. LAMB

Music by HARRY VON TILZER

CHORUS
She's on-ly a bird in a gild-ed cage, A beau-ti-ful sight to see, You may think she's hap-py and free from care, She's not, though she seems to be, 'Tis sad when you think of her wait-ed life, For youth can-not mate with age, And her beau-ty was

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I WOULDN'T LEAVE MY HOME IF I WERE YOU.

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

CHORUS: Slow.
I would-n't leave my home if I were you, Take my ad-vice gal for I'm telling you true, You ought to know these act-or folks, They're always up to telling lots of fun-ny jokes, So I wouldn't leave my home if I were you.

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I WON'T BE AN ACTOR NO MORE.

Words and Music by GEORGE M. COHAN.

CHORUS.
No, I won't be an ac-tor no more, And I wish I had had no more, I was the star, might as well have been a soprano, They were paid wa-ges with that mas-sive troupe, No trar-ling a round for me in a guise to set me down you see, On the at-tri-cul bus-ness

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I'VE GOT ANOTHER BABY.

Words and Music by FRANK DAVID.

Chorus.
Now, I've got an-oth-er ba-by, An' he's all right, He spreads his money like a Van-dar-bilt, He's right-er car-ol, out a bit of gilt-um, Take a look at my new ba-by, He's out of sight, He's de-er what was made for me, Now I've got an-oth-er

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