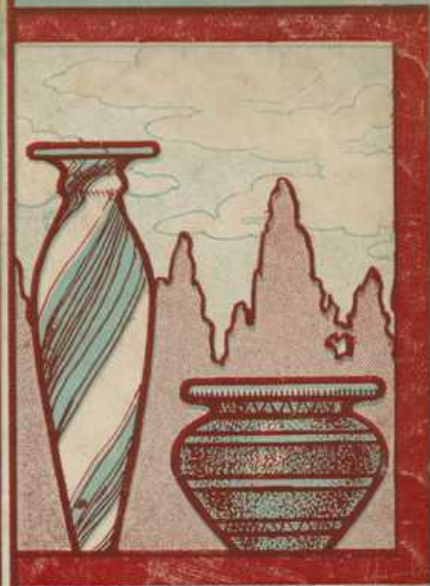


Agnus Holzer



IN THE SWEET BYE and BYE



WORDS
BY

MUSIC
BY

VINCENT BRYAN & HARRY VON TILZER

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HARRY VON TILZER
MUSIC PUBLISHING CO.
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Try this over on your Piano.

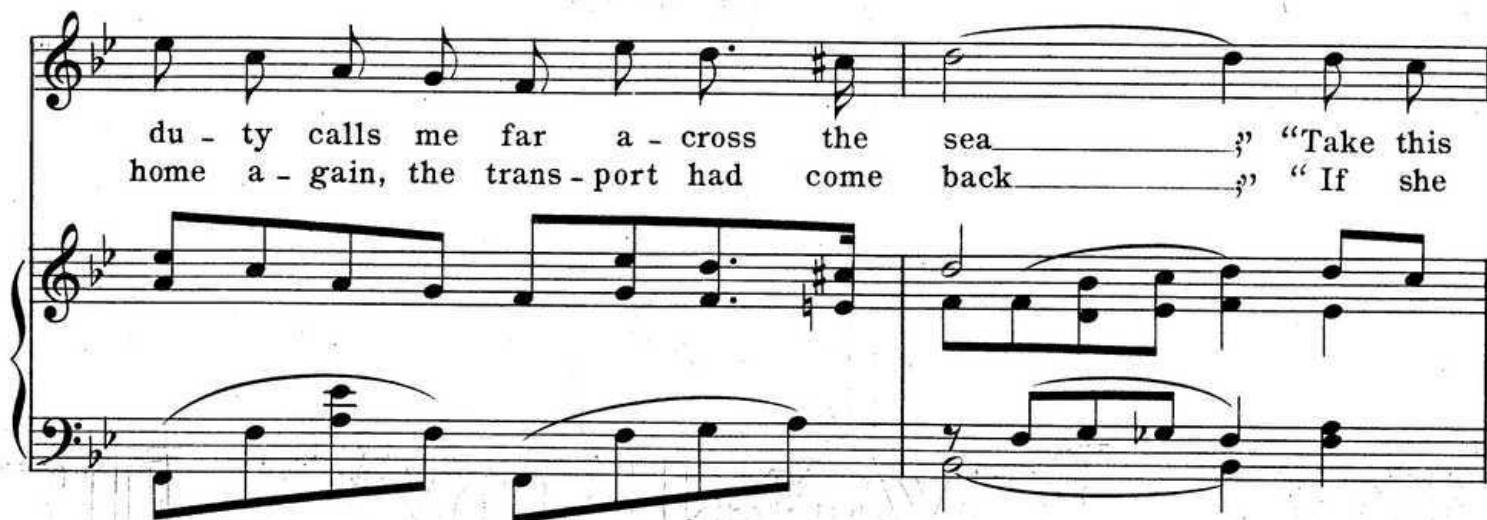
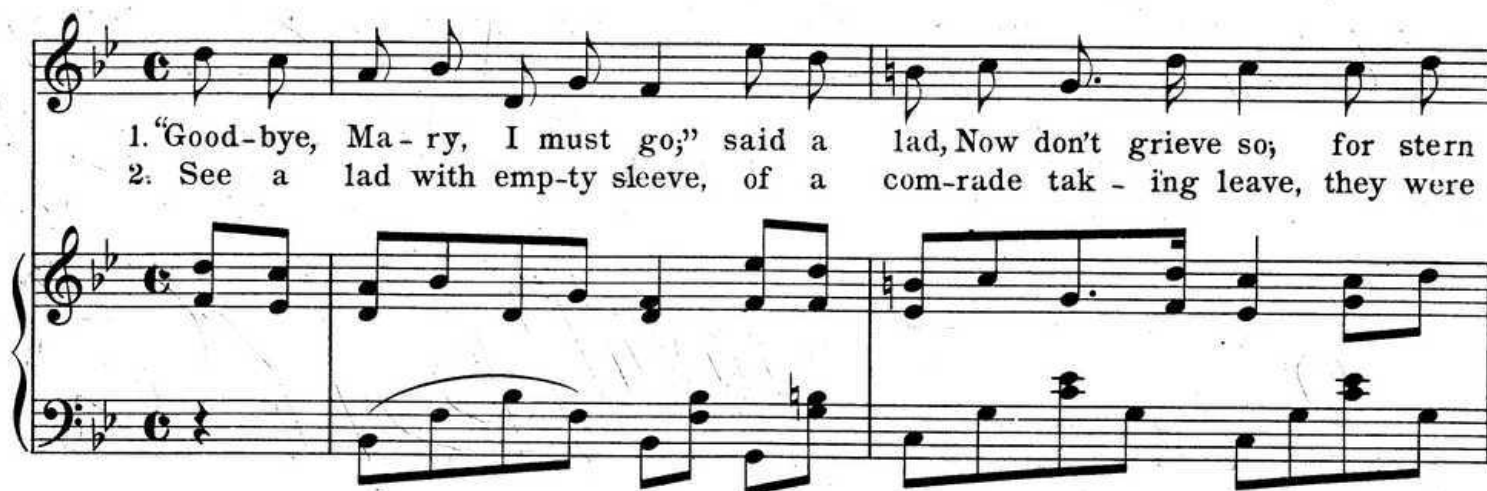
Dedicated to my esteemed friend Monroe H. Rosenfeld.

I'll Be There, I'll Be There, Mary Dear.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante.



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IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.



Bright-ly the moon-light is shin - ing, Down thro' the trees from a -
 "Af - ter the win - ter is o - ver, Af - ter the sum - mer is

bove, ——— Two lov - ers wait, by the old gar - den gate, Tell - ing tales
 done, ——— I'll have a cot in a sha - dy green spot With my on -

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of love; He bids the maid cease re-pin -
ly one; Hand in hand, down thro' the clo -

ing; Whis-per-ing: Sweet-heart, dont sigh! Soon you and
ver, When work is o-ver we'll stray; Then we'll for -

I will be hap-py In the sweet bye and bye.
get all our sor-rows Watch-ing ba-by play.

CHORUS.

In the sweet bye and bye; In the sweet bye and

In the sweet bye and bye. 3.

bye; ——— We'll have a cot-tage That's built for two, Then lovey'll love

dov-ey And dovey'll love oo; In the sweet bye and bye, ——— In the

sweet bye and bye, ——— Love's dream will seem sweet as peach-es and

cream. In the sweet bye and bye. ——— In the bye. ———

1. 2.

In the sweet bye and bye. 3.

"WHEN THE WINTER TIME COMES ROUND."

Words by REN. SHIELDS.

Music by GEORGE EVANS.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf* in the left hand and *f* in the right hand. The melody is introduced in the right hand of the piano introduction. The vocal melody enters in the first system with the lyrics: "When the north winds do blow, And the bea-ti-ful snow, Gent-ly". The piano accompaniment consists of chords and moving lines in both hands. The lyrics continue: "When the night's brisk and clear, And the air nips your ear, And the". The second system of the piano introduction continues with the lyrics: "cov-ers the ground ev-'ry where, When its too cold for". The third system continues with: "frost cov-ers each win-dow pane, Then you'll see ev-'ry". The fourth system continues with: "walks, And heart to heart talks, True lov-ers they nev-er de-". The fifth system continues with: "boy, With his heart filled with joy, At the home of his Jen-nie or". The score ends with a final chord in the piano.

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